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"Typhoon."
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Weathersby's Agency.

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Sept. 8, Marlborough Theatre, N.

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Dudley; next, A., Gt. Yarmouth.

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This, Pal., Tottenham. Next, P., Walthamstow.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Dec. 15, Feb. 2, 16, March 2, 9, 23, 30, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 13, 20, 27, Nov. 17, Dec. 8, 15, Jan. 26, on.
COUNTY THEATRE, READING,
Oct. 20, 27, Dec. 8, 15, Jan. 5, 19, 26, on.
OPERA HOUSE, LEICESTER,
April 6, 13, May 18, 25, June 1, 8, Aug. 3, 10, 17, on.
ROYALTY THEATRE, CHESTER,
April 27.
GRAND THEATRE, WOLVERHAMPTON.
Dec. 15, Jan. 26, March 23, 30, April 6, 27, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 17, 24, Dec. 15, Jan. 19, Feb. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, Feb. 16, March 2, 9, 16, 30, April 6, 13, on.
THEATRE ROYAL, LEICESTER,
Dec. 15, 22, Jan. 26, Feb. 16, 23, March 9, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, Companies. Sept. 29 (?), Oct. 6, Nov. 24, Christmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas).
COUNTY THEATRE, BEDFORD.
Dec. 15, 22, 29, Jan. 19, on.
GRAND THEATRE, LUTON.
Oct. 13, Dec. 15, 22, 29, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attraction (not Drama) for Oct. 13,
Grand Theatre, Luton.
E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE. PIER, HERNE BAY.
WANTED, Margate, Oct. 20, Herne Bay, Sept. 17 (4), 25, and 27 (1).
WEATHERSBY'S Agency, 3, Bedford-st., W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Dec. 1, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

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WANTED, really First-class Attractions, Musical Comedy, High-class Vaudeville, Combinations, Revues, Pantomimes, &c.
Oct. 6, 13, 20,
Nov. 3, 10, 17,
Jan. 12, and various, onward.
The Premier and Popular Place of Amusement.
Good company can safely rely upon big business.
JAMES BELL.

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Lessee and Manager, Sidney Bacon.
WANTED First-class Attractions, Dec. 1, 8, 15, 27, Jan. 12, 23, April 6, on.
Bookings include: Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," Miss Horniman's Company, "Quaker Girl," "Bunty Pulls the Strings," "The Great Adventure," and all the finest companies touring.
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Telegrams: "Nocabdis-Ox-London."
Telephone: 1456 Gerard.

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Manager, F. Allen-Taylor.
WANTED, Sept. 22, Oct. 6 (?), onwards. Dramas (two plays weekly), Pantomimes, or Novel Attractions.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attraction, Sept. 18 (three nights).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

NEW THEATRE ROYAL, NORWICH.
WANTED. Wanted. Companies.
Oct. 27, Dec. 1.
Oct. 27, Dec. 1.
Oct. 27, Dec. 1.
Oct. 27, Dec. 1.
FRED MORGAN, Manager.

THEATRE ROYAL,
WEST BROMWICH.
Twice Nightly.
WANTED, First-class Attractions only for few remaining dates, November and December. Also good Pantomimes New Year, on. This Theatre is booked in conjunction with
THE PRINCE OF WALES THEATRE,
SALFORD. Once Nightly.
Vacant Oct. 13 (?), Nov. 24, on. Also good Pantomimes, Jan. 12, on. Apply, NIGHTINGALE & GORDON, T.R., West Bromwich.

WANTED, First-class Attraction for Nov. 17,
H.M. Theatre, Aberdeen;
and Nov. 24,
Newcastle.
Apply, G. T. MINSHULL,
Lyceum Theatre, Edinburgh.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Wanted,
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Star
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Attractions
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	for the
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	following
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	dates:

Vacant, Dec. 1, Jan. 26, March 2, 16, April 6, 20, 27, Onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
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Wanted, Large Theatre, to produce "Cinderella" pantomime next season.
Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Xmas and New Year, also Jan. 6, 13, 27, Feb. 9, 16, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Dust of Egypt," "Milestones," "Miss Lancashire, Ltd.," and Barrow Amateur Operatic Society in "Les Cloches de Corneville."
Applications for dates,
HUGH ROBERTSON,
Theatre Royal,
Jarrow-on-Tyne.

WANTED First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, Feb. 2.
O.H., CORK, Sept. 22, Oct. 13.
G.T., SWANSEA, Dec. 15 (?), 29.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, Dec. 4 (3 nights).
P.P.T., BRIGHTON.
Oct. 20, Nov. 17 (?), and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

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Now under the Sole Management of W. W. Kelly.
WANTED, Special Attractions for the weeks of
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The Shakespeare in future will be run on
POPULAR LINES,
and will hold a lot of money,
so Managers with Good Companies and Well-known Plays should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal, Birkenhead.

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WANTED, First-class Attractions for Nov. 17, 24, Feb. 9.
Wire, HORNER, Burnley.

GRAND THEATRE, NELSON.
WANTED, Big Attractions for Oct. 27, Nov. 3, 24, Dec. 8, 15, Jan. 5, 12.
Address, W. C. HORNER.

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WANTED, First-class Musical Comedies and Dramas, December 1, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Companies.
Dec. 8, Southport.
Dec. 15, York.
Address, PERCY HUTCHISON,
4, Finchley-road, London, N.W.

WANTED, Companies for the following vacant dates:—King's Lynn, Oct. 13 (3), Oct. 20 (3), Oct. 23 (3), Nov. 6-(3), Nov. 17 (3), and Nov. 24, onwards. Address, PAREEZER, Lowestoft.

WANTED, First-class Companies, Sept. 22, 23, 24 (3 nights).
Unexpectedly vacant, Oct. 13.
MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Companies, Drama preferred, Sept. 23 (3 nights), Nov. 10 (3 nights), 17, and on. JAMES ELPHINSTONE,
King's Theatre, Sutton-in-Ashfield.

ARCADIA THEATRE, SKEGNESS.
Sole Proprietor and Manager, FRED CLEMENTS.
WANTED, First-class Attractions for Oct. 20, Nov. 3, and Dec. 1, 8 (one or two nights), Xmas (two nights), and various spring and autumn (1914) dates. Bookings include "Chocolate Soldier," "Glad Eye," "Two Little Vagabonds," "What Happened to Jones," "Love Against the World," "Arcadians," "Bad Girl of Family," "Tantrums," &c.

GAIETY THEATRE, AYR.
WANTED, First-class Attractions, Nov. 17, Dec. 1, 8, 15,
Panto. 22, Musical Comedy 29,
Jan. 26. HARRY W. DAY.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, First-class Companies (only), for Sept. 22, 29, and on.
Wire, full particulars,
RAND.

WANTED, Brilliant Attractions, twice-nightly,
Oldham,
Bolton,
Birkenhead.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

RAMSGATE PAVILION AND WINTER GARDENS.
WANTED, First-class Attraction, Sept. 15, 16, 17.
Apply, H. W. ROWLAND, Pavilion, Ramsgate.

WANTED, Attraction for Oct. 6, Weymouth; also pantomime for Xmas.
Comm.,
CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, West End Successes; one, two, or three nights, Monday, Sept. 1.
"Merry Widow" took £78 13s. 6d. one night.
BELLERBY, King's Hall, Ilkley.

ALEXANDRA THEATRE, WIDNES.
WANTED, Wanted, First-class Companies for Nov. 10, 24, Dec. 8,
Onwards with exceptions.
Address, THOS. SWINTON, Queen's Arms Hotel, Widnes.

COMPANIES WANTED.

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WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Oct. 20 (3), Nov. 3 (3), 10, 17, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 10, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS THEATRE, FOLKESTONE.
Nov. 6 (3), 17 (2), 20 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 20 (3), Nov. 3, 13 (3), Dec. 1, 15.
Apply, until Sept. 20,
VICTORIA PAVILION, RAMSGATE.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 22, Jan. 5, 19, Feb. 9, March 16, 30.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 22, Jan. 26, Feb. 2, 9, March 23, on.
OPERA HOUSE, WORKINGTON.
Dec. 1, 8, Dec. 31 (3), Jan. 12, 26, Feb. 2, 9.
THEATRE ROYAL, WHITEHAVEN.
Dec. 26 (2 nights), and 29. (No dramas.)
GRAND THEATRE, LANCASTER.
Dec. 26 (2 nights), 29, Jan. 12, Feb. 2.
STANLEY ROGERS, Theatre Royal, North Shields.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich. Vacant dates, Nov. 3 (6 nights), Nov. 13 (3 nights), and Dec. 15 (6 nights).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

GAIETY THEATRE, BURNLEY.
Under the Management of T. Edward Ward.
WANTED, the Best Dramas,
Dec. 8, onwards.
The latest and best only required.
Good Pantos., January and February.

THE PIER AND GRAND PAVILION,
Colwyn Bay.
General Manager, W. Yates Gregory.
WANTED, Theatrical or other Attractions, Sept. 29 week; three nights each preferred. Only vacancy this year.
8,130 paid for admission to the Pavilion last week.
Now pencilling season 1914.
"Gipsy Love" booked Easter week.
Vacant Whit week for strong attraction.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Nov. 10, Dec. 8, Jan. 5, 12, 19, 26, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED ATRONS,

That Is WHY they are

LONDON'S LARGEST

Theatrical

CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the **EMPIRE, LEICESTER SQUARE, LONDON,** also nearly a thousand elaborate and valuable pantomime dresses for the **THEATRE ROYAL, DRURY LANE.**

Prepare

for your

Autumn Tour

by sending all soiled dresses to

LUSH & COOK

Limited

JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29, CHARING CROSS ROAD, LONDON, W.C.

'PHONE: CENTRAL 95.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

WINTER GARDENS THEATRE, NEW BRIGHTON.
Acknowledged to be the premier theatre in Cheshire.

WANTED, Attractions, Dec. 15, 22, 29. No other vacancies this year.

Now booking for 1914.

Vacant Feb. 9, 16, March 9, and onwards, with exceptions.

The Winter Gardens Theatre has a wonderful and exclusive following.

Every production must be first-class from every point of view.

Apply, A. DOUGLASS.

GRAND THEATRE, ACCRINGTON.
WANTED, First-class Companies, for Oct. 13, Dec. 15, and 1914, with exceptions.
A Good Pantomime for Jan. 5 or 12.
FRED. W. GREEN.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attraction, Dec. 29; Musical preferred. Also pantomime, Jan. 5 or 12.
Apply, MARK H. LINDON,
Theatre Royal, Stanley, Durham.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
This week, Court Theatre, Warrington.
Next week, Queen's Theatre, Leeds.

WANTED, Wanted, for Oct. 13, First-class Attraction,
THEATRE ROYAL, SWANSEA.
WILLIAM COUTTS, Theatre Royal, Swansea.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Oct. 6, 20, 27, Nov. 10. onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Dec. 1, 22, 29. "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 22, Oct. 6, 27, &c., "DRIVEN FROM HOME."

A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
the entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Oct. 6, 20, and 27.
Oct. 6, 20, and 27.
Oct. 6, 20, and 27.
Oct. 6, 20, and 27.

Wire or write to
W. W. KELLY,
New Theatre Royal, Dishforth.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris. Played in Australia by Mr. J. Holloway's Company; in England by Charles Harrington.
First-class Company, Special Scenery, Printing, &c.
WANTED, Nov. 17 (to follow Bath), 24 (to precede Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.
"UNCLE TOM'S CABIN."

"EAST LYNNE."

WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?), 22, 29, Jan. 5, 19, and on.

Special Note. For Dec. 22 Theatre can be booked for 12 nights, or for 8 from Dec. 26, for
"CURRENT CASH"
and
"EAST LYNNE."
"Current Cash" was produced at Grand, Wolverhampton, for Whit Week last, and is a wonderful Holiday Attraction, brimming with brilliant comedy scenes and exciting situations; while this version of "East Lynne" contains more hearty laughs than any Pantomime.
Both productions are worthy of any theatre, being perfectly acted.
J. PITT-HARDACRE,
Sept. 8, Workmen's Hall, Ebbw Vale.
Sept. 15, THE GLOBE, CLYDACH-ON-TAWE.

"DIANA OF DOBSON'S."
WANTED, Sept. 29, follow Croydon, Oct. 20, Nov. 10. Twice nightly if required.
for the Entire Actual Kingsway Theatre Production.
"DIANA OF DOBSON'S."
Now in its 50th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
4, Duke-street, Adelphi, W.C.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 10, Jan. 5 and 12.
EDWARD LLOYD.
Hippo., Falkirk. Next, T.R., Stockport.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Oct. 20, Nov. 3 and 10. Hippo., Alex., Pontefract. Next, Grand, Stockton.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"THE DUST OF EGYPT."
All Laughter. Once or Twice Nightly.
MISS JESSICA WATERS as Princess Amenset.
WANTED Known, only open dates, Oct. 27, Nov. 10.
GEORGE WATERS, Coronet Theatre.

"SILVER KING" CO.

POLINI and MELFORD.

WANTED, Dates, Oct. 13 (3 nights), Dec. 22, 29, Jan. 5, 26, Feb. 2, 9. Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

WANTED, Theatre, Feb. 2, for First-class Pantomime, "Cinderella." Forty Artistes, and a Magnificent Production.
E. G. FALCON, County Theatre, Bedford.

"THE 10.30 DOWN EXPRESS."

WANTED, Oct. 13 vacant, precede Aldershot. Nov. 3, South or Midlands.

HORACE STANLEY.
This week, Alexandra, Washington.
Next, Pontefract.

DOT STEPHENS AND CO.
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
WANTED Known, Vacant Sept. 22.
Still breaking records.
Address,
CRANFIELD, Spencer-road, Wealdstone.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

The Great Success of 1913.

The Ideal Twice-Nightly Attraction.

Enormous business during the past six weeks in Wales.

Catchy Songs and Dainty Dances.

WANTED, THEATRES,

Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16, 23,
Feb. 16, 23,
Feb. 16, 23,

and on.
and on.
and on.

Re dates.
ARTHUR HINTON.

Metropole, Abertillery.

Next week, T.R., Stratford, E.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Best of the Indian Dramas.

A Sure Draw.

One of the Greatest Successes Ever Produced.

WANTED, THEATRES.

Nov. 3 and 10,
Nov. 3 and 10,
Nov. 3 and 10,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

Feb. 9,
Feb. 9,
Feb. 9,

and on.
and on.
and on.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Winners.

A Play of Great Heart Interest.

WANTED, WANTED, THEATRES,

Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22,
Dec. 15, 22,
Dec. 15, 22,

and on.
and on.
and on.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.

Our latest Success.

Pay-box Magnet.

Draws the public.

Big business everywhere.

Star Cast.

Clean stage only required.

Only a Strong Play

Pointing out Good and

Denouncing Evil.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Sept. 15, Sept. 15,
Sept. 15, Sept. 15,
Sept. 15, Sept. 15,

Oct. 20, 27,
Oct. 20, 27,
Oct. 20, 27,

Nov. 3, 10.
Nov. 3, 10.
Nov. 3, 10.

Wire
Wire
Wire

for
for
for

Sept. 15, 15, 15.
Sept. 15, 15, 15.
Sept. 15, 15, 15.

Re Dates,
G. MORETON WILLIAMS,
Holmdene,
3, River Bank,
Hampton Court.

'Phone, 1128 Kingston.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
FRED GRANVILLE'S PRODUCTIONS, LTD.
FRED GRANVILLE'S PRODUCTIONS, LTD.
PLAYS.
PLAYS.
PLAYS.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Malleson.
The Dramatic Attraction that "never" fails!
Fourth year of continuous tour, and still one of the Greatest Draws on the road.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, Oct. 6, 20, 27, Nov. 3, 10. Dec. 22, 29.

"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Still causing a sensation.
PLAYING TO ENORMOUS BUSINESS!
Owing to phenomenal success, two companies are now being toured with this play.
Wanted, through change of plans, Oct. 6, 20, 27, Nov. 10, Dec. 22, 29, and Spring dates.

"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another winner.
SOMETHING NEW AND NOVEL.
EVERYBODY'S VERDICT:—
Tons of money in it.
Wanted, Oct. 6, 13, 27, Dec. 22, 29, and January dates.

"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
A really clever, true-to-life Domestic Drama.
MAGNIFICENT PRODUCTION, AND GRAND DISPLAY OF PICTORIAL PRINTING!
Wanted, Dates, Xmas, onwards.

PANTOMIMES.
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
The Mascot Pantomime.
HAS BROKEN RECORDS FOR FIVE YEARS.
Entirely new production for next season.

"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Another record breaker.

"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
Entirely new production for next season.

MANAGERS NOTE. THESE PANTOMIMES ARE ELABORATELY MOUNTED, GORGEOUSLY DRESSED, AND PLAYED BY SPECIALLY SELECTED, EXPERIENCED PANTOMIME ARTISTES.

Thanks numerous managers for contracts and offers.

WANTED, GOOD THEATRES OR HALLS (ONCE OR TWICE NIGHTLY), XMAS WEEK, NEW YEAR'S WEEK, ONWARDS, WITH EXCEPTIONS.

Re Dates,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

"BABY MINE."
WANTED, Oct. 6 (week), Oct. 20 (3), Oct. 30 (3). Only Autumn vacancies.
HERBERT JAY, Wyndham's Theatre, London.

MISS FLORENCE BAINES' CO.,
"MISS LANCASHIRE, LTD."
WANTED, Dec. 1, Dec. 1, Dec. 1, FLORENCE BAINES, T.R., Bolton.

"THE SLAVE GIRL,"
with Musical Numbers and Choruses.
WANTED Known, open Sept. 22, Sept. 22, Sept. 22. Doing enormous everywhere. Wire or write, WARD, Gaiety Theatre, Burnley.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 22, 29, Oct. 13, 20,
Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE,
Theatre Royal, Scarborough.

"THE IDOL OF PARIS."
WANTED, Wanted, Sept. 15.
Wire! Wire!! Wire!!!
JAMES BELL, T.R., Darlington.

"OPEN WINDOWS."
From the St. James's Theatre, London.
By Arrangement with Sir Geo. Alexander.
WANTED, First-class Theatres, Sept. 29 (South or Midlands), Nov. 3, 10.
HAMILTON STEWART, Pier Pavilion, Hastings.

"ANN," MADGE CRICHTON.
WANTED, Sept. 25 (3 nights), Oct. 6, 27, Nov. 17, 27 (3 nights).
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

Sept. 15.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."

WANTED, Wanted, Sept. 15 and 22, also Nov. 10
between Ipswich and Manchester.
MR. NEVILLE as Prince Lucio Rimanez.
Played by him over 2,000 times.
Business regularly brilliant.
Wire,
LOIE ESMOND, 97, Cowley-road, Mortlake.

ERNEST R. ABBOTT'S COMPANY.
WANTED, for the "Sins of the Rich" and "Sapho" (either or both plays), between Leeds and Nottingham, Oct. 6 and 13, also Nov. 10, Jan. 19 (S. Wales), Feb. 2 (Midlands or North), March 2 (Scotland), and on, with exceptions.
Always steady, consistent business with this old-established and well-known company of 15 artistes. 14th year of tour. Everything carried, bar tree wings. Address, ERNEST R. ABBOTT, Grand, Stockton-on-Tees. Next week, T.R., Rotherham.

"LUCKY 'LIZA" AND "DOLLY DYE."
"DOLLY DYE" AND "LUCKY 'LIZA."
WANTED, Sept. 29 and Oct. 6,
Wanted, Sept. 29 and Oct. 6,
between Hartlepool (R.) and Pontefract (R.).
between Hartlepool (R.) and Pontefract (R.).
Theatre, Music Hall, or Picture Palace.
Once or twice nightly.
Once or twice nightly.
DICKIE CLARE, Hippodrome, Wrexham (R.).

"THE NIGHT SIDE OF LONDON."
WANTED, for the above, Sept. 22 and 29, Sept. 22 and 29.
"THE LOVE OF THE PRINCESS."
Wanted, Oct. 6 and 27 (South Wales preferred).
C. WATSON MILL, Palace Theatre, Newcastle-on-Tyne.

MR. BRANDON THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Theatres for following dates:—
Oct. 13, 20, 27.
Address, CECIL BARTH, The Managers' Club, 5, Wardour-street, London, W.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18,
Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Two Companies from Xmas.

North and South Co.
Vacant dates,
Oct. 27,
Nov. 17.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

Two Companies on Tour.
North and South.

DOING HUGE BUSINESS.

Refer.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot and is most beautifully mounted.

Vacant, N. Co.,
Nov. 3,

South Co.,
Nov. 3, Xmas.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY MR. AND MRS. KIMBERLEY, AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant, Sept. 29,
Oct. 20 (3 nights),
Oct. 27.

J. NEWTON COWLING'S TOURS OF
"THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write,
F. C. KIMBERLEY,
Theatre Royal, Wolverhampton.

'Phone, 515.

Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT WINNER
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Entire Magnificent Production Carried.
Cast of 17 Well-known Artistes, including "The Three Little Sparks."
WANTED, Wanted, Known.
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Oct. 20 and 27 (near London).
Oct. 20 and 27 (near London).
Nov. 24, Xmas, and New Year.
Nov. 24, Xmas, and New Year.
Fast Booking 1914 at Best Dates.
Fast Booking 1914 at Best Dates.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S. Shields, Bristol, Og., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, &c.
Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also,
the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Oct. 6, and various onwards.
Peterboro' (3), Kettering (3).
Next, Hippodrome, Birkenhead.

TRAVIS GREEN'S COMPANY.
"QUEEN OF THE REDSKINS,"
by Emma Litchfield.
Splendidly cast. Doing excellent business.
WANTED, weeks of Oct. 6 and 13, Xmas,
TRAVIS GREEN,
Parkside, Burton-road, Brixton.

WANTED, First-class Theatres, 'PASSERS-BY,"
Oct. 6.
(North or Midlands).
"MOTHER GOOSE"
(from Prince's Theatre, Bristol).
Jan. 12
between Preston and Blackpool.
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED Oct. 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5.
E. HILL-MITCHELSON, Woodside, Blawith.

The Greatest of all Detective Plays,
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Oct. 6 and 13, between South Wales and Lancashire.
Many thanks to Mr. Abrahams for offer of certainty for Queen's, Poplar, also Mr. Barr for contract for Easter.
Refer Mr. Newman Maurice for business done at Brixton.
Now booking Spring.
Address,
ERNEST E. NORRIS, T.R., Bath.

FRANK LINDO
and
MARION WAKEFORD,
in
"HIS CHILD WIFE."
The Greatest Success Touring.
WANTED, good Theatre (Midlands preferred), Oct. 20.
Only vacant date this year.
Fast filling 1914.
Address, FRANK LINDO, Grand, Lancaster.
Next, O.H., Workington.

Ireland's Representative Comedian,
CHALMERS MACKAY
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Wanted, Feb. 23,
Through obliging Middlesbrough.

This week, Queen's Theatre Leeds.
Next week. PAISLEY T., PAISLEY (12 nights).

GEORGE A. STREET.
THE REAL AMERICAN COWBOY ACTOR, in "THE CATTLE THIEF."
WANTED, for this money-making attraction, Oct. 6, 13, 29, Dec. 1, 15, 29, and on.
FRANK MUNDILL, 133, Stockwell Park-road, Brixton, London, S.W.

"THE IDOL OF PARIS."
WANTED, Wanted, Sept. 15.
Wire! Wire!! Wire!!!
JAMES BELL, T.R., Darlington.

WILSON HOWARD'S TOURS.
WILSON HOWARD'S TOURS.
WILSON HOWARD'S TOURS.
WILSON HOWARD'S TOURS.
WANTED, Sept. 22. Wire.
Sept. 22. Wire.
Sept. 22. Wire.
Sept. 22. Wire.
"WHAT WOMEN WILL DO FOR LOVE."
"WHAT WOMEN WILL DO FOR LOVE."
A Great Show, once or twice nightly.

WILSON HOWARD'S NEW PRODUCTION.
"TO RIGHT HIS PEOPLE'S WRONGS."
"TO RIGHT HIS PEOPLE'S WRONGS."
A Story of Right v. Might in a Picturesque Russian Setting.
New scenery, handsome costumes and uniforms, and a brilliant plant of printing.
The Dramatic Novelty of 1913-1914.
Wanted, Sept. 22, Nov. 3, Dec. 1, 22, 29, Jan. 5, 26, Feb. 16, 23, March 16, 23, April 13.
Wire now for Sept. 22.
WILSON HOWARD, Theatre Royal, St. Helens.
Next, Grand T., Radcliffe.

WANTED, Theatres, Picture Palaces, Halls, &c., for
GLENN AND GRANVILLE'S FAMOUS POM POMS.
The cleverest versatile show travelling. Every artiste a recognised performer, including BILLY GLENN and GUS GRANVILLE (the dark horses). Do not fail to secure this great attraction. A show free from vulgarity.
Wire, Pavilion, Heswall, Cheshire.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
One, two, or three Plays in the week.
Everything carried.
WANTED, Sept. 22. and 29.
Wire. Wire. Wire.

Nov. 3, 10, and various on.

WOODS AND HELSBY,
Theatre Royal, Lincoln.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Oct. 6, 20 (?), Nov. 10 (?) 17, Dec. 8, 22, 29.
TOM H. TAYLOR.
Grand Theatre, Nottingham.
Next week, Princess' Theatre, Glasgow.

"SOMEBODY'S SWEETHEART."
By Edward Marris.
WANTED Known, Vacant Sept. 21 (3 nights, Scotland), Oct. 6, 13, 20, 27, Nov. 10, 17, 24, South. Own version of
"MY SWEETHEART."
Wire,
JACK McKENZIE,
T.R., Belfast.

THEATRES WANTED.

MISS EDITH ST. CLARE'S
MISS EDITH ST. CLARE'S
MISS EDITH ST. CLARE'S
PANTOMIMES.
"ALADDIN."
"ALADDIN."
"ALADDIN."
and
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
The Finest Casts Touring, including the Following Artistes, viz.:—
Miss Edith St. Clare, Miss Ivy Gallard,
Messrs. J. W. Hall, Mark Lupino, Harry Shaw,
Mark Practice, Sid Dean, James Rich,
Arthur Cartwright, The Follies, &c.

WANTED, Wanted, Wanted,
First-class Halls or Theatres, for the Following Dates:—
"ALADDIN."
"ALADDIN."
"ALADDIN."
Jan. 12, 26, Feb. 9 (?), on.
Jan. 12, 26, Feb. 9 (?), on.
Jan. 12, 26, Feb. 9 (?), on.
Jan. 12, 26, Feb. 9 (?), on.
Jan. 12, 26, Feb. 9 (?), on.
Jan. 12, 26, Feb. 9 (?), on.

"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
Jan. 26, Feb. 2, 16, on.
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Jan. 26, Feb. 2, 16, on.
Jan. 26, Feb. 2, 16, on.
Jan. 26, Feb. 2, 16, on.
Jan. 26, Feb. 2, 16, on.

Share or Certainty.
Share Preferred.

BOTH FIRST-CLASS PRODUCTIONS.

Address,
WALTER B. McMILLAN,
103, Carter-street,
Manchester, S.W.

"A GIRL WITHOUT A CONSCIENCE."
The Great Sicilian Drama.
By Lewis Gilbert.
The Only Play of its Kind on the Road.
Absolutely Original.

"A GIRL WITHOUT A CONSCIENCE."
By Lewis Gilbert.
Special Scenery (everything carried) from the Lyric Studios, Hammersmith.
Picturesque Costumes from Benjamin's, Morris Angel, &c., &c.
Special Printing from David Allen and Sons, Ltd., Belfast.
WANTED, Known, all that is now wanted are Good Dates for Good Towns, and Good Business is Assured.
The Play will be Produced by the Author.
All coms. (pro. tem.),
LEWIS GILBERT, 111, Stanhope-gardens, Green-lanes, Harringay, N.

MISS TULLOCH and Company in the Up-to-date Comedy Dramas, "THE MORMON'S WIFE," by A. Tulloch, Authoress of "From Mill to Mansion," "The Woman Who Atoned," &c.
WANTED Known, vacant Sept. 22, Sept. 29 (3 nights), Oct. 13, 20 (precede Sheerness), Nov. 10 (follow Margate). Excellent Company. Edward Vivien as the Mormon. Wire for Sept. 22 to VIVIEN, Hippo., Connah's Quay. New Production shortly, "The Spy o' the Mill."

STANLEY HOUGHTON'S LATEST COMEDY, "THE PERFECT CURE."
By arrangement with Mr. Chas. Hawtrey, Mr. Max Allen's and Mr. Edwin T. Heys' Principal Company.
WANTED, Nov. 10, 24 (3 nights, preceding Cambridge), Dec. 29.
All applications,
EDWIN T. HEYS,
Mile End, Stockport.

"HINDLE WAKES."
The record success. Seven companies now touring.
WANTED, Sept. 25 (3 nights, South), Oct. 6, 27, Dec. 29, Jan. 19.
All applications,
EDWIN T. HEYS,
Mile End, Stockport.

"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY
in the always successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."

WANTED, Oct. 6, 13, November, on.
ALWAYS A SUCCESS.
Beat my previous week's gross at Lancaster by £72. Refer Mr. S. Rogers.
Once or Twice Nightly.
"JACK AND THE BEANSTALK."
Wanted, Jan. 26 (?), Feb. 23, on.
A PANTOMIME.
WILLIAM DE-LACY,
Pavilion, Earlstown (R.).
Next, Public Hall Theatre, Runcorn.

WANTED, Wanted, Oct. 20, Nov. 17,
"AT CRIPPLE CREEK."
Once or twice nightly.
"AT CRIPPLE CREEK."
Oct. 20 and Nov. 17, Dec. 22 and on, with excep.
ERIC G. MERRIE.
Prince's T., Blackburn. Next, P.O.W.T., Salford.

MABEL MANNERING, MILLAR ANDERSON, and their West End Répertoire Company.
WANTED, Theatre for only vacant dates, Sept. 29, Oct. 6 (?), 13 and 20.
Address,
This, Artillery, Woolwich. Next, T.R., King's Lynn.

"A WRECKER OF MEN."
"A WRECKER OF MEN."
"A WRECKER OF MEN."
By C. Watson Mill.
Mr. Fred. Beckett's powerful company, including Miss Lydia Donovan as Risca Mallison, and Mr. Fred. Beckett as Jim Murley.
WANTED, Dec. 22 and 29 (follow Sheerness). Production Dec. 8, Dalston Theatre, London.
All coms. to sole Business Manager,
Mr. ALF. BECKETT, Crown Hotel, Bishop's Waltham, Hants.

"HIS HOUSE IN ORDER."
WANTED, Sept. 25 (3 nights), 29, Oct. 9 (3), Nov. 10, 17, 24 (3). FRANK FENTON,
Opera House, Middlesbrough; next, T.R., Hanley.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather — Miss Hilda Shirley
Mr. Paul Barry Lewers — Miss Mary Dalby
Mr. Hobby Lyons — Miss Emmelline Roselle
Mr. Walter Kerrion — Mr. Bud Hawthorn
WANTED, Oct. 27, Nov. 3, 10, Xmas. Oct. 27, Nov. 3, 10, Xmas.
FRED BULMER,
Gaiety Theatre, Dundee.

"THE IDOL OF PARIS."
WANTED, Wanted, Sept. 15.
Wire! Wire!! Wire!!!
JAMES BELL, T.R., Darlington.

"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
The latest up-to-date Musical Play.
Enormous success everywhere visited.
First-class company and production.
Can play once or twice nightly.
WANTED, First-class Theatres and Music-halls, Sept. 29, Oct. 27, Nov. 24, and on (with exceptions). Also spring, 1914. Wanted, big theatre or music-hall for Christmas and New Year, where big money can be taken. This show will do it. Apply, this week, to
C. CONSTANT, T.R., Dewsbury.

THEATRES WANTED.

MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
"THE BOY DETECTIVE."
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"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
It is *the* Detective Drama. Edie Macklin in Special Comedy Part. Harold Bell as the Boy Detective, and Dan, the thoroughbred Blood-hound. A real man tracker.
WANTED Known, vacant Sept. 22, Oct. 13, 20. Can be seen this week
KING'S THEATRE, GATESHEAD.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
The Western Play par excellence.
Refer Mr. L. Salberg, Alexandra Theatre, Birmingham, re business last week (Return).
Vacant, Oct. 13, 27.
HARRY LYNDON,
Empire, Hednesford.
Next, ROYAL, WOLVERHAMPTON.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
WANTED, First-class Theatres or Halls, Sept. 15, 29,
Sept. 15, 29,
Oct. 6, 13.
Oct. 6, 13
Admitted to be without doubt one of the biggest money-makers touring.
Just concluded record business,
Hip., Keighley,
O.H., Coventry,
P.T., Bordesley,
G.T., Brighton,
and for the last two weeks have taken over
£1,000
£1,000
at the Surrey Theatre, London, and Theatre Royal, Leeds.
An excellent company. The best yet—so says the author.
MISS ANNIE BELL as FLARE-FLARE,
supported by an all-round Star Co.
Can play once or twice nightly.
Wire for Sept. 15.
Wire for Sept. 15.
JAMES BELL, T.R., Darlington.

MORTON POWELL'S ENTERPRISES, LTD.
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MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
A Powerful Cast. Fine Production.
A Great Money Magnet.
Vacant Sept. 22, Oct. 6, 20, 27.

"GIRL'S TEMPTATION."
"GIRL'S TEMPTATION."
A Certain Draw.
Vacant Oct. 20, Nov. 3, 24, Dec. 1.
THE NEW PRODUCTION.
"A FALLEN IDOL."
"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Nov. 10, 17, 24.
Address,
7, Bear-street, Leicester-square, London, W.C.

"CORSICAN BROTHERS," "GARRICK," "TRILBY," etc.
Large répertoire of costume plays.
WANTED Known, Vacant Oct. 23 (3 nights), South, and Nov. 3, on, with exceptions.
DENTON THOMPSON, 396, Kennington-rd., S.E.

MESSRS. PAUL BECKETT and LEONARD LAURENCE'S CO.
"THE TEMPTRESS OF PARIS."
WANTED, Wire for Monday next. Printing ready.
Wire for Monday next, printing ready.
Wire for Monday next, printing ready.
Also vacant Oct. 20 (North) and various on.
LEONARD LAURENCE, Public Hall, Scunthorpe.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "PAIR OF SPECTACLES," Sept. 22, follow Ventnor; "SECOND IN COMMAND," Sept. 29, follow Ventnor; "THE THIEF," Sept. 29 on; "WITNESS FOR DEFENCE," Sept. 29 on; "IMPORTANCE OF BEING EARNEST," Sept. 12 on, follow Ventnor.
WEATHERSBY'S AGENCY.
Bedford-street, W.C.

Musical Comedy.
"CATCH OF THE SEASON."
"CATCH OF THE SEASON."
"CATCH OF THE SEASON."
by
Seymour Hicks and Cosmo Hamilton.
WANTED Known, only vacant date,
OCT. 27,
OCT. 27,
OCT. 27,
Between Wakefield and Darlington.
Letters, KINGSLEY & HALL, 37, King-street, Covent-garden.
Wires, "Talkative, London."
'Phone, Gerrard 2742.

MR. ROBERT BURNETT'S COMPANY
MR. ROBERT BURNETT'S COMPANY
in
"THE SECOND MRS. TANQUERAY."
"THE SECOND MRS. TANQUERAY."
including
MISS ELSIE GRIFFIES and
MR. ALFRED GRAY.
WANTED, Wanted, Wanted,
EARLY SPRING DATES.
EARLY SPRING DATES.
EARLY SPRING DATES.
Also Oct. 13, first three, or week, Nov. 3 and 10 (Midland or South).
All communications,
CHARLES PENLEY,
1, Durham House-street,
Strand, W.C.
Telegrams, "Musdramage, Westrand, London."

WANTED, Theatres, Music Halls, Picture Palaces, for Splendid Repertoire Company. Once or twice nightly. Change bill twice or three times weekly. Scenery, dresses, own fit-up as well, for small stages. Guaranteed first-class shows. Must have good terms, share or certainty. Vacant Sept. 29, and various on. Address, J. L. LAWERENCE, 102, Hospital-street, Glasgow.

THEATRES WANTED.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
WANTED, Wanted, Known, An entirely new and original romantic play. Produced on a most lavish scale and an exceptionally strong cast.
Vacant, Monday next, owing to transfer.
Wire for Monday next.
Also vacant Oct. 20 and 27. Fast filling 1914.

The Original.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
The Original.
No matter if you have had a White Slave Drama, Book the original.
There are many slave dramas,
But none to equal the Original,
Specially written by Arthur Shirley,
On the White Slave Traffic, and produced for the first time on any stage as
"THE WHITE SLAVES OF LONDON."
Ask Mr. H. Dudley Bennet why we played to £300 gross last week at Coventry, and why he booked it for his other theatres.
Refer any theatre visited.
Only on three occasions has the "White Slaves of London" (the original) played to less than £150 gross. See the show this week at Huddersfield.
Vacant Oct. 20 (precede Nottingham),
Nov. 17, 24, Dec. 22 and 29.
Certainties not entertained. Fast booking 1914.

Owing to the enormous success of "ONLY AN ARTIST'S MODEL," I have arranged with Miss Nita Rae to tour another of her plays—an entirely new play—a strong Venetian Drama,
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
Miss Rubie Maude as the Little Fortune Teller.
Thanks to Mr. Otto C. Culling for seven contracts; Mr. J. W. Boughton, Prince's, Portsmouth; Mr. Arthur Jefferson, Met., Glasgow, and Dundee; Mr. John Hart, T.R., Sheffield; Mr. Sam Barnard, Easter week.
Vacant, Dec. 22, Feb. 2, 16, March 2, on (with exceptions).

Managers please note: All plays exceptionally well mounted and strong casts. Dates for all companies, address this week,
STANLEY CARLTON,
Hippodrome, Huddersfield.

Please note change of prin... address from Sept. 29.
Earlham Lodge, St. Margaret's-road, Twickenham.

MR. J. A. CAMPBELL'S CO.
MR. J. A. CAMPBELL'S CO.
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MR. J. A. CAMPBELL'S CO.
MR. J. A. CAMPBELL'S CO.
MR. J. A. CAMPBELL'S CO.
in
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
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"THE QUEEN MOTHER."
WANTED, Wanted Theatres,
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Oct. 13.
Only vacancy till Autumn, 1914.
This occurs through new Theatre not being ready.
"THE QUEEN MOTHER"
is the most beautiful production on tour.
Plays to enormous business everywhere.
Company of 21 First-class Artistes.
Five lorry loads of Scenery and Effects.
Production cost one thousand and two hundred pounds.
Working expenses, £90 to £100 a week.
Address,
J. A. CAMPBELL, T.R., Grantham,
Head Office.

FREDERIC BAUCH'S COMPANIES.
CAPTAIN CUPID.
A Merry Musical Comedy.
Wanted known—Vacant Monday, Sept. 22, onwards.
All the Best of Up-to-date Musical Nos.
Sydney Russell's "Pick-me-up" Dancers.
Full London Chorus.

Messrs. BAUCH, MOULE & EDMUND'S CO.
HELLO, LONDON!
A Hullabooloo of Hilarity.
EDMUND EDMUNDS as Sir Peter Pal.
This week—Terrific reception at Palace, Bath.
Next week—Hippodrome, Rotherhithe.
VACANT—Sept. 22, and various on.
Re dates:—ARTHUR JEFFERSON, 132, Charing Cross Road. Wire, "Aitenev," London. 'Phone. Or FREDERIC BAUGH, Sadler's Wells Theatre, E.C. Wire, "Stageyness," London. 'Phone, Central 5890 or Avenue 5954.

FREDERIC BAUCH and FRED MOULE'S CO.
in the Great Moral Play
"THE WHITE SLAVE TRAFFIC."
VACANT—Monday next!!
Also Sept. 22, 29, Oct. 27, Nov. 3, Dec. 1, and on.
Refer Mr. Batty re the business at Stockton last week.
This week—Return to Sadler's Wells.
What a Reception!! Three Enormous Houses.
VACANT Monday next.
Wire at once to "Stageyness," London, or ARTHUR JEFFERSON, "Aitenev," London.

THEATRES WANTED.

LEONARD & FRENCH'S RECORD BREAKER.
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
First-class Spectacular "Royal Navy" Play.
Business bigger than ever.
Managers should refer; or see for yourselves.
WANTED, Sept. 22. Wire! Wire!!
Also November, onwards,
through inadequate offers of terms.
Finest cast touring, including:—
Ashley Page, Marion Denvil, Edward Curtis, Dan Mining, Marie Rayner, Laura Dyson, and Herbert Leonard, &c., &c.
Bookings and Return Bookings include:—Met., Glasgow; Alex., Birmingham; P.O.W., Grimsby; T.R., Leicester; Grand, Doncaster; T.R., Sheffield; Kelly's, Liverpool; O.H., St. Helens; T.R., Birkenhead; Emp., Holloway; Queen's, Poplar; Prince's, Portsmouth; Queen's, Leeds; Grand, Brighton; Pal., Newcastle.
Offers:—T.R., South Shields; Met., Bootle; Alex., Sheffield; Rot., Liverpool; Alex., Hull, &c.
Important.
New and Magnificent Scenery this Tour.
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
Gorgeous Production.
Money turned away last week.
Wanted, Sept. 22. Wire!
This, Alex., Widnes.
Next, Grand, Doncaster.

"JENNY OMROYD, OF OLDHAM."
Powerful and Absorbing Play of Lancashire Home Life.
WANTED, Dates, Oct. 13 (to follow Chorley), 20 (to precede Liverpool).
J. D. FOX, Shakespeare Theatre, Liverpool.

"ALADDIN" PANTOMIME.
WANTED, Theatres, Boxing Day, onwards, once or twice nightly. Star cast. Forty people. Scenery, Dresses, &c., as produced last season at important London Theatre. All communications to the VAUDEVILLE BUSINESS BUREAU, 61, Chandos-st., London, W.C.

"THE IDOL OF PARIS."
WANTED, Wanted, Sept. 15.
Wire! Wire!! Wire!!!
JAMES BELL, T.R., Darlington.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
7, Clement's-road, East Ham.
Vacant, Sept. 22 and Oct. 6 on.

Theatres wanted for own first-class combination.

ARTISTES WANTED.

"THE QUEEN MOTHER."
WANTED, a pretty, fair-haired Light Comedy Lady. Must have bright and clear speaking voice. Dress well. Apply to
DOUGLAS TREMAYNE,
Manager for
J. A. Campbell,
Elephant and Castle Theatre,
S.E.

"A GIRL AN ARTIST'S MODEL."
WANTED, good, bright, Light Comedy Lady for fast woman. Send age, height, recent photo, lowest terms. STANLEY CARLTON, Hippodrome, Huddersfield.

GRAND THEATRE, PLYMOUTH.
WANTED, Juvenile Leading Lady, capable of lead, stock, twice nightly. Must have power and good wardrobe.
Apply, LEONARD AARDALE.

WANTED, Young and Attractive Actress, to star in "Sorrows of Satan," "Nana," "For a Child's Sake," etc. Long fit-up Tour. Must take interest in shows. Partnership entertained. Interview if possible. Photos., refs., to J. L. LAWERENCE, 102, Hospital-street, Glasgow.

"JENNY OMROYD, OF OLDHAM."
WANTED, good Juvenile Lady, two ladies for comedy, old women, character actor to play youth of 20, or thereabouts, all to speak Lancashire dialect. J. D. FOX, Shakespeare Theatre, Liverpool.

WANTED, for tour, tall, graceful Actress (for Miss Fortescue type of part), in West End comedy. Age, height, photograph, references, salary, to Box 5,195, "The Era."

WANTED, a Low Comedy Actress for Music Hall Act.
Full particulars,
Box 5,202, "The Era."

WANTED, Young Lady, well-trained, high Soprano, to join Vaudeville Troupe; must have some experience in Chorus, Song, and Dance, and neat in appearance. Apply, MANAGER, 29, Richmond-terrace, Clapham-rd., London, S.W.

WANTED, experienced Lady, refined; good singer essential; must be young and pretty; height about 5ft. 6in.; rehearse Oct. 1, open Oct. 14; salary £3; abroad. Letters only, to M. R., 31, Scott Ellis-gardens, St. John's Wood, N.W.

ALEXANDER MARSH SHAKESPEAREAN TOUR.
WANTED, Lady for Queen ("Hamlet"), Nerissa, Helena, &c., rehearse Monday next, Sept. 15; must be thoroughly conversant with Shakespearean work. Address,
ALBERT CAVANAH, New Theatre, Crewe.

WANTED, Lady, capable of Juvenile Light Comedy and "Frochard" part; child over 14, to look younger; rehearse Monday. Photos, age, refs., D. LODGE-PERCY, Lyric, Hammersmith. Interviews, 11-12, or evening.

WANTED, Rehearse Gt. Harwood Sept. 16, Juvenile Leading Lady; must be young, experienced, and have good modern wardrobe. Terms, photos, and references (essential) to A. TULLOCH, Hippodrome, Connah's Quay.

THEATRE ROYAL, ROTHERHAM.
WANTED, for Repertory Season, commencing Oct. 20, First-class Leading Man, Heavy Man, Heavy Lady, and other artistes, to complete company. Rehearse week previous. Full pars., height, age, refs., recent photo (stamped addressed envelope for return), lowest terms, to JOHN DUNBAR, Theatre Royal, Rotherham.

"NICK CARTER, DETECTIVE."
WANTED, reliable responsible gent., about 5-9; wear inspector's uniform; clear delivery; rehearse at once; open Monday; wire lowest terms and refs. KNOWLES, T.R., Scarborough.

WANTED, to rehearse, Sept. 15, London, Acting Manager. Play Small Part and Understudy; must be good Shorthand and Typist; long tour to suitable man. Send age, height, photo, last two references, to
ARTHUR HINTON, Metropole T., Abertillery.

WANTED, Mezzos, refined and ladylike in manner on and off the stage.
Write, Box 5,186, "The Era."

"LEAH KLESCHNA."
WANTED, end of September, Character Heavy for Kleschna, with good physique, strength, repose, light and shade.
Also, later on, Character Old Woman, and possibly Juvenile Lady.
Lowest twice nightly terms.
Address, S. R. SQUIRES,
Hippodrome, Richmond.

ARTISTES WANTED.

SOUTH AFRICA.
LEONARD RAYNE
presents
ALFRED PAUMIER AND COMPANY.
WANTED, to Rehearse, December,
FULL REPERTOIRE COMPANY.
FULL REPERTOIRE COMPANY.
FULL REPERTOIRE COMPANY.
FULL REPERTOIRE COMPANY.
FULL REPERTOIRE COMPANY.
Letters only, giving references, salary required, full particulars (including permanent address, also addresses for next three weeks), and enclosing recent photographs, with stamped directed envelope for return of the latter, to
GEORGE RAYNE,
Portugal House,
Portugal-street,
London, W.C.

WANTED, for Sketch (two weeks), Tall Gentleman for Heavy Part,
Petite Lady for Boy's Part (Waif),
Gentleman for Small Part (to Sing two songs), must have good Baritone Voice.
Terms and photos.
(no callers),
to
ETHEL ARDEN,
Glenthorne, Castelnau, Barnes.

"THE QUEEN MOTHER."
WANTED, First-class Gentlemanly Heavy Man for Prince Ludwig.
Full particulars to DOUGLAS TREMAYNE, Elephant and Castle Theatre.

WANTED, for small towns, Gentleman for Jew in "Humanity"; must sing "Only a Jew." Also Polished Gentleman for Villain and young, tall Gentleman for Capt. Grey. Open Sept. 22. Rehearse Bristol three days. Photo wanted. JOHN LAWSON, 85, Cecil-st., Oxford-rd, Manchester. Mark letter "Co. B."

WANTED, to open at once, for Wm. Marshall's No. 1 company, Lady and Gent for responsible turns preferred. Full particulars (money sure), MRS. WM. MARSHALL, Hippodrome, Thaxted, Essex (portable).

WANTED, for Miss Flo Bevan's No. 2 Co., a good Heavy Man and Comedian (to sing and dance). Write. Rehearse at once. Wire or write particulars, ELLIMAN, Central Hall, Bolsover, Derbyshire. (Good Scenic Artist write.)

WANTED, rehearse immediately, Juvenile Man, capable heavies; good, responsible man; three weeks certain, probable season. Wire lowest terms, MAURICE HOFFMAN, Palace Theatre, Lincoln.

WANTED, for small portable Responsible Gent., capable of line. Turn preferred. Open immediate. Wire, BAUER, Theatre, Topsham, Devon.

WANTED, good, responsible Lady and Gent. Young and with turns. Used to portables. Open at once. No boozers.
JAMES, Theatre, Wollaston, Wellingborough.

WANTED, First-class Gentlemanly Heavy; also Juvenile Leading Man; tall and good powerful voices. Interviews Thursday, 4 to 5 o'clock. MARY NEIL, 46, Delaware-mansions, Maida Vale.

DENTON THOMPSON'S REPERTORY CO.
WANTED, Gentlemen for "The Sleigh Bells," "Garrick," "Trilby," &c., juvenile lead, second juvenile, a good advance agent. Apply, THOMPSON, 396, Kennington-road, S.E.

WANTED, Big Man with Big Voice, for Small Part in Sketch, at once; long run.
MANAGER,
73, Fulham Park-gardens, S.W.

WANTED, good Actor, for Morris. "Sorrows of Satan" (excellent comedy), and Fontaine, "Nana" (short, showy, heavy part). Quick, accurate study. Good modern wardrobe. Rehearse Friday or Monday. Last gentleman remained over two years. Lowest terms, age, height, photos, last two references (interviews by appointment), LOLE ESMOND, 91, Cowley-road, Mortlake, S.W.

"THE HIGHWAYMAN."
WANTED, to rehearse Oct 13, Principal Comedian, sing and dance; Character Old Man (bass). Terms, photos., &c. Also Baggage-Carpenter and Wardrobe Mistress.
G. EDWARD HALL, 4, Clare-road, Halifax.

WANTED, smart young Actor for "double" (Character Old Man and Officer). Long tour to suitable man. All pars., height, lowest terms, &c., to
FRANK LINDO,
Grand, Lancaster. Next, O.H., Workington.

WANTED, to rehearse at once, for JIMMY LAW'S Music Hall Scena,
Clever Juveniles,
Toe Dancers,
Vocalists,
Instrumentalists,
Step Dancers,
or Juveniles with any Speciality,
Send terms, photo (live in), to
JIMMY LAW,
Empire,
Dublin.

WANTED, two more Artistes (gentlemen), for Sketch; must speak Lancashire dialect. Photos, references, terms, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

MR. WILL H. GLAZE'S TOURS.
WANTED, Short Comedian, capable of pathos; also Robust Character Man (Cockney), comedy and pathos; both to rehearse immediately. Wire and write, WILL H. GLAZE, Pavilion T., Northwich.

"THE FACE AT THE WINDOW."
WANTED, rehearse Monday, Sept. 29, long tour, First-class Heavy Man (Le Loup), First-class Actor (Gouffet), Comedian (Peter), Carpenter (to combine Baggage). Address, with terms, age, height, refs., photo, to F. MARRIOTT WATSON, 1, Combe-st., Lyme Regis, Dorset.

WANTED, good Responsible People capable of Lines, also Props, to fly, post, and make himself useful; steady and reliable; none others apply.
LELAND JONES, Jones' Theatre, Durham.

WANTED, good robust Leading Man for Conrad.
Must be good swordsman.
Apply, BOWRON, Boar's Head Hotel, Leeds.

WANTED, Tall, Robust Character Actor; must be gentlemanly and have deep, powerful voice. Also Dapper Light Comedian (à la Grossmith), for Vaudeville in town. Interviews Thursday, 4 to 5 o'clock. FLORRIE GROVES, 46, Delaware-mansions, Maida Vale.

"THE OUTCAST OF THE FAMILY."
WANTED, Sound Character Actor, capable of Comedy and Intesity. Must be steady and reliable. Rehearse, Sept. 16, Dundee. Full particulars, photos, references, to
MRS. F. W. CLIVE,
Empire Theatre,
Cowdenbeath (Fife).

WANTED, Small Part, Gent., for Sketch. Open Glasgow, Sept. 15. Lowest terms, photos, age and height. DAVID MURRAY, 6, McLean-street, Partick, Glasgow.

WANTED, Gentleman to play Small Part and learn Management in first-class Sketch Co. Salary, tuition, and fares paid after joining; premium £25; age, height, and photo. K. NORRIS, Rosebank, Aberdeen-road, Wealdstone.

WANTED, Two Smart Gents.; must be young and good lookers; to Sing, Dance, and able to assist at Piano. Reply, LESLIE, 282, Cowick-road, Upper Tooting, London.

WANTED, at once, Juvenile Leading Man and Juvenile Lady and Responsibles (change nightly); must be young and do turns; fares advanced and money sure; 50th week of tour without a night out.
J. CLEARY, Public Hall, Martock, Som.

WANTED, Voice Trainer, and Musical Director.
Open immediately.
CASEY MINSTRELS.
WILL MORAY,
Theatre Royal,
Chorley.

ARTISTES WANTED.

MISS ROSE D'EVELYN'S SKETCH, "THE TRAGEDY OF AN HOUR."

WANTED, Artistes, must be first-class. Burglar, East End character, capable of pathos;
Spy German Baron; Lady for intense character; Baggage and Utility Man, to play small part; all to rehearse at near date in London.
Send photo (if possible), which will be returned, recent engagements, and terms, to T. M. PAUL, Producer and Manager for Miss D'Evelyn,
76, Victoria-mansions, South Lambeth-rd., S.W.
N.B.—Letters only. Interviews by appointment.

JOHN RIDDING OPERA CO.

WANTED, Soprano, Tenor, and Bass Choristers; must be young and know the work; good money for good people. This, Jephson Gardens, Leamington.

WANTED, experienced Actor, capable of Lead and Producing; responsible gent.; painter, to act; pianist; lady and gent. amateur. MACMAHON, Ballon, Carlow.

WANTED, at once, Descriptive Contralto and Baritone; both good appearance; for High-class Musical Act; experience necessary; age, height, photo; talent only.
Box 5,182, "The Era."

WANTED, immediately, for West-End Musical Curtain Raiser. A vacancy occurs for one or two Beginners to gain experience. Salary when efficient. Write, THE STAGE BUREAU, 304, Regent-st., W. 'Phone, Mayfair 1070.

WANTED, Girls; Singers and Dancers, about 5ft.; age 17 to 20. Apply SEYMOUR, Roebuck Hotel, Kennington Cross. Wed., 5 to 7.

WANTED, Lady Dancers, immediately, also for pantomime.
Apply, LOTTIE STONE,
58, Acre-lane, Brixton.

WANTED, Singers, for a New One-Act Operetta, about to be put into rehearsal. Also Contraltos, Mezzos, and Sopranos, for Chorus all Small Parts. Write for appointment. THE STAGE BUREAU, 304, Regent-street, W. Those without experience can be coached and prepared by Mr. Hugh Marlein, who trained Mr. Eric Randolph, the "wonderful new tenor" of "Step This Way"; Mr. Deric Hudson, engaged by Mr. George Edwardes for leading parts; Miss Daphne Hope, prima donna; Miss Lily Russell, and many others now performing.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.

WANTED, smart and clever Lady Dancers. Pretty and refined. Age between 18 and 20. Long engagement to suitable girls.
To open immediately.
Apply at once with practise dress.
any day between 11 and 1.
Or write, with full particulars and photos,
185, Brixton-road, London.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 36, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, Singers and All-round Dancers; Height 5ft. 11in. Apply to-day, Wednesday, between 2 and 4. 25 and 26, Harcourt-street, Marylebone-road, N.W.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

GRAHAM AND CO.
For Successful Amateurs and Beginners.
WANTED Known, complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

ARTISTES' WANTS.

WANTED Known, J. C. MORRIS, at liberty, Sept. 22, to accept good comedy part in sketch, etc. Eighth season principal comedian, Victoria Pavilion, Mablethorpe, Lincs.

WANTED, Engagement, by EDGAR T. HAYES; Leading or Char. Bus. Thoroughly experienced; tall; lib. now; London preferred. 14, Moffatt-road, Tooting, S.W.

WANTED, Wanted Known, Tenor, Romantic, and pleasing. Would join something good. English and German perfect. ASTOCK, 41, Minet-avenue, Harlesden, N.W.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, for First-class London Pantomimes, Principal Boys and Girls, Second Boys and Girls, Fairy Queen, Comedians. Call between 2 and 5 (except Saturday), with song and full particulars, LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

FRANCIS LAIDLER'S PANTOMIMES.

WANTED, Chorus Ladies, with good figures, for three Yorkshire Pantomimes (Leeds, Bradford, and Hull). Send recent photos in boys' costumes, height, particulars of last engagements, and addresses for next two weeks,
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

IKE AND WILL SCOTT'S PANTOMIME, 1913 and 1914.
"BABES IN THE WOOD."
An Entire New Pantomime, to be Produced under the Direction of George Wayne.
WANTED, Babes with Good Voices; must be over 14; also used to dramatic business. Wanted 40 Smart Chorus Ladies, 20 Dancers; must be young and of good appearance on and off. Also Chorus Gents, with good voices; Pantomime nine weeks certain.
WATCH THE BIG REVIEW TO FOLLOW.
All communications to be addressed to
GEO. WAYNE,
20, Caldecot-road, Camberwell, S.E.

WANTED, smart Chorus Ladies, Christmas; long tour. Full pars. and photo (stamp), WILLIAM DE-LACY, Pavilion, Earlstown. Next, Public Hall Theatre, Runcorn.

WANTED, Tall, Smart, Chorus Ladies. Apply, with photo,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Known,
TED YOUNG,
at Liberty for Panto., Dame.
93, Brunswick-street, Manchester.

WANTED, Wanted, Panto, by J. C. MORRIS and JAMES LOFT. Good Comedy Parts (joint or single). Ability with experience. Victoria Pav., Mablethorpe, Lincs.

WANTED, for Pantomimes, for Combination Co., the Two Mexicans, Rose and Vanceno, in a Big Sensational Speciality Act. New and Novel. Great American Lamp Balancers and Wheel Spinners. Any offer. No. 5, Acorn-st., Lees, near Oldham.

MISCELLANEOUS.

WANTED, Advance Manager, to open at once.
Terms, references, &c., to
Box 5,198, "The Era."

WANTED, immediately, First-class Electrician.
Apply,
MANAGER, Opera House, Leicester.

MISCELLANEOUS.

REPRESENTATIVE

WANTED, to Negotiate Business with Theatrical Proprietors and Managers. Must be a bright, energetic young man, and have a thorough knowledge of the profession. Salary to commence £200 per annum.
Only applications giving age and full particulars of past experience will be considered.
Z. T. T., c/o Deacon's,
7, Leadenhall-street, E.C.

WANTED, smart Young Man to act as Manager to big Musical Show; must have good influence. Write, with age, and state experience, MUSICIAN, 782, Fulham-road, S.W.

ROYAL PRINCESS' THEATRE, GLASGOW.
WANTED, Young Gentleman, as Assistant to Acting Manager.
About 25.
Shorthand, typing essential.
Send terms,
photo, references, to
RICH WALDON.

WANTED, at once, Young Gentleman for Acting Manager in good touring and fit-up company. Small premium, returned in salary. Thorough tuition will be given. Full particulars, Interview is possible. J. L. LAWERENCE, 102, Hospital-street, Glasgow.

HYLTON'S PICTUREDROMES.
WANTED, a Competent Operator, for Hall opening in the Midlands.
Must be used to working with gas, and not afraid of making himself generally useful.
Full particulars, refs., and absolute lowest terms to
GRAHAME HYLTON,
16, Spring-street, Rugby.

WANTED, experienced Operator, abstainer preferred, open Sept. 29. Full particulars, age, salary required, copies of references, photo (if possible), to Box 5,212, "The Era."

WANTED, Gas Operator.
to open at once.
Apply, ANDERSON,
Workmen's Hall, Abergwynfi.

WANTED, good Carpenter; play small part (policeman); must be clean, tidy, and reliable; rehearse at once. Wire, STANLEY CARLTON, Hippodrome, Huddersfield.

WANTED, Carpenter, to combine baggage and play small parts, "A Wrecker of Men" tour, Fred. Beckett's company. Rehearse London, Dec. Photos, refs., terms to ALF. BECKETT, Crown Hotel, Bishop's Waltham, Hants.

WANTED, Good Carpenter and Props.
Full particulars
to
HALDANE CRICHTON, Theatre, Boston.

WANTED, Wanted, good Carpenter Baggage Man and Wardrobe Mistress.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, E.C.

WANTED, Wanted, a Carpenter, for a Small Music Hall Act (Single),
Full particulars,
Box 5,201, "The Era."

WANTED, Carpenter, to combine Stage Management; must thoroughly understand variety. Age, references, terms, first letter,
SAM DUCKWORTH,
Empire, Tonypandy.

WANTED, Wanted, Smart Man, as Bill Poster and Inspector.
Only a good advertising man not afraid of work need apply.
WEST LONDON THEATRE,
Church-street, Edgware-road.
Saturday, after 2.30 p.m.

LYRIC PCTURE HALL, PLYMOUTH.

WANTED, for Plymouth, to open at once, a Good
Window Biller.
Must be Used to the Sticks,
sober and reliable,
and to make himself generally useful.
Apply,
with references and lowest terms, to
POOLE,
Empire, Taunton.

HYLTON'S PICTUREDROMES.
WANTED, for opening, Long Buckby, hard-working Biller; must be able to use the brush, combine doorsman, and make himself generally useful; only steady man who can secure advertising spaces need apply. Full particulars, refs., and absolute lowest terms to
GRAHAME HYLTON, 16, Spring-street, Rugby.

WANTED, to open immediately, South Wales, tall Doorsman, to combine billing.
Apply to LEON VINT,
142, Long-acre, London, W.C.

WANTED, a smart, tall Man as Doorman, and look after hall; assistance given; uniform found; open Saturday next. Lowest terms, height, refs., &c., to
HARRY PLANT, Palace, Keighley.

WANTED, Doorman; Clean, Scrub Hall; young and tall; teetotaller; good worker; can open at once; billposter preferred; must have theatre reference. Call any evening to The Gem Picture Hall, Malden-road, Kentish Town, at 6.30. MANAGER.

WANTED, Wanted, Wardrobe Mistress, at once.
Particulars to
Box 5,214 "The Era."

WANTED, Any Artiste Requiring Manager (Business and Stage), Good Coach and Pianist, also experienced motorist, please write, Box 5,130, "The Era."

WANTED Known, T. M. PAUL, late Producer, Manager, and Musical Director for the Great Vonetta, at Liberty shortly to produce, pioneer, and manage any vaudeville act; the bigger the better—or would manage any good theatre or picture hall requiring experience and thorough knowledge of the business in all its branches. Can work a picture in a booth or produce and successfully pioneer big West End production. Address, T. M. PAUL, 75, Victoria-mansions, South Lambeth-road, S.W.

WANTED, Wanted, Wanted, Wanted, FRANK PERCIVAL,
the business man, whose experience embraces every branch of Dramatic, Variety, Picture, and Advance Work, Desires Change; Resident or Touring. Equally at home in London, Provinces, or Scotland. Safe, reliable, sober. Highest refs., including here, extending back for over 14 years. FRANK PERCIVAL, Pav., Ashington, Northmub.

TO CINEMA PROPRIETORS.
WANTED, Engagement by Gentleman, as Manager (or Assist), in High-class Cinema; town or south preferred; also is brilliant pianist and expert extemporiser; smart appearance and capabilities; no varieties entertained. Box 5,204, "The Era."

WANTED, by Late Stage Manager, Empire, Liverpool, Similar Post; total abstainer; quick programme.
Apply, M., 7, Moria-street, Liverpool.

WANTED Known, A. G. CARPENTER, Property Master and Experienced Carpenter, disengaged Sept. 15.
Grand Pavilion, Colwyn Bay.

WANTED, re-engagement, Carpenter; practical bench hand; tools; abstainer; worker; fit-ups or theatres; refs., Messrs. Macdonald and Young, 33, Lisle-street, London, W.; Mr. J. A. Campbell, Grantham; Messrs. Bertram, 8, Rupert-court, W.; Messrs. Glenville and Osmond, T.R., Wolverhampton. Wire or write, J. MORGAN, 117B, Dunraven-street, Tonypandy, S. Wales.

WANTED, Change by First-Class Carpenter; bench-hand; abstainer; own tools; age 39; good refs.; T.M.M.U.; good resident offers only. U. L., 2, Grove road, Luton.

WANTED, Re-engagement as Stage Hand or Bill Inspector, M.H. (seaside town only); good refs. Address, T. A. FLANAGAN, 20, Hatcham Park-road, New Cross, London, S.E.

WANTED Known, Chauffeur Mechanic (36) disengaged; well recommended; four years' reference; non-smoker; speaks French; clean licences; any car; town or provincial. WILSON, 2, Vale-terrace, Harringay.

MISCELLANEOUS.

WANTED, Re-engagement in Sept., Props., Billing, Stage-work, &c.; through termination of season; good refs. FRANK WICKINS, King's Theatre, Walton-on-the-Naze.

WANTED, Situation, by thoroughly competent Wardrobe Mistress, Costumier. London preferred.
MITCHELL, c/o 47, Grove-lane, Camberwell.

WANTED, by young lady, Position as Clerk; Theatre or Agent's Office; first-class typist and book-keeper; splendid experience.
Box 5,183, "The Era."

WANTED, by smart Lad (17), evening employment, any capacity; respectable and good looking.
F. C., 22, Tyers-terrace, Vauxhall, S.E.

MUSICIANS WANTED.

WANTED, at Folkestone, from Sept. 23 to 29, to play Grand Opera with Carl Rosa Co., Four First Violins, Three Seconds, a Viola, One 'Cellist.

Wanted, Pianist, for Hotel, for one week, beginning Sept. 14.

Wanted, first-class Leader for a good permanency at Folkestone.

Only fullest particulars, and photo if possible, to be sent when applying for any of these engagement to
GEORGE COOPER,
108, Cheriton-road, Folkestone.

WANTED, First-class Violin-Conductor; must be reliable; well up in varieties and pictures, also good pianist; permanency and comfortable situation to right men. Terms, references, to S. FRANK, Empire, Bury St. Edmunds.

WANTED, to open Monday, Sept. 22, good Violin-Conductor; must understand playing to pictures, and have good library of music; First Violin, Pianist, 'Cellist, and Contrabassist, for the Grand Cinema, Canning Town, London, E.; Pictures; hours, 6.30 to 11 p.m. (20 minutes' interval); three matinées weekly, 2.30 to 5 (Sundays excluded); perm. to good musicians. Terms, refs., and age to AMERY-NICHOLS, Musical Director, 14, Cromwell-road, Peterborough.

WANTED, for Paisley Hippodrome, Smart Violin-Conductor; used to Variety; to open Sept. 22. Also good Violin Leader, to open Sept. 15.
Address, BOSTOCK, Zoo, Glasgow.

WANTED, Pianist-Conductor (with extensive library), 1st Violin, Cornet, Drums, and Bass, to open Sept. 22.
Reply to Mr. HAROLD NORCLIFFE, Vint's New Palace, Gold-street, Northampton.

WANTED, Pianist - Conductor, Pictures and Variety.
WILL ONDA,
Picturedrome, Preston.

THEATRE ROYAL, HANLEY.
WANTED, to open Sept. 15, permanency, good Leader, and 2nd Violin; experienced men only need reply. Send age, latest references, and lowest terms, letters only, to MANAGER.

WANTED, "Leader," 'Cello; permanency; open Monday; terms, refs,
MUSICAL-DIRECTOR, Theatre Royal, Aldershot.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras. (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London.
Mediterranean and West Indies. Winter cruising. Orchestras now being formed.
State age, experience, and give two responsible references for personal character.
Apply by letter, 14, Castle-street, Liverpool.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners.
Apply to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, First Violinist; must be strong, reliable player; good terms.
CHAMBERS,
Theatre Royal, Manchester.

WANTED, for the Royal Albert Institution for the Feeble-Minded of the Northern Counties, Lancaster, two married attendants. Must be good 1st violinists. Wages, 20s. weekly, with rations and uniform.—Apply MEDICAL SUPERINTENDENT.

WANTED, for the South Coast, good, experienced Violinist to complete quartette for first-class hotel; must be good sight-reader and also to do occasional café work; must have good references; engagement permanent. Enclose photo, reference, and lowest terms,
Will Antonio Parisi write in?
Box 5,209, "The Era."

WANTED, First Violin, immediately. Powerful tone. Refs., &c.,
to M. D.,
c/o D. J. Dunn, 71, Snargate-street, Dover.

WANTED, First Violinists (three), Sept. 22, for small orchestra in first-class picture house.
5½ hours, week-days only.
Single fare allowed.
None but first-class musicians need apply,
Box 5,206, "The Era."

WANTED, good Solid Violinist, able to lead; permanency; Variety; open Monday.
Also String Bass. Age, &c.
TIDSWELL, 20, Jubilee-place, Gt. Yarmouth.

WANTED, 2nd Violin; must be exceptionally good player, for first-class variety provincial tour. State age and refs. Box 5,197, "The Era."

WANTED, Violins (1st and 2nd) and 'Cello, for fortnight, beginning Sept. 15, for O'Mara Grand Opera Company. State full particulars of grand opera experience and lowest terms. W. R. KING, the Dalston Theatre, N.E.

WANTED, Lady Violinist, Deputy, for London.
Apply, Thursday morning 12 o'clock.
Also Bass (Lady), for London engagement, five days. Lowest terms, 23, Marlborough-hill, St. John's Wood, N.W.

WANTED, First Violin, 'Cello, Flute, Piano; must be well up in variety.
Age, references, terms, first letter,
SAM DUCKWORTH,
Empire, Tonypandy.

OCEAN LINER BANDS.
WANTED, Violin, 'Cello, Flute, and Clarinet Players. J. O. SHEPHERD,
11A, Myrtle-street, Liverpool.

WANTED, Lady Violinist; thoroughly experienced leader soloist; good full tone essential (permanency). Call, with instrument, 3-5, Wednesday and Thursday. 21, Maiden-lane, Strand.

WANTED, First-class Violinist; experienced; Pictures, evenings (North); A.M.U. terms; open all the year; references. BUSBY, 1, Edwards-street, Stockton-on-Tees.

PICTUREDROME, MORRISTON.
WANTED, Violinist, to open Sept. 15; must be experienced and reliable; one show nightly; terms 30s. Apply, HYMAN JONES, Mus. Dir., 20, Slate-street, Morriston.

EMPIRE PALACE, WOLVERHAMPTON.
WANTED, Good Solo Cornet, experienced in Varieties; to open Monday next, Sept. 15. Terms and refs. to EDWIN R. POPE, Mus. Dir.

WANTED, Two Solo Cornets and Euphonium, for the Falmouth Original Town Band. Terms, shares. Sober, or useless.
BANDMASTER G. BARBER, 3, Waterloo-place, Falmouth.

THOS. ORD PINDER'S ROYAL CIRCUS.
WANTED, Solo and First Cornets; salary 30s.
Long engagement to suitable people.
Write, stating age, or wire,
THORNHILL, Dumfriesshire, till Friday first.

MUSICIANS WANTED.

WANTED, to join at once, a good First Cornet, Euphonium, or B flat Clarinet; to join Wednesday or Thursday, if possible.

Apply by wire or letter to
BIDDALL'S CIRCUS,
Hovingham Spa.

Wednesday, Ampleforth. Thursday, Yorkshire.

WANTED, Good Cornet Player, Young, Single, for Stage Act. Travelling fares paid. Preference given to one that can combine Drum or Violin; must memorise; permanency to right man; previous experience not essential.
Address, with photo, terms, and refs.
W. L., 76, Shakespeare-street.
Dumfries, Scotland.

WANTED, two good Cornets. Commence at once; 32s. 6d.
LEADER, Hanneford's Circus, West Marlin, Southampton, Wed., Thurs., Fri., Sat.

WANTED, Solo Cornet; must be experienced in first-class variety; open Sept. 22. Apply, with refs., age, &c., to
ROBERT PEEL, M. D., Hippodrome, Preston.

HIPPODROME, RICHMOND.
WANTED, 1st Cornet and Bass, Monday next; permanent.
C. E. HOWELLS, Musical-Director.

WANTED, Wanted, a C Clarinet Player and a First Cornet Player.
Apply,
LORD JOHN SANGER AND SONS,
Burstow Lodge, Horley, Surrey.

WANTED, Double Bass, to open Sept. 15; must be experienced in Dramatic and Variety Business; state age, latest references, and lowest terms. MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, String Bass; experienced in vaudeville; permanent. Write lowest terms, two last engagements, and references. CONDUCTOR, Hippodrome, Aldershot.

WANTED first-class B flat Trombone Player for well-known Musical Act; open immediately. All particulars to Box 5,215, "The Era."

WANTED, Good Euphonium Player, for old-established Band;
terms, shares.
Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, at once, good Euphonium Player. pitching, shares.
Apply, A. ROBERTS,
51, Wellington-terrace, Falmouth.

WANTED, for P.R.E. Manchester Regiment, a good French Horn Player, must be willing to learn Bugle. Good opportunity for an ex-soldier wishing to re-join to complete for pension; must be under 30 and have good character; one or two other vacancies will be open shortly. For particulars apply H. COLLIER, Bandmaster, Depôt Manchester Regiment, Ashton-under-Lyne, near Manchester.

WANTED, Good French Horns and 'Cellists for Amateur Orchestra, London.
Employment found.
Stage age, experience, and kind of employment wanted to
Box 5,151, "The Era."

WANTED, 'Cello and Second Violin (A.M.U.) for West-end Playhouse, Glasgow; must be good instrumentalists.
Apply, THOS. WALKER, Musical Conductor.

WANTED, 'Cellist, Lady, for musical act (halls); young, capable, double-handed preferred. Apply personally, Wednesday, 2.30-4 o'clock. E. G. B., c/o Holdernesse, New Oxford-street.

WANTED, 'Cellist, for high-class picture and variety theatre in North of England, twice nightly, no matinées; must know all best standard works; preference given to a good soloist; can open at once; or will wait a week or two, to allow finish season engagement. Salary, £2 per week; open all the year round. Only first-class men need apply. Refs., age, &c., to
Box 5,199, "The Era."

WANTED, 'Cello and two 1st Violins, the KING'S THEATRE, KIRKCALDY, FIFE, N.B., to open at once. Must be thoroughly competent musicians, quick readers, artistic, for Vaudeville, Dramatic, and Picture Season. Quote fair terms. Incompetents, irresponsibles, eccentrics, &c., save stamps.
Apply, MANAGER.

WANTED, 'Cellists (two), Sept. 22, for first-class picture house.
5½ hours,
week-days only.
Single fare allowed.
None but first-class musicians need apply
Box 5,207, "The Era."

WANTED, 'Cello Player; used to Pictures and Variety. Write,
HAWKINS,
Hippodrome, Peterborough.

WANTED, Lady 'Cellist; good sight-reader; soloist; permanent hotel orchestra. Audition Thursday, 11-12 a.m. 3-4 p.m. CRAMER'S, New Bond-street, W. 18, Clarence-square, Brighton.

WANTED, a good 'Cello Player, can open at once, or later.
Apply MANAGER,
Hippodrome, Rochdale.

BLACKBURN THEATRE ROYAL.
WANTED, First-class Viola; good tone essential; thoroughly experienced in standard works; none other need apply. A.M.U. Terms, age, and refs., to
W. T. GREENE, M.D., 297, Blackburn-road, Darwen, Lancs.

WANTED, Flute, Clarinet, Drums. Open at once. Six or seven months' engagement to right men.
Lowest terms, references,
BERT W. STEPHENS, Musical-Director,
Paisley Theatre.

WANTED, Flute and Picc., open Monday 15; thoroughly experienced Variety, and Good Performer; age, terms, references, WILDE, Musical Director, Palace, Southampton.

WANTED, to open immediately, Flautist or Clarinet, for Theatre; Pianist for Picture Palace; Monday next. Lowest terms, &c.,
HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, to open immediately, good Flautist. Twice nightly. Apply, stating terms, enclosing references, to
ALBERT A. PHILLIPS,
Conductor,
Grand Theatre, Aberaman, Aberdare, S.W.

WANTED (Gentlemen only), Organist, Pianist, Violinist, and 'Cellist, for First-class Picture Theatre; must be used to Orchestral work. Apply personally, on Thursday morning, at 11 o'clock, to MUSICAL-DIRECTOR, Electric Pavilion, 101, Shaftesbury-avenue, W.

WANTED, at once, Young Lady or Gentleman Pianist-Vocalist; good wages.
Send photo. Apply,
PROPRIETOR, The Plough Inn, Barnsley.

WANTED, thoroughly experienced Pianist (lady) for Orchestra. Starting end September. Apply immediately, with lowest terms, Box 5,190, "The Era."

WANTED, Young Lady Pianiste or Pianiste-Vocalist, to open Monday, Sept. 15; live in; age not to exceed 25; permanent place. Terms to JOSEPH GREAVES, Red Lion Jump, near Barnsley.

WANTED, Pianist (thoroughly competent); open Monday, near Manchester; Trio, Pictures, and Variety; twice nightly, 3 mats. Age, refs, terms.
CONDUCTOR,
2, Lime-st., Kirkby-in-Ashfield.

WANTED, an Orchestral Pianist, Sept. 22, for first-class picture house.
5½ hours,
week-days only.
Single fare allowed.
None but first-class musicians need apply
Box 5,205, "The Era."

MUSICIANS WANTED.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.

WANTED, Musician Attendants. 1st Violin, Viola, Trombone, and Solo Euphonium. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £35 a year, rising by annual increments of £3 to £45, and according to promotion to £60 and £65, with board, lodging, washing, and uniform. One day off a week allowed, and an annual leave of 14 days. Apply to the Medical Superintendent.

WANTED, immediately.
first-class Pianist, used to variety.
Apply,
ANDERSON, Workmen's Hall, Abergwynfi.

WANTED, High-class Orchestral Pianist for (London) Artistic Orchestra.
Must be fully familiar
with Finest Orchestral Music,
including Tavan
and Alder arrangements.
Full particulars to Box 5,216, "The Era."

WANTED, Pianist, Pictures and Varieties; permanency for suitable player.
Apply, WILHELM OSKAR, Conductor,
Albert Hall, Stanley, S.O., Durham.

WANTED, Shakespeare Theatre, Liverpool, Orchestral Pianist.
To open Sept. 15. Must be good.
FRANK SHEA, Musical Director.

WANTED, for permanent staff, Somerset L.I. Depot, a good double drummer, used to string orchestra with effects, either to transfer or re-enlist. Must be under 30.
Apply, ADJUTANT, Depot, Taunton.

WANTED, immediately, Good Ladies' Trio; Violinist, 'Cellist, Pianiste; Café; hours, 4-6 daily; Thursdays, free.
Must be reliable. Lowest terms and refs.,
CYRIL GODWIN, 4, Mayo-road, Sherwood Rise, Nottingham.

WANTED, Ladies, all instruments, to complete Cinema Orchestra; conversant with Tavans arran., or useless. Particulars and photo (if possible). JONSINI, 6, Pennsylvania-rd., Torquay.

WANTED, First-class Quartette, Piano, 'Cello, Violin, Flute, for High-class Picture Hall, Huddersfield. Permanent engagement.
Reply, giving particulars, salary, &c., required, to
BELL,
Temperance Hall, Bradford.

VICTORIA PIER, BLACKPOOL.
WANTED, Wanted, Orchestra (12 performers), For two weeks commencing Sept. 22.
State full particulars with terms.
For three performances daily, Sunday two performances, to
MANAGER.

WANTED, Musicians; all lines; capable of parts; refs., photos., salary, &c., to
FRANK MUNDILL, 133, Stockwell Park-road, Brixton. Letters only.

WANTED, immediate, for a Musical Show (booked), smart young Musicians, ladies or Gents.; 'cello, violin, flute and piccolo soloists. Apply with photo., to 34, Valmer-road, Denmark Hill.

WANTED, Wanted, Wanted Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Liverpool A.M.U. Members are advised to write Secretary, H. BROAD, The Club, 65A, Kensington, before accepting engagements in Liverpool and Birkenhead.

WANTED, Musicians, before accepting engagements in Scotland, particularly Cowdenbeath, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow. Disputes pending.

MUSICIANS' WANTS.

WANTED, shortly, by well-known, thoroughly experienced Musical Director (Pianist), first-class resident post; any bus.; highest refs.; splendid orchestral library. CONDUCTOR, 14, Colwyn-road, W. Hartlepool.

WANTED, Engagement by First-class Musical Director; age 30; country preferred; thoroughly experienced, variety; lightning programmes; composer, arranger; first-class tour entertained; extensive library; can open immediate. Write or wire, LYN HAYDON, 334, Brixton-road, London.

WANTED, by Musical Director (piano or violin), Engagement; theatre, varieties, or pictures; excellent refs.; extensive library; young, smart, steady, and reliable. 95, Seely-road, Tooting, S.W.

WANTED Known, Eminent MUSICAL CONDUCTOR,
At liberty, autumn. Town only.
Ex. refs. Immense library. (Violinist, pianist.)
Address, Box 5,058, "The Era."

WANTED, Engagement as Conductor or Leader. Previous engagements include: Conductor, County Theatre, Reading; Grand, Llandudno; Pier Orchestra, Rhyl; Alexandra, Hull, and Dalston Theatre, London; Leader, County, Kingston-on-Thames; Palace, Southampton; Hippo., Hull; Pier, Beaumaris; Promenade Concerts, Rhyl; Pavilion Concerts, Ramsgate; Theatre Royal, Dublin; also 10 years leader and sub-conductor of principal musical comedies. ALF RHODES, Leader and Sub-Conductor, Spanish City Orchestra, Whitley Bay.

WANTED, Wanted, Wanted Known, Lightning Variety Conductor
Lightning Variety Conductor
desires Appointment in fashionable Music Hall; very smart, steady, reliable, and gentlemanly; excellent references and Press notices; good appearance; extensive modern repertoire. Only first-class appointment with good salary entertained.
Address, first instance, Box 5,187, "The Era."

WANTED, Engagement, Leader, Violinist; vacant after Sept.; Pictures preferred; library and references; permanent. HARRY MARLOW, Holiday Camps, Douglas, I.O.M.

WANTED Known, Disengaged Saturday, MISS ETHEL HORTON,
Violiniste.
159, Herbert-road, Plumstead.

WANTED, Engagement, by Lady Violinist; experienced in Orchestral work; at present, orchestra, Slieve Donard Hotel, Newcastle, County Down, Ireland. Address, VIOLINIST.

WANTED, Engagement by experienced Lady Violinist, L.C.V.; any business; will be disengaged end Sept. Answers to Box 5,194, "The Era."

WANTED, by Excellent Violinist, Solo and Orchestra, good Pianist, also Organist, in Engagement, to better his position; very good musician. Box 5,189, "The Era."

WANTED, Engagement, First-class Cornet; Variety, or any business; open Monday; London preferred.
ANGEL, 47, Stopford-rd., West Ham, Essex.

WANTED, Engagement, First or Second Cornet. Any bus. Young, sober.
Permanency if possible.
Address, CORNET, 28, Crogsland-road, Chalk Farm, London.

WANTED, Engagement, Cornet, 1st or 2nd, in London; thoroughly experienced; per. or season. Apply,
MUSICAL-DIRECTOR, Operetta House, Clacton, Essex.

WANTED Known, ED. BARLOW, Trombone, at liberty Sept. 15 for permanency; experienced and reliable; any business. Apply, BARLOW, Trombone, Brine Baths Orchestra, Droitwich.

MUSICIANS' WANTS.

WANTED. Wanted Known.
T. O. NOLAN.
Solo Cor. and Trumpet, R. Lib.; high refs.
Write or wire,
94, Ravenscroft-ave., Connswater, Belfast.

WANTED, Engagement, by Good Cornetist; any business; would deputise.
Apply, WM. CUTLER,
No. 1, Springfield-road, Windsor.

WANTED, Engagement, by good Cornet, First or Second; young, steady, and attentive; good refs.; London preferred. A. B., 66, Ashley-road, Crouch Hill, London, N.

WANTED, Engagement, by Experienced Cornet; steady, reliable; first-class references; any business; disengaged Sept. 15, through termination of season. FRANK REILLY, Tower, Morecambe.

WANTED, Engagement, by Cornet. Finishing season here.
Good refs. Any business.
CORNET, Grand Theatre, Rhyl, N. Wales.

WANTED, Engagement, by Clarinet Player; any business.
Excellent references.
Box 5,185, "The Era."

WANTED, by Clarinet, Engagement; experienced Grand Opera, Musical Comedy, &c.; at liberty Sept. 15.
102A, Swaby-road, Earlsfield, S.W.

WANTED Known, Clarinetist; experienced all lines; double on Violin; first-class refs.; any business, or deputise.
C., 18, Gordon-road, Canterbury.

WANTED, Wanted, Engagement, by experienced String Bass; disengaged Sept. 15.
BASSO, 35, Tulketh-street, Southport.

WANTED, Engagement, good steady Double Bass. Disengaged Sept. 22.
CROSSLEY,
117, Upper Woodlands-road, Bradford.

WANTED, by competent String Bass, Engagement; experienced any line of business; liberty Sept. 15. BASSO, 34, Milsom-st., Stapleton-rd., Bristol.

WANTED, Wanted, by Double Bass, Engagement. London preferred.
Write,
Box 4422, Willings, 125, Strand, W.C.

WANTED, Engagement, as First-class Trombone. Any business.
C. BESTOW, A.M.U., 50, St. Peter's-grove, Canterbury.

WANTED, by Trombone, Engagement; Theatre or Varieties; experienced and reliable; excellent refs. TROMBONE,
Orchestra, Spanish City, Whitley Bay.

WANTED, Wanted Known,
PERCY HILL,
Trombone. At liberty Sept. 15. Experienced, reliable. Address, Bandstand, Bognor, Sussex.

WANTED, Engagement by good Trombone or Euphonium Player.
Liberty Sept. 12.
H. S. THOMPSON, 51, Back Southgate, Hornsea, Yorks.

WANTED, by experienced Trombone, Disengaged Sept. 17, any business.
TROMBONIST,
Mafeking Cottage, Quayside, Gorleston, Great Yarmouth.

WANTED, Engagement by experienced French Horns; disengaged Oct. 25.
E. A. and W. CHAPMAN, Signor Scoma's Orchestra, Bridlington, Yorks.

WANTED, Re-engagement by Young Gent. 'Cellist, in trio or orchestra. Experienced Pictures. Steady and reliable. Terms very moderate. Can supply Library if required. 'CELLIST, 22, Duncan-terrace, Islington, N.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engt., Oboeist, disengaged early next month; any business; steady and reliable; experienced. OBOEIST, 18, Colville-road, Walthamstow, N.E.

WANTED, Engagement, by a highly experienced Flautist; Theatre or Variety; disengaged Sept. 29.
PARSONS, Grand Theatre, Llandudno.

WANTED, Engagement, through disappointment; Flute and Piccolo Soloist; just finished 16 weeks Lieut. Amers' Band, Brighton. Address, BOLGERE, 6, Tillstone-st., Brighton.

WANTED, by experienced Flautist, Permanent Engagement; any business; abstainer; excellent references.
FLAUTIST, 125, London-road, King's Lynn.

WANTED, Engagement, by Flautist, any business.
Experienced, steady, and reliable. Liberty Sept. 14. Apply, FLAUTIST, Promenade Gardens, Great Malvern.

WANTED, Engagement, Flute and Piccolo; thoroughly reliable, Orchestral or Military; London preferred; any business. PENFOLD, 59, Cleveland-gardens, Barnes, London.

WANTED. Wanted. Known,
write now,
FLAUTIST, concludes season Sept. 20, open for theatre, variety, café, tour or refined cinema; picc. solos ad lib.; reliable and smart; no cheap shows. 19, Laburnum-av., Whitley Bay, Northumberland.

WANTED Known, distinguished Solo Flute and Piccolo; high-class Orchestral, well known; all instruments; liberty Sept. 22.
Box 5,192, "The Era."

WANTED, by Pianist (age 16), Engagement (day or evening), Dancing Academy, Pictures; Secondary School, &c.; own library if required. Letters,
T. L., 43, Rochester-road, Kentish Town.

WANTED, Engagement, Pianist-Vocalist; trained soprano; liberty to open Monday, Sept. 15, and on; all latest operatic, ordinary, light, and rag-time songs. Wire, 55, North-road, Clowne, near Chesterfield.

CINEMA.
WANTED, by Lady Film Accompanist (piano, organ), London engagement; sight reader, extemporiser, &c.; experienced. 17, Winchendon-road, Fulham.

WANTED Known, First-class Pianist; disengaged Sept. 15; Liverpool or district preferred; termination season.
PIANIST, Promenade Gardens, Gt. Malvern.

WANTED, Engagement by Pianist and Organist (Mustel and others); good experience, steady, reliable; conduct if desired. E. F. HAMPTON, 14, South Western-road, Twickenham, S.W.

WANTED, Engagement by Orchestral Pianist, experienced and reliable; pictures preferred. W. PARRATT, 21, North-view, Heaton, Newcastle-on-Tyne.

WANTED Known, G. H. GARSIDE, Solo Pianist and Accompanist, at liberty; last five years Palace of Variety, Normanton. Note.—Managers requiring an Artiste, wire or write (permanency preferred), 15, Grey-street, Stalybridge.

WANTED, by Brilliant Pianist, Perm. Experienced Pictures. Sight reader; extemporiser; thorough musician. HOWARD, 65, Anson-road, Tufnell-park, N.

WANTED, by Lady Pianist, A.R.C.M., Engagement, Pictures, or Café.
Address, N. R., c/o Kogh,
241, Seven Sisters-road, N.

WANTED, Engagement by Piano and Organ Player (composer of music), in Cinema (no variety). Has own organ. Address, EDW. FREDERIX, 167, Camden-road, N.W.

WANTED Known, MISS ISSA SPURGIN, experienced Double Drummer, at liberty Oct. 3.
47, Museum-street, London, W.C.

MUSICIANS' WANTS.

WANTED, Engagement, by Double Drummer, Tympani, Glocken, Zelophone, Tuberphone, &c. Address, S. GOLDBERG, 94, Slater-street, Shoreditch, E. First-class references of all sorts.

WANTED, Engagement, at once, by experienced Double Drummer, any business; refs.
J. ROGERS, Grand Theatre, Croydon.

WANTED Engagement, by Good, Smart Double Drummer; effects; experienced all lines; play tympani if provided.
SULLIVAN, 50, Union-street, Stourbridge.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided, in uniform.
Palace Theatre, Luton.

WANTED, Engagement by First-class Trio or Quartette (Ladies and Gents), finishing season's engagement end of Sept. Exp. in Pictures, Hotel, Café, &c. Solo Violin and Leader, VERA BEVAN. Large library. Write, Barrule House, 126, Bucks-road, Douglas, I.O.M.

WANTED Known, Bookings for High-class Ladies' Quartette; any business; highly recommended by Hotel Manager of present engagement; disengaged Sept. 17. Box 5,191, "The Era."

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

CIRCUS ARTISTES' WANTED.

WANTED, at once, Two or Three Steady Grooms, for Touring France with Circus.
Apply, T. CROUCH,
72, Liverpool-road, Islington.

WANTED, Groom, for Animal Show. Ref., age, terms; George Wallace please write. J. Gibbs write.
Box 5,196, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Circus Proprietors, Agents, &c., to know that
THE THREE ROYAL OHMYS,
the most up-to-date Circus Riders in the world, with three trained horses, and six grand riding acts, will be at liberty for the winter season for home or abroad, Sept. 22 Nothing like this great number seen in England before.
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
are the talk of every town they appear at. Complimented by every director they have been engaged with.
No Circus complete without
THE THREE ROYAL OHMYS,
Address, Grand Circus, Hall-by-the-Sea, Margate, Kent.

WANTED. Wanted. Wanted.
NEDDY YOKES.
World-known Musical Talking and Knockabout Clown. Vacant Sept. 29. P.A., 15, Moreton-street, Strangeways, Manchester; and the DUMMY.

WANTED, Wanted Known,
FRANK ANDERSON,
HANDY ANDY,
Clown and Agouste,
Gilbert's Hippodrome,
Gt. Yarmouth.

TOM HALL, Clown.
And Clever Dog Entree.
WANTED, Sept. 22, on.
Address, 50, Sandridge-road, New Brighton.
Tenth week here.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates.
Send full particulars.

CAVALRY THEATRE, ALDERSHOT, and Eight Other Halls.
WANTED, for above Halls, Sept. 15, on, Good Doubles (doing singles), Serios and Dancers, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-rd., Aldershot. P.S.—Old Friends write in.

'Phone, Douglas 3197. Tele., "Jovial, Glasgow."
SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH-STREET,
GLASGOW.
WANTED Big Acts, all descriptions.
Wanted, Big Acts, all descriptions.
For immediate and future dates.
For immediate and future dates.
Acts with drawing powers.
Communicate quickly, with Lowest Terms, Bookings, Permanent Address, Lithos, and Fullest Particulars, to
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

WANTED, Comedians, Double Turns, also Speciality Acts. Send lowest terms, etc., to HARRY ROGERS, 9, White-street, Edward-street, Brighton.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon, London."

WANTED, Big Tops for Immediate Dates, Salary or Shares.
Now to following towns: Northampton, Loughborough, Nuneaton, Rugby, Long Eaton, Ilkeston, Llanelly, Barry Dock, Neath, Aberavon, Carmarthen.
All communications to JAMES J. WELCH, Booking Department, c/o LEON VINT, as above.

WANTED, Cheap Acts of every description. Vocal, Acrobatic, and Speciality, for Monday next.
ROBERT FORSYTH, Victoria Pier, Folkestone.

WANTED, Wanted, Artistes in all lines.
Contracts await the Sadas, Olitzkor Madison.
JAMES FIONI'S AGENCY,
JAMES FIONI'S AGENCY,
21, NORTON-STREET, LIVERPOOL.
Telegrams, "Fioni, Liverpool."
Telephone, 1686 Royal.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

HIPPODROME,
LLANDUDNO.
WANTED, Big Tops, Big Star Films, Sept. 22, 29, later. Salary or Share.
Capacity, 2,000. Prices, 6d. to 1s. 6d.
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telephone, 1686 Royal. Telegrams, "Fioni, Liverpool."

WANTED, Artistes, all lines, Big Tops, Big Bottoms. Nothing too big, nothing too small.
Good Juvenile Troupes Wanted.
Send absolute lowest, lithos, p.c.'s, and date-sheets.
CENTRAL VARIETY AGENCY,
42, Chester-road,
Sunderland.

FRANK COYLE'S AGENCY.
WANTED. Wanted. Wanted.
Acts, all Lines.
Novelties, Specialities, Comedy Acts.
For all the Best Halls in Yorkshire, Leeds, Barnsley, Grimsby, Doncaster, Hemsworth, Batley, Moorthorpe, Bingley, &c., &c.
Star Novelty Act required,
Sept. 29.
Absolute lowest terms, with house address, printing, &c.,
1, Cross Flatts-drive,
Beeston.
Leeds.
'Phone, 4,195.
Wires,
"Alarm, Beeston, Yorks."

WANTED, Sept. 29, Big Top for Glasgow, also Star Tops for other towns in Scotland, Sept. 15, 22, 29, on.
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, S.W.

WANTED, for Competition, at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Comedy Acts, Sisters, Comediennes, Sept. 22, 29, Oct. 2, onwards.
Also Acts New to Wales.
Send full particulars, with date sheet, in first letter.
C. HAMILTON, Manager.

PALACE, SUNDERLAND.
WANTED, for Sept. 22, Sensational and Novel Attractions, big Comedy Acts, and Pantomimical Acrobatic Troupes. Big Illusionists, and anything with Strong Magnetic Drawing Powers. Also Specialities of every description required for the following dates:—
Oct. 6, 13, 20, 27, onward.
Variety agents are specially invited to forward lists of artistes vacant for the above dates.
Address, with lowest terms, to Manager, Palace, Sunderland.

WANTED, for my Picture Palace (open in November), Variety Artiste, all lines. Also Troupe of Dogs, etc. Photo., lithos., and lowest, first letter; amateurs save stamps.
NERO,
c/o Post Office,
Thursday, Castle Dorington.
Saturday, Belper.

WANTED, Artistes, in all Lines, Acts of Every Description, for immediate and future dates. Address.
GENERAL MANAGER,
Palace, Ltd., Woolley Bridge,
Hollingworth, nr. Manchester.

WANTED, Real Good Refined Acts for Monday next.
STAINFORTH,
Princes Theatre, Preston.

WANTED, for Immediate Dates, Big Tops, Comedy Acts, Musical Acts, Speciality Acts of all kinds, to JOE BROWN AND CO., 110, St. Martin's-lane, W.C.

KENDALL'S AGENCY,
63, Highcross-street, Leicester. 'Phone 4214.

WANTED Known, I have opportunities of arranging Star Acts from Sept. 15, every week onward; Midlands, Wales, North; Spectacles, Bands, Illusions especially wanted. Kindly note, I am touring England to discover quantity of Acts; commencing Sept. 8; it will be a great pleasure to receive bookings for my guidance to witness any performance during same.

LEONARD KENDALL.

PRESTON AND BOYCE,
the Variety Agents,
'Phone 338 Pendleton.
WANTED, Talent in all lines, for Sept. 15, on; Acts working Manchester state times, where working, vacancies, and terms; or call. Sole Agents for Colne, Fleetwood (Empire), Haslingden, Barnoldswick, Todmorden, etc.
7, George-street, Pendleton, Manchester.

WANTED, Wanted, Good Turns, New to the Eastern Counties.
CO-PARTNERSHIP AGENCY, LTD.,
34, Strand, London.

WANTED, Variety Artistes in all lines, coming North, to send vacant dates and terms to
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, Young Lady (16 to 20); must be expert buck and schott. dancer; wardrobe found; join troupe immediate.
Wire, PROF. LLOYD, Barry Dock.

WANTED, smart Vocalist and Dancer, for troupe. Rehearse immediately. State age, full particulars, also photo, MAY, Palace, Aberavon, South Wales.

WANTED, Wanted, Triple Bar Performer. Full particulars,
first letter,
Box 5,188, "The Era."

WANTED, a Good Acrobatic Dancer, to work with Trio.
Rehearse next Monday. Photos, &c.,
DICKIE CLARE, Hippodrome, Wrexham.

WANTED, Wanted, Wanted, Young Man that can work comedy in a 3-Bar Act.
Address, Box 5,218, "The Era."

WANTED, young Ladies acrobatic and good all-round dancers, immediately. Apply, between 2 and 5, GARRICK, 2, Hanway-street, Tottenham Court-road.

WANTED, immediately, Good Buck Dancers, girls able to sing; also Good Rag-time Chorus Singer, strong voice; ages 17 to 20 years; height 5ft. 3in. Apply, with photo., GASCOYNE, Grand Cinema, Basingstoke.

WANTED, Two Good Comedy Acrobats, for a Comedy Sketch.
Full particulars,
Box 5,200, "The Era."

WANTED, young man for First-class Acrobatic Troupe; good Amateur as Improver can write, with full particulars, to Box 5,193, "The Era."

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
675, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Big Sensational Star Tops and Artistes of every description, for Sept. 8 and onwards.
Apply at once, stating full particulars, list of bookings, and absolute lowest, in first instance, to the above.
Representatives all over the country.
Interviews by appointment only.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Sept. 22, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

WANTED, from October, onwards, for halls controlled by the Scottish Cinematograph Co., Ltd., Comedy Acts and Specialities of all descriptions. Terms, vacant dates, and sample posters, if any, to
DR. THOS. HOWARD, General Manager.
Reg. offices, 115, Renfield-street, Glasgow.
Good Acts known to me, communicate.
Star Acts coming North, Vacant Sept. 22, 29, write immediately.

WANTED, Wanted, a few Good People for
CHURCHILL'S MINSTRELS.
All letters to
CHURCHILL, Llandudno.

WANTED, Artistes of all kinds, immediate and future dates. Acts new to London communicate. Star tops required Monday next onwards.
ADOLPH NEIMAN, 108, Strand, London.

WANTED, Young Lady Cyclist to learn trick-riding; age 16 to 18 years.
Apply, stating full particulars,
Box 5,213 "The Era."

"REYNOLDS'S" RAG-TIME COMPETITION.
Prize Winners.
WANTED, names and addresses of all prize winners in above competition. State sex, age, what prize, where won, and with what song.
ROLAND CARR, 39, Shepherd's Bush-road, W.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Sept. 22, to follow York. Only vacant date.
Wire, MARIE JONES, Palace, Ebbw Vale.

WANTED, Wanted, Known,
ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist, Vacant, Oct. 20 and 27. Perm. add., 6, Grand-parade, Brighton.

WANTED, Monday, to precede Braintree.
NELLIE NEIL,
Charming Comedienne and Dancer.
Wire, Pavilion; or 69, Summer-lane, Wombwell.

WANTED, Sept. 15, Sept. 22, by
LESTAR,
Coloured Female Impersomator, Ragtime Singer and Dancer.
Big Success, Peel, third week. This, Pavilion, Peel.

WANTED, Monday next, also Sept. 22, 29,
HILDA MARION,
Comedienne and Dancer. Queen's Picturedrome, Ellesmere Port. P.A., 29, Withington-st., Pendleton.

WANTED, Sept. 29, also Oct. 6, by
LITTLE EVA WRIGHT,
the miniature Vesta Tilley (age 14), with immaculate wardrobe and original songs. Another great success, Palace of Varieties, Prescot. Wire or write.

Sensational, Amusing, Interesting.
A Drawing Act.
WANTED. Wanted Known.
Vacant at last,
FLORINA CODY,
the Prairie Girl Rifle Shot, wants Monday next, also Sept. 29, between Leicester and Aldershot. This is the ideal novelty that sets the people talking. Wire, 25½, Lionel-st., Birmingham.

WANTED. Wanted. by
MLLE. SYLVESTO,
Pot-pourri Contortionist Act, Sept. 15, 22, 29, also FUNNY RUMBO, Great Parody Act. This, success, top and bottom, Queen's Hall, Uttoxeter, Staffs. House, 24, Bridge-street.

WANTED, by Dainty DAI DAWN, Vocal Comedienne and Artistic Dancer, Monday next, also Oct. 13; to follow Empire, Rothwell; just concluded successful season at Ilkley Pavilion. Wire or write, 15, Grey-street, Stalybridge.

WANTED, by TINA PAYNOLA, mimic of all things extraordinary; quick-change comedy novelty act; Sept. 29, Oct. 6; to follow Dublin; my 65th consecutive week. Write for date-sheet; all answered. Original, that's all. This Alh., Barnoldswick.
Next, R.E., Cradley Heath, Staffs.

WANTED, Wanted, Sept. 22 and 29, by
NELLIE DEAN,
That Dainty, Refined, and Versatile Comedienne. Splendid success this, Olympia, Stirling, N.B.
Next, Tivoli, Dundee, N.B.

WANTED, Monday next, by the Dainty Little Item,
LITTLE LALLA,
Dainty Comedienne, Chorus Vocalist, and Dancer, with a smart appearance, sweet voice, and youth to recommend her. Always successful. Wire or write for Monday.
3, Scard-street, Newport, Mon.

WANTED, Sept. 22, 29, on, by
CICELY CLAREMONT.
The High-class Soprano, with perfect enunciation and delivery. Last week huge success, Theatre Royal, Leigh. A guaranteed success. Wire or write, Hippodrome, Nottingham, for the goods.

WANTED Known, Managers, &c., I,
DONNA RITA,
of Rita and Roma, will play an entirely new and original act as KIT TOMS. Sole agent this act, Mr. Tom Claxton. All contracts for Rita and Roma will be fulfilled.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty Sept. 22 and 29. Add., Regent T., Salford.

LESLIE TWINS,
Ethel and Gertrude.
Juvenile Vocalists and Dancers.
WANTED, Known, Vacant, Sept. 29 and Oct. 6. This, Pal., Heckmondwike. All coms. to 37, Wharncliffe-street, Rotherham.

WANTED Known, vacant Monday next (precede S. Wales), also Oct. 13, by
SISTERS FANTOZZI (Two).
The Famous Young Musicians in their Artistic and Brilliant Act on the Violin, Piano, and 'Cello This, Hippo., Ripley, Derbys.

WANTED, Sept. 22 and 29, by LES ZELDAS, a Duo of Clever Young Ladies, Experts on Musical Novelties, and Some Dancing. Well staged and dressed. Always successful. Address, The Electric Theatre, Coxhoe, Durham.

WANTED, Monday, Sept. 15, Sept. 15, by
SISTERS RELSEK,
Vocalists, Dancers, Drum and Bugle Experts. Panto. vacant, 2nd Boy and Girl. Wire, Palace, or 112, King William-street, Tunstall, Staffs.

WANTED, Monday, any distance, by
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Coms., 56, Colenso-road, Fareham, Hants.

WANTED, Monday next, and later, by
SISTERS KAY,
Juvenile Cowboy Comediennes and American Mat Dancers. Also DON DOUGLAS, Scotch Comedian. Offers for either act. 18, Spring-road, Edgbaston, Birmingham.

MUSIC HALL ARTISTES' WANTS.

"MARIE SCOTT'S FISHERFOLK."
New, Novel, Original.
Ten Lady Performers.
Singing, Dancing, Instrumental.
Act with a Future.
The outcome of intelligence and good, sound, practical inventive powers. Possibilities galore foreseen by the originators. Fifteen to twenty-five minutes at managers' option. Nothing like it. Topped everywhere with success for eight months with just one break.
This, Topping, Hippodrome, Lancaster.
Next, Palace, Barrow. Only vacancies until next May—Sept. 22, Nov. 10, 17, 24, Dec. 1, 8.
WANTED, Sept. 22, Lancashire, Yorkshire, Durham districts.

WANTED, Monday next, Sept. 15, also 22, by THE SISTERS ROGERS, Dainty Duettists and Dancers. Two good Singles if required. One Illus. Songs, own beautiful slides. Wire, Palace, Llanhilleth, Mon. Wire.

WANTED. Wanted, Monday, by
DOLLY, AGNES, AND MAUD,
the Three Famous Singing Boxmakers, introducing dainty boxmaking, brilliant vocalism, quaint humour. Wire, Palace, Tibshelf, Derbyshire.

Wire. Wire. Wire.
WANTED, Monday next, and various dates on, by MISS MADGE FENTON'S
FOUR MILITARY MAIDS, and
THE NEW RECRUIT.
in their Novel, Vocal, Dancing and Comedy Scena. Thanks thirteen managers for offers and inquiries last week, but must have terms.
This Act is creating a furore everywhere, and we guarantee success. Refer, refer, then wire quick for Monday. Top offers (share or cert.) to
MADGE FENTON, Empire, Stroud, Glos.

WANTED, Known, from this date
BOSANQUET will be known as
COTINO.
Address, c/o "The Era."

Every Change in Full View of the Audience!!
That is
CHARLES MARCH'S
latest Protean development. Not, be it noted, behind transparent cloths or flats, but in full and unobstructed view of the audience!
Has it ever been done before? No!!! Then the inference is obvious.
WANTED Known, vacant Sept. 22 and 29. Address, C/o "The Era."

WANTED, Monday next and Sept. 22, shares or certainty, with or without own combination,
MYSTERIOUS MYSTICUS.
The original Human Chameleon. Direct from the Palace and Alhambra, London. Spirits! Spiritualism, or! What! A laughable skit, full of roars, yells, and screams. Wire, MYSTERIOUS MYSTICUS, Empire Theatre, Chelmsford, Essex. Wire, wire, wire.

Wire, Wire, Wire, Wire.
WANTED, Monday next, and Sept. 22, by
TED YOUNG,
Versatile Comedian. A Sure Success.
Wire, 93, Brunswick-street, Manchester.

WANTED, Monday next, and 22, by ERNIE RICHARDS, the popular Light Comedian. Wire, this for Monday, Theatre, Broad-street, Fraserburgh, N.B.

WANTED, Music Halls or Theatres, on share or certainty, by
TOM ROSE, the Perfect Man,
the Unbeaten Light and Welter Weight Champion Wrestler of the World. Winner of the World's Championship at Hengler's Circus, London, also Winner of the World's Championship Gold Belt, presented by Lord Lonsdale at the Alhambra, London, and Winner of over £3,000 in money matches. Last week played to packed houses at the Hippo., Leigh. Refer to the manager, Mr. Woolstencroft, who said it was the best wrestling act he had ever seen. We carry our own special scene. Vacant Sept. 22, onward, with exceptions.
Do not fail to secure the Perfect Man.
A Genuine Champion.
Wire or write to
Imperial Hotel, Bolton, or to our agent,
HARRY KENYON,
11, Park-street, Bolton.

WANTED, Wanted, Wanted, by
HYAM LONG.
Musical and Magical Comedian.
Sept. 28 and Oct. 20, Midlands.
Enormous success last week at Cinderford.
The "Dean Forest Mercury" announces Births Marriages, and Deaths, a Chapel for Sale (Hip! hip! another Picture Show, boys), Cottage Hospital fund, cracks in furniture, secondary school success, but not a word about your 'umble, and it was a RECORD WEEK. My word—it's a rotten life. This week, Cinema (now for it), Cumretinfach, S. Wales, where I am giving my Autopotojapperbanjoviolinellocontertinotingletangletrombonocrazopatterblindo entertainment.
There Wales—put that in your pipe and smoke it. Sept. 28 and Oct. 20.

JOEY STERLING,
Character Comedian.
WANTED, Monday, Sept. 15, onwards. Wire, 6, Railway-ter., Cross-lane, Salford.

WANTED, Monday next, Sept. 22 and Oct. 29, by JAN. S. TORIE. Vocal and Musical Speciality. Wire or write, Albion Picture Hall, Hemel Hempstead, Herts.

WANTED, Sept. 15 and 22, by
T. E. JOHNSTONE,
Topical Light Comedian, Comedy Chorus Songs.
Wire, Palace, Tewkesbury.

WANTED, Monday, Sept. 15, 22, and 29, by
AMANDUS,
The Great Impersonator and Facial Mimic.
Also MLLE. ROSINA,
Versatile Musical Act.
Two Artistic Specialities. Two Pay-box Attractions. Wire, one or both, Gaiety T., Clydebank, N.B.

"DAN THE OUTLAW."
WANTED, Wanted, Known,
Nov. 3 only vacant date this year, between West Hartlepool and Bradford. Splendid success. Wire or write,
HERBERT SHELLEY,
Opera House, Cork.

WANTED, Monday next, also Oct. 6, 13, and 20, by PETE RHODES, England's Famous Singing Miner and Actor-Vocalist, in his great Song Scena, "Heroes of the Mine." Depicting the last great Colliery Disaster. No Act in the business like mine. Success or no pay. This week, Empire, Midsomer Norton. Wire offers.

WANTED Known, E. J. ANSELL (E. J. D'Ansell), the original Welsh GODFREY.—
THE WELSH GODFREY.
THE WELSH GODFREY.
THE WELSH GODFREY.

Any person or persons using the above title or titles or aiding and abetting any other person or persons using the above-mentioned titles by any form of printed or other matter will be liable by law. I will shortly reappear, probably at the New Hippodrome, Tonypandy. Further announcements will be made.

WANTED, Wanted, Sept. 15 and 22, by
WILL RETURN,
That Quaint, Eccentric Comedian.
! ! ! And what a Dame ! ! !
Vide "Encore": A comedian born.
5, Terrace-street, Holbeck, Leeds.

Only had Four Vacant Dates this year.
WANTED, Sept. 15, 22, by
WHIT CLARENCE,
Topical Light Comedian; good voice, style, and songs. Wire or write, perm. address, 14, Rosebery-st., Birmingham.

WANTED, Sept. 22, 29,
MONS. A. SAVARO,
The Wonderful Bird Imitator and Sifleur. Wire or write best offers, Empire, Abersychan, South Wales. Any distance.

WANTED, Wanted, by
MARK MERRY, Comedian,
Monday next; also Sept. 22.
Wire or write Empire, or
62, Victoria-street, Shirebrook, Notts.

Wanted Advertisements Continued on Page 31.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 15, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Clare and Pastor, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Gaiotti's Monkeys, Mignonette Kokin, W. B. Raby, Irene May, Hazel Glade, Signor Torti, pictures, Newhouse and Ward.

IPSWICH HIPPODROME (rehearsal, 2). — Walter Bird's company, pictures, Bros. Bernhardt, Madge Clifton, Ted Waite, Dancing Gilberts, Four Minims, Pathé's Gazette, Dezso Kordy and company.

NORWICH HIPPODROME (rehearsal, 2). — H. M. Vernon's company in "Saving Silver City," Clifford Morgan, Crawford and Johnston, Richard Wally, Ruth Lytton, Le Burl, Pathé's Gazette, Valmore and Collins, pictures.

PAISLEY HIPPODROME (rehearsal, 12). — Florrie Forde, T. E. Dean, Violet Romaine, Jackley and Le Sine, Barney Murphy, Cowboy Williams, pictures, Naughton and Gold.

BROADHEAD TOUR.

ASHTON EMPIRE (rehearsal, 2).—Fred Karno's "Steam Laundry," Murphy and Mack, Walter Saxby, Crouch and Welch, Turner Parr's Comedy Meisters, Rees Trio, Tom. E. Hughes.

ASHTON PAVILION THEATRE (rehearsal, 11).—Irene Armitage, pictures.

ECCLES CROWN THEATRE (rehearsal, 2).—Archie Glen, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—Billy Williams, Bownes and Brougham, Mark Leslie, Mertz and Whittle, Spry and Monti, Piquays, Lil Sprightly, Dancing Middies, Gertie Rex, Weddwood Classics.

MANCHESTER HIPPODROME (rehearsal, 2). —Will Evans, Trixie and Trix, Madge Osmond, Woody Wood and Wells, Colonial Boys, Larkum Bros., Chas. F. Hill, Morny Cash.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"The Story of the Rosary."

MANCHESTER KING'S THEATRE (rehearsal, 2).—John Lawson, Jean Asta, Miliar Sutcliffe Troupe, Tom Doddy, Gipsy Leigh, Dan Filmer, Doris Perry, Patsy and Sally.

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—Fred Karno's "Perkins, M.P.," Karl and Eddie, Tiny Arnold, Bert Rayburn, Two Mermaids, Hector and Lolletta, Burns and Bentley, Jack Stocks, Syd Moorhouse, Vine and Brewer.

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—"Mary Latimer—Nun."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—The Rag-time Six, Alec Kennedy, Nella Dene, Jock McPherson, Pat Lynch, J. D. Hunter and Co., Soretty and Antoinette, Josie Delaine, Walker and Bunting.

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Tom Gott, Atheida, pictures, Alice Edwards, Correa, Frohmans, Austel Four, Lester and Moure.

PRESTON HIPPODROME (rehearsal, 11).—Florence Smithson, Chas. Craston, Fowlers, Maggie Rimmer, King and Lilly, Les Georges, Hal Bert, Hymar and Metford, Nora Delaney, Dave O'Toole.

PRESTON PALACE (rehearsal, 2).—"Her side of the House."

SALFORD HIPPODROME (rehearsal, 2).—"The Mormon and His Wives."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12). —Humaletta, The Harriets, and company as booked; pictures.

NORTHWICH PAVILION (rehearsal, 12). — Dickie Clare's company in "Dolly Dye" and "Lucky 'Liza."

RUNCORN PUBLIC HALL (rehearsal, 12). — William De Lacey's company in "From Mill to Mansion."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Slippere, Gene Crowe, Madge Alexandra, and company as booked; pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Tom Hulme, Elsie Kedwards, Lola Morris.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Maudi Gray, Johnson and De Vere, Tom Gregory, Charles Chard, and company booked.

CANNOCK HIPPODROME.—Stanley Carlton's Co., "The White Slaves of London."

DARLASTON QUEEN'S.—Violet Verne's Repertoire Co.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gustave's Minstrels.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Acquila's "Copper Bronzes," Rohde and Roche, Issa Steele, Stan and Stella, and company booked.

TIPTON TIVOLI (rehearsal, 5).—Selby and Myers, and company booked.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Pauline, Jolly Jesters, Metz Illina Turner.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Les Trippellos Troupe, Norman and Allen, Delaware and Leslie, Geo. Caselli, and company booked.

HARRY LESLIE'S TOUR.

BARROW-IN-FURNESS H.M. THEATRE.—The Nobodies: Jimmie Pullin, Reg Ewen, Dorothy Vee Kemp, Fred E. Dare, Frances Trayne, Charles Wade, Vivien Stafford.

BLACKPOOL TOWER.—Miss Dora Chenery and Jack Audley.

BRADFORD FRIZINGHALL PAVILION.—The Gay Lieutenants: Arthur Holland, Nellie Le Breton, Emilie Shepherd, Jimmie Craig, Ray Morgan, Fred W. Shepherd, and Ernie Le Butt.

BRIDLINGTON SPA OPERA HOUSE.—Harold Montague and his Vagabond Players.

HOYLAKE LIGHTHOUSE PAVILION.—The Sequins: Matt Kilduff, Ivy Westaby, Anthony Gordon, Godfrey Pariss, Barbara Merle, Forbes Leyton.

LOWESTOFT OLYMPIAN GARDENS.—The Corinthians: Ambrose Barker, Harrington Weeks, Isabella Guidici, Nellie Carlyle, Harry Stogden, Dickera Harries, Leslie Harrold.

RUSHOLME PAVILION.—Wilson James' company, the Euterpeans, including Bert Meredith.

ST. ANNES-ON-SEA PIER.—The Cantabs: Tom Drew, Charles Shepley, Charles Warham, Winifred Williamson, Una Ellis, Vera Velma, Arthur Frost.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM (rehearsal, 1.30).—Sam Stern, J. W. Rickaby, May Moore Duprez, E. D. Nicholls and Co., Chas. Norton, Jenny Hartley, Two Brilliants, pictures, May Weatherley, Eadie and Rameden.

CAMBERWELL (rehearsal, 1).—T. E. Dunville, Phil Ray, Beth Tate, Rickey's Circus, Mary Fulton and Co., Jock Whiteford, the Crisps, Parks and Price, Wilbert and Leland Trio, Harry Cooke, pictures.

CLAPHAM GRAND (rehearsal, 1.30).—Joe Elvin and Co., Sammy Shields, the Romps, Nellie Lunelle, Ben Albert, E. Dottridge and Co., May Fairclough, pictures, Cissie Curlette, Austin and Cowan, Burnetti, Rose Cambry, Harry Rochiz, Sylvia and Mignon.

CROYDON EMPIRE (rehearsal, 12).—Fred Emney and Co., Farr and Farland, Chirgwin, Chas. Norton, Real McKays, Grant and Grant, Jenny Hartley, Ruthie Volmer, pictures, Hyde and Cody Trio, De Manby.

HAMMERSMITH (rehearsal, 1.30).—Phil Ray, Betty Barclay, Gus Elen, Coram, Frank Armstrong, Tony Black, Sisters Jerome, Bros. Hannaway, the Three Romas, pictures, Frank Mayne and Co.

HOLBORN (rehearsal, 1).—Victoria Monks, Whit Cunliffe, Karno's Flats, J. W. Rickaby, Ella Shields, Goodfellow and Gregson, Purplexivocal, Athae and Collins, Jwaxy, Henri Helme, Archie Graham, pictures, Gladys Huxley.

ILFORD (rehearsal, 12).—Julian Wylie, J. W. Tate's Co. "I Should Worry," Harry Champion, Orpheus, Martyn Kamp, Cassie Walmer, Bros. Ford, Robbins and Collier, pictures.

ISLINGTON (rehearsal, 1).—"Battle of Waterloo," T. E. Dunville, E. Dotteridge and Co., Sisters Sprightly, Prelle's Dogs, Roma and Romaine, Dick Tubb, Jock Mills, Jessie Buckle.

KILBURN (rehearsal, 1.30).—Geo. Robey, Mayne and Tate, solo "Flag Station" Coram, Eight Frolics, Henri Helme, Guest and Newlyn, Louie Tracey, Dick Tubb, Bessie Buckle, pictures.

LEWISHAM (rehearsal, 1).—Lew Lake and Co., Dave Samuels, Fred Earle, Harry Gray, Duncan and Godfrey, Clark and Mostol, the Romps, Selbit's Mysteries, Winifred Ward, pictures, Subtel Trio.

PALLADIUM (rehearsal, 11).—Geo. Robey, Mayne and Tate, Whit Cunliffe, E. Lotinga and Co. Ruth Vincent, Henriette de Serris, Eric Stone, Hassan Trio, Farr and Farland, the Dardinis, pictures, Le Clair and Sampson.

POPLAR (rehearsal, 12.30).—Elder Hearn, Goodfellow and Gregson, Jock Whiteford, Geo. Newburn, Vera Wootton, Sisters Storm, Guy and Grahame, pictures, Lloyd Morgan.

PUTNEY (rehearsal 1.30).—Ella Shields, Jen Latona, Pasqualis, Walker and Lake, Jas. and G. Ross, Daisy Taylor, Daisy James, pictures, Tom Seymour and Co., Down and Dixie, Dave Bryant.

ROTHERHITHE (rehearsal, 1).—Frdk. Harvey's C. in revue, "Hullo, London!"

SHOREDITCH (rehearsal, 12.30). The Polnskis, the Clue of the Broken Finger, Harry Bedford, Brinn, Martyn Kamp, Cassie Walmer, Lilian French, Kate Rozner, Rolands and Ford, the Merry Four, Wm. Peacock's Co.

WILLESDEN (rehearsal, 12).—Hetty King, May Moore Duprez, Tony Black, Edie de Lisle, Arthur Leslie, Wheeler and Berkley, Doris Duquesne, Nevill Grahame, pictures, Estelle Collette and Co., Rees' Stable Lads.

WOOLWICH (rehearsal, 12).—Lew Lake and Co., Dave Samuels, Fred Earle, Geo. Newburn, Ross and Lewis, Vera Wootton, Laurette and Laurelle, Little Pam, pictures, Venetia.

MACNAGHTEN TOUR.

BLACKBURN.—Clark's Cyclists, Huge Ogilvie, Bart and Bart, Chas. Heyn and Co., Rosie Heys, Sisters Robertson, Richard Finberg, Millie Payne, pictures.

BRADFORD.—Parson Family, Three Stewarts, Eddie Astor, the Ceylons, Layton and Douglas, Sisters Linden, Dennisons, Albert Jenkinson, pictures.

BURNLEY.—Walter Williams, Rich Hayes, Lilian Farrar, pictures, etc., etc., company as booked.

CARLISLE.—"Canada," Five Olracs, Arthur Woodville, Tim Carlisle, Farrow and Fiske, Wynn Mentone, Retta Halket, pictures.

HALIFAX.—Geni Family, "Concealed Bed," Rene Ralph, Schillott Bros., Rowland Hill, Lena Bluette, Howard and Collinson, pictures, Rocheforts.

HUDDERSFIELD.—Big Brass Six, Wheeler and Wilson, Takase, Lyn and Leslie, Dot Fra, Samaroff and Sonia, pictures, Sisters Allen.

LINCOLN.—Frasettis, "Daughter of Pleasure," Tiny and Mite, Irene Pearce, Ernie Ream, Ernesto, Frank Lawton, pictures.

LEICESTER.—Sydney Brandon, Four Powers, pictures, etc., etc.

ROTHERHAM.—"Sins of the Rich."

SOUTHAMPTON.—Percy Johnson, Olga du Barrie, Alex Lawson, Billy Matchett, pictures, etc., etc., company as booked.

SOUTHPORT.—Aldrich, Vera Nixon, Lawley and East, Jean Schwiller, Michael Madden, Jewel St. Leger, pictures, King and King.

WARRINGTON.—Alexandre and Hughes, J. W. Gallagher, Dora Martini, Six White Boys, Bros. Leo, Selwyn and Willow, Croisit Trio, pictures.

Burnley bars Nelson, and Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1). — Harlequinaders, Mabel Max, Gladys Warren, Karl Stern and Miss Yeoson, Sisters Royce and Sid, Olive Plant, Harry Mahon, Pictures.

BIRMINGHAM EMPIRE PALACE (rehearsal, 1).—Barrett and Knowles, Hunt and Thomas, Albert Whelan, Wright, Bioscope, Irene Millar, James Jewell, Brooks.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Dale and O'Malley, Ethel Thomas, Little Freddie Hackin, Alfred H. West, Karno's "Hydro," Bioscope, Lily Lena, Nixon Grey.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Zelovas, Georgina Fischer, Necia Joy, picture entertainment.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal 2). — Bert Terrell, Bowden and Stol, Zona Vevey, Jay Laurier, May Henderson, Four Boises, Ethel Hall, Bioscope, Harry Friskey, Syd Walker.

CARDIFF EMPIRE (rehearsal, 2). — Edna Lyall, Bob and Jennie Leonard, Leslie Bros., May Erne, Walton and Lester, De Wynne Bros., Bioscope, George Carney, Sam Mayo, and Hanid Alexander.

CARDIFF OLYMPIC (rehearsal, 12).—Musical Middies, Doreen Warde, pictures.

CARDIFF PANOPTICON (rehearsal, 3).—Roseau's Dogs, Daisy Ray, and pictures.

DUBLIN EMPIRE (rehearsal, 12.30).—Potter and Hartwell, Pictures, Fred Land, Rosa Hamel, Carlotta Levey, Albano Girls, Kathleen Grey, Raymond Trio.

EDINBURGH EMPIRE (rehearsal, 1).—Gobert Belling, Jack Lorimer, the Anartos, John Weil, Wilkie Bard, the Whittakers, Stella Stahl, Bioscope, Gus Garrick.

FINSBURY PARK EMPIRE (rehearsal, 1).—Schenk Bros., Terry Twins, Harry Randall, W. C. Kelly, Bioscope, Columbia Trio, Little Ganty, and Kitty Clinton.

GLASGOW COLISEUM (rehearsal, 12).—Bertha Stuart, Maud Mortimer, Cooper and Lait, R. A. Roberts, Ida Barr, Bioscope, King's College Boys, Two Dollars.

GLASGOW EMPIRE (rehearsal, 12).—Dion Wade, Carl Muller, Magini, The Kirbys, Ada Reeve, Billie Burford, Bioscope, Carmody Trio.

GLASGOW GRAND (rehearsal, 12).—"Deadwood Dick."

HULL PALACE (rehearsal, 2).—Helen Martin, Martellis, Adele Moraw, George Formby, De Breans, Victor Travers, Bioscope, Maidie Scott, Carangeots, Chris Baker.

LEEDS EMPIRE (rehearsal, 2).—Fuji Family, Elsie Roby, Rich and Rich, Happy Fanny Fields, Bioscope, Horace Hunter, Mann and Franks, Cissie Thompson, J. A. Wilson, H. O. Wills.

LIVERPOOL EMPIRE (rehearsal, 1).—Ed. and Jack Smith, Daisy Dormer, Harry Jolson, Marie Studholme and Co., Bioscope, Alec Kendall, John and Lillian Grand, Mr. and Mrs. Finden, Alvaretto, Rego and Stoppit.

LIVERPOOL OLYMPIA (rehearsal, 1).—Emerald and Dupre, Tom Finglass, Terry and Lambert, Irma Lorraine, Diving Norins, Bioscope, Hinton and Wooton, Austin Temple, Tew and Lea, Carl De Marest.

LONDON HIPPODROME (rehearsal 10).—Three Reigals, Dexter, Park's Eton Boys, Sandow's Pony, Aara, Keno and Green, Stelling and Revell, Veronica Brady, Clive and Bunyea, Scala Chorus, and Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Devon and Earle, Bioscope, Gertie Gitana, Tom Clare, Fielding and Hull, The Mackweys, Ferguson and Mack, Austin Rudd, W. Fullbrook, Bruce Green.

NEW CROSS BROADWAY (rehearsal, 12).—"Everywoman."

NEW CROSS EMPIRE (rehearsal, 1.)—Tucker, Ernie Mayne, Three Ernests, Chung Ling Soo, Bioscope, Fred Barnes, Wilfred Burnand, Woodhouse and Wells.

NEWPORT EMPIRE (rehearsal, 2). — Scottish Meisters, Arthur Ferriss, Arvi Mystery, McNaughtons, Carter Livesey, Bioscope, Larola, and Carl Lynn.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Parker, Rosa Loader, Bert Errol, Anna Dorothy, Four Kasracs, Alexander's Ragtime Band, Gordon Eldrid and Co., Bioscope, Marjorie Lawrence, G. W. Hunter.

NOTTINGHAM GRAND (rehearsal, 12).—"For Her Children's Sake."

SHEFFIELD EMPIRE (rehearsal, 1).—Aldon and Loupe, Christine Roy, Harry Tate, Bioscope, Wyotti, Frank and Free, Walter Emerson, Gwennie Hasto.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—De Dio, Carlisle and Wellmon, Frank Lynne, The Gillets, Malia and Bart, Willuhn Trio, George Young, Daisy and Dots.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Miss Isa Bell, Chas. Capper, Elsie Bower, and picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Joe O'Gorman, Chanti, Brull and Helmsley, Josh Dixon, Cleo Peel, Bioscope, Mona Warwick, Fred Kitchen and Co., and Artois Bros.

SUNDERLAND EMPIRE (rehearsal, 12).—Lily Burnand, Chas. Mildare, Lennie and Hast, Dorothy Leigh, Zigeuner Quartette, Aeroplane Ladies.

SWANSEA EMPIRE (rehearsal, 2). — Sisters Reeve, Trixie Marris, Tom Stuart, Egbert Bros., Harry Weldon, Bioscope, Jenny and Joe, George Rapley, and Athos and Read.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Baker and Bunn, Gale and Murray, Harry Tonling, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Man in the Iron Mask."

WALSALL IMPERIAL HALL (rehearsal, 12). —Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12). —Wal Langtry, Broughton and Creedon, Fred Curran.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

(Rehearsals, Monday, 1 p.m.)

ABERSYCHAN.—Williams and Parker, Flo Inman, H. Alvey.

BLAINA.—Claud Morton, Harry Rogers, Kingstons.

BRIDGEND.—2 Welsh Bees, Carl Osmonde, Gordons, Klipper Kids.

CAERPHILLY.—"Stock" Co. and Brown, Green, and Nixon.

LLANBRADACH.—Mora and Lola, Bert Gunnel.

PENARTH.—Joan Deering, Johnny Dwyer.

PONTYPOOL.—5 Whitelys, 3 Cunards, Victoria Maitland.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Jack Fortiscue in "Ruling Vice," Twm Jones, Amor and Roma.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—Vigoranto Trio and company as booked.

CHELTENHAM PALACE.—Elly Junora and Partner, Dot Doris.

GLOUCESTER KING'S HALL.—Poole's Warfare Review. 1805-1915, Bradshaw and Brooks, Flying Hartwells.

GLOUCESTER PALACE.—"The Prairie Outlaw."

IPSWICH PALACE.—Arthur Bentley.

MAESTEG GEM CINEMA.—Company as booked.

STOURBRIDGE KING'S HALL.—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—W. C. Fields, Billy Merson, Esta Stella, Charburn's Stars, Clyde Cook, Pasquali Brothers, Fred Keeton, Milner and Storey, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Choyenne Days, Hanlon Brothers, Helen Charles, Juggling Nelson, Reichen's Dogs, Jessie Templeton, Hal Russ, Fyne and Hurley, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Margaret Cooper, George French, Drew and Alders, Alberta Flahey, Thornley-Dodge, Fanny Howard and Partner, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Polnski Brothers, Jack Pleasants, Taylor's Baboons, Kitty Colyer, the Three Meers, Griff, Harry Herbert, Lucille Benstead, Lena Leslie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—"What Ho, Ragtime!" the Five Vernons, Ketos, Ena Compton, Bert Lytton, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "Theodora," Albert Chevalier, Mme. Jeanne Jomelli, Horelik's Russian Dancers, Elsie Spain, Beatie and Babs, Romanoff, Bioscope.

MANCHESTER HIPPODROME (rehearsal 12). —George Graves and Co. in "Koffo, of Bond Street," Kirksmith Sisters, Owen Clark, Nan C. Hearne, Laura Leycester and Co., Brothers Dean, Bioscope.

NEW MIDDLESEX.—"C'est Chic," De La Tour, Velasco, Norette May, Selection, Bio.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Joe Peterman's Co. in "The Hairdresser." G. H. Elliott, Three Merrills, Barry Lupino, Eight Frolics, Frank le Dent, Betty Boden, Lilian Rigby, Bioscope, Victor Louis.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Le Petit Cabaret," the Two Bobs, Rochez' Monkeys, Louis Hardt in "As in a Dream," Eddy Reed, Robert Riley, Bioscope.

All sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least twenty-one days before date of performance.

SUMMER ENTERTAINMENTS SYNDICATE, LTD., TOUR

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Medleys.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Phantome.

EASTBOURNE PIER (rehearsal, 11).—The Students.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—Pierrot and Co

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Corinthians.

NORWICH SPRING GARDENS (booked in conjunction).—Lessee, Mr. Horace Rose.—Rehearsal, 11.—The March Hares.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Olympian Entertainers.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Tom Foy and Co., Frank and Vesta, F. Street and Co., Hillier and Dorothy, Cromo and Hamilton, Russell Brandow, Pete and Minnie Lee, Ada Colley, Bioscope, Arthur Young.

CHELSEA (rehearsal, 12).—Jimmy Athlone, Phil Kauffman, Three Prestons, Gertrude Lester, Julian Mack, Bros. Redmond, Lillian Barnes and Dave Lee, Bioscope.

EAST HAM (rehearsal, 12).—George Mozart, Seven Bramusas, Harold Heath, Kenna Bros., Stella Dell, Camp and Critic, Lloyd Morgan, Phil Bransby, Bessie Slaughter, Cromo and Hamilton, Bioscope.

EUSTON (rehearsal, 12).—Mark Sheridan, Helena Millais and Co., Drawee, Frisco and Hambo, Eily Beadell, Gintaro, Fred Hastings, Hayman and Franklin, Geo. S. Melvin, Henrietta and Selina, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls Co., "Step this Way," Ben Albert, Jen Latona, Seven Bramusas, Julian Mack, Ray Espinosa, Gintaro, Harry Webber, Alice Carver and Co.

METROPOLITAN (rehearsal, 12.45).—"Battle of Waterloo," Herbert Clayton and Co., Four Vagabonds, Harry Webber, Harry Anderson, Moore and Sumner, H. J. Kisbey, Three Lumars.

OXFORD (rehearsal, 12).—Chas. Austin and Co., Clarice Mayne and J. W. Tate, Joe Peterman and Co., Four Vagabonds, Conway George, Frank Armstrong, Katie Butler, The Crisps, Four Cheres, Three Rascals, Dayton Family, Torino, Bioscope.

SOUTH LONDON (rehearsal, 12).—Rinaldo, O'Gorman Bros., Les Franks Legay, Foot-Gers, The Maples, G. S. Melvin, Hayman and Franklin, Alexandra Dagmar, John Macauley, Louize Zetland, Bioscope.

TIVOLI (rehearsal, 12).—Mark Sheridan, Two Bobs, G. H. Chirgwin, Sam Stern, Beth Tate, Theobald and Co. "Aspirations of Archibald," The Blessings, Winifred Ward, Fanny and Harry Dent, Gascoignes, Victoria Campbell, Bioscope.

TOTTENHAM (rehearsal, 2).—Ernest Barry, Tom Craven and Co., Dayton Family, Arthur Astill, Fred. Poplar, Kitty Wager, Talbot and Pearce, Molly Wells and Frank Mayban, Frances Letty, Monty Walker, Bioscope.

WALTHAMSTOW (rehearsal, 1). — George Mozart, Tom Craven and Co., Harry Claff and Lady, Arthur Astill, Fred. Poplar, Talbot and Pearce, Kitty Wager, Monty Walker, Ryder Slone, Bioscope.

WATFORD (rehearsal, 1).—Armitage and Leigh's Co., "The Barrier."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Villons Troupe, George D'Albert, "The Battle of Waterloo," King and Benson, Belle Davies and Pics, David Poole, Annie Schuberth.

BOLTON HIPPODROME.—Chas. Draycott's Co., "The Great White Chief."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Chas Vincent, Flora Cromer, Billy French, Burr and Hope, Miles-Stavordale Quintette, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Leeds and Le Mar, Little Tich, Jessie Berg, Ray Wallace, D'Arc's Marionettes, Hammon and Wyatt, Chas. Grantley, Winnie Wayne, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Ragged Gipsy Girls, Huntley Wright and company, Leon and Florence Cody, Harry Thurston, Bert Lloyd and company, Daisy Stratton, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Cornalia and Eddie, Irene Penso, David Devant, Ray [illegible]rde, Merton and Rydon, Coverdale's Dots, etc.

LEEDS HIPPODROME (rehearsal, 12).—Doring's Pigeons, Harry Brown, O'Mahoneys, Lily Morris, Moffatt and Stephens, D'Armond and Carter, Will Norrie, Hastings Lynn and company, Musical Howards, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Henley Revue, Syd May, Fragson, the Gordons, Mary Lane, Marriott Edgar, Two Vestas, pictures, etc.

MARGATE HIPPODROME.—P. M. Faraday's Co., "The Girl in the Taxi."

NEWCASTLE HIPPODROME (rehearsal, 12).—Belleclair Bros., F. V. St. Clair, Bradshaw Bros., Barclay Gammon, Colonial Septette, Deane Tribune Duo, Inobarafs, Mabel Osborn, pictures.

PARIS ALHAMBRA (Sept. 15 to 30).—The Craggs, Four Amaranths, Bell-Hattons, Christy and Willis, Jean Clermont, Carbrey Boys, Max Linder, Maxini and Bobby, Ferry Corwey, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Annette Kellerman, Robb Wilton, Jimmy Godden, Finbow and Russell, Alfonse and Partner, Jack and Evelyn, A. W. Scott, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Oswald Williams, Mary Elizabeth, "Mile a Minute," Bi Bo Bi, Chas. Rowen, Deodima, pictures, etc.

(Calls continued on page 30.)

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MISS DOROTHY VEE KEMP.

MISS

DOROTHY VEE KEMP

who has been engaged by Mr. Bert Grapho (of the Winter Gardens, Northampton) as PRINCIPAL GIRL in his forthcoming Pantomime, "Beauty and the Beast," would like to Negotiate with a Manager for Musical Comedy or Concert Work Summer 1914.

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URMSTON, near MANCHESTER.

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Three of many Press Notices.

Stage.—The singing and dancing of Miss Dorothy Vee Kemp calls for very great praise. She has a charming and winning way, whilst her toe-dancing is most artistic.

Wallasey News.—Miss Dorothy Kemp compelled attention. Her graceful dancing and fascinatingly rendered songs drew demonstrative appreciation from the audience.

Hampshire Post.—Miss Dorothy Kemp, who won the goodwill of the patrons of the Clarence Pier on her former visit, has repeated her triumph this week. Dorothy, who is only fifteen years of age, has already taken principal parts in two pantomimes. She learnt her dainty dancing in Manchester—a city which has turned out so many "stars" in the Music Hall profession. We predict a bright future for this very young artiste.

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ALDWYCH.—Every evening, at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

APOLLO.—On Saturday next Charles Hawtrey will present "Never Say Die," with the following cast: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Olulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. Wentworth Croke presents "In a Man's Grip." Cast includes: Mr. Percy Ballard, Mr. Juan D'Alberti, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Gertrude F. Godart, Miss Violet Craufurd, Miss Nellie Sheffield, Mr. Booth Conway.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (once nightly): Miss Ethel Warwick and Co., in "Zaza." Matinée, Wednesday, 2.30.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh. — Every evening at 9: "The Scarlet Band." Cast includes: Miss Victoria Addison, Mr. Arthur Grenville, Mr. Rayner Barton, Mr. J. Robertson Hare, Miss Marie Doro, Mr. Marsh Allen, Mr. Lewis Fielder, Mr. J. Fisher White, Mr. Ashton Pearse, Mr. Edgar B. Payne, Miss Gertrude Irving, Miss Edyth Latimer. Preceded by variety entertainment. Matinées, Wednesday and Saturday, 2.

CORONET, W.—This week (once nightly): P. R. Benson Shakespeare Repertoire Co., in, Monday, "Merry Wives of Windsor; Tuesday, "Romeo and Juliet"; Wednesday, matinée, "As You Like It"; Wednesday evening, "Henry IV." (Part 2); Thursday, "Othello"; Friday, "Much Ado About Nothing"; Saturday, matinée, "The Merchant of Venice"; Saturday evening, "Richard III."

COURT.—Every evening at 8. Revival of "Nan." Cast includes: Miss Estelle Winwood, Mrs. A. B. Tapping, Mr. Charles Groves, Miss Irene Rooke, Mr. Milton Rosmer, Mr. Paul Hansell, Mr. J. H. Roberts, Mr. Eric Barber, Miss Doris Bateman, Miss Mary Morell, Mr. Frank Macrae, Mr. H. F. Maltby, Mr. T. Somers.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): Mr. Fredk. Melville presents "The Monk and the Woman." Cast includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. W. McClennan, Mr. Frederick Edouin, Mr. William Mollalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Charles Olive, Mr. George P. Ide, Mr. James Willoughby, Mr. Claud Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Cyril K. Oliver, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. Matinée, Thursday at 2.30. Next week: The O'Mara Opera Co.

DALY'S.—Every evening, at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins. — To-morrow (Thursday) at 7.30 (following evenings at 8), will be produced "Sealed Orders." Cast will include: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. First matinée, Wednesday next, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

ELEPHANT AND CASTLE THEATRE.—This week: Mr. J. A. Campbell presents "The Queen-Mother." Cast includes: Mr. Eardley Howard, Mr. C. W. Standing, Mr. Charles Adair, Mr. Leonard Seymour, Mr. Fred Elvin, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. Archer Brown, Mr. John Rimmer, Master Frank Beresford, Miss Winifred Pearson, Miss Peggy Dare, Miss Helena Bracewell, Miss Hilda Bateman, Miss Lilian Hallows.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Wegnelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.30.

GLOBE. — This week (every evening at 8): Ethel Irving in "Years of Discretion." Cast includes: Mr. Aubrey Smith, Mr. Lionel Atwill, Mr. Philip Cuningham, Mr. Gerald Lawrence, Mr. Stafford Hilliard, Mr. E. W. Garden, Miss Sybil Carlisle, Miss Dora Sevening, Miss Winifred Willie, Miss Alice Rossiter, Miss Katie Yates, and Miss Ethel Irving. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly) Mr. Lodge Percy presents "The Woman He Wanted." Cast includes: Mr. Walter Clarke, Mr. Will Ellythorne, Mr. Will Kirk, Mr. Vic. C. Rolfe, Mr. J. O. Cuthbertson, Mr. William S. Allan, Mr. Frederick Johnson, Mr. Theo. Gautier, Mr. Reginald Winter, Mr. Harold Montague, Miss T. King, Miss Hilary Burleigh, Miss Tina Langlois, Miss Renie Belle Douglas, Miss Henrietta Schrier. Next week: "No Man's Land."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Ruasell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Sainsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (once nightly and Thursday matinée): Mr. Sam Livesey's Co. in "The Village Blacksmith." Cast includes: Mr. Sam Livesey, Little Doris Nowland, Mr. Charles Leely, Mr. Claude Allingham, Mr. Geo. Edwards, Mr. C. W. Spencer, Mr. Joe Hodson, Mr. Gus Radcliffe, Mr. S. Bale, Mr. E. Morris, Mr. Frank Collins, Mr. Bert Butler, Mr. Halstead, Miss Edith Giddens, Miss Annie Wynn, Miss Cassie le Grand, Miss Margery Fane. T. M., Mr. Geo. E. Carlton. Next week: "The Cattle Thief."

KING'S, W.—This week (once nightly and Thursday matinée): Eva Moore and H. V. Esmond in "Eliza Comes to Stay."

KINGSWAY. — P., Miss Lena Ashwell. — This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Garteside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM (every evening at 7.45): Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.30: "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr Arthur Stanley, M. S. Isogai, M. A. Tsushiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

PRINCE OF WALES' THEATRE.—L., Mr. Frank Curzon.—Moss' Empires, Ltd., Season.—To-night (Wednesday), at 8, will be produced "Girls," an American farcical comedy. Cast will include: Miss Enid Belle, Miss Daisy Thimm, Miss Dorothy Vane, Miss Beatrice Ferrar, Miss Winifred Turner, Mr. Sam Sothern, Mr. Drelincourt Odlum, Mr. Herbert Garden, Mr. Ernest Leverett, Mr. Arthur Lennard, Mr. Alex. Brown, Mr. Clifford Mollison. Matinées, Wednesday and Saturday, 2.30 p.m.

ROYAL ARTILLERY THEATRE, WOOLWICH.—This week (once nightly): Miss Mabel Mannering and Mr. Millar Anderson present "The Middleman." Cast includes: Millar Anderson, R. H. Dalzell, Harry Gordon, Thomas Sidney, Christian Morrow, Deane Cliff, Walter Sedgfield, Chas. Strong, C. F. Rogers, Walter Long, Mabel Mannering, Gladys Lloyd, Madge Raper, Maisie Hoxton, Doris Hurley, Marion Boughton. Friday evening only: "Cousin Kate." Matinée, Wednesday, 2.30. Next week: "Man and Superman."

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nicholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; Mus. D., Mr. Ben Barrow.—This week (once nightly): Mr. George Dance presents "Kismet." Cast includes: William Clayton, A. B. Sandbach, Walter Lindsay, Philip Fuller, Lionel West, Arnold Raper, Cecil Barrett, George Hathaw, Geo. R. Monford, Amy Fanchette, Almie Norman, Misses Mackenzie and Haddon, H. O. Brett, Cyril Griffiths, A. Fane, B. MacKay, Walter Lind, G. Langley Bill, J. Wilson, Arthur Gwyn, Geoff. Patrick, Francis Hathaway, Cynthia Raymond, Ida Chichester, Beatrice Park, Betty Ballairs. T. M., Mr. C. Roadnight. Matinée, Wednesday at 2.30. Next week: "Ready Money."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Mr. Thomas Rhyde presents "The Sheriff of Lonesome Pine." Cast includes: Mr. Thomas Rhyde, Mr. Austin Dean, Mr. Ernest Dare, Mr. L. T. McDougall, Mr. Laurence Atkins, Mr. Steve Jackson, Mr. T. W. Laurence, Mr. Dave Allen, Mr. Harry Bates, Mr. Albert Paine, Mr. Horace Cobham, Mr. Bud Monroe, Miss Lizzie Maddocks, Miss Renee Bevan, Tree-Pe-Dee, Miss Jean Marvin. Next week: "Allah's Orchard."

VAUDEVILLE.—Every evening at 8.30: M. Lou Tellegen presents "The Picture of Dorian Gray," by Oscar Wilde. Cast includes: M. Lou Tellegen, Mr. Franklin Dyall, Mr. Arthur Scott Craven, Mr. Charles Kenyon, Mr. Ivan Berlyn, Mr. Edmund Goulding, Mr. Andre Cernay, Mr. Stanley Roberts, Miss Molly Hamley Clifford, Miss Julia James. Matinées, Thursday and Saturday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. D. A. Charlot and M. V. Leveaux.—Every evening and matinée, Wednesday at 2, "8d. a Mile" Revue, by George Grossmith and Fred Thompson. Played by Robert Hale, Hugh E. Wright, Alfred Austin, Austin Melford, Irene Dillon, Ella Retford, and Adler and Arline. Variety programme at 8.

BRIXTON EMPRESS.—This week (twice nightly): Marie Lloyd, comedienne; Wee Josie; Arcadian Septette; Haskoll and Payne; Gesta and Hoe; Ted Cowan; Elsie Southgate and Sister violinists; Tom Craven in "The Grey Parrot."

CANTERBURY MUSIC HALL.—L., New Varieties Co., Ltd.; M. D., Mr. H. T. Brickwell.—This week: Three Rochesters, in speciality; Alfonse and Partner, jugglers; Chas. Chard, comedian; Miss Ida Parkinson, dancer; Eight Sports, in singing, etc.; pictures.

CHELSEA PALACE.—Mr., Mr. J. Norman Berlin. — This week (twice nightly): Rinaldo, violinist; Joe Hayman and Mildred Franklin, in farce; Monty Walker, comedian; Gintaro, juggler; Henrietta and Selina, entertainers; Kisbey, the call boy; St. Hillier and Dorothy; Ada Colley, vocalist; Frances Letty, comedienne; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll. — This week: Madame Sarah Bernhardt, in Act II. of Edmond Rostand's play, "La Samaritaine." Cast includes: Mme. Sarah Bernhardt, Mlle. Seylor, Mlle. Duc, Mme. Boulanger, M. R. Joube, M. Favieres, M. Deneubourg, M. Terestri, and M. Maillard; Albert Chevalier, in selections; Perle Barti, prima donna; T. Elder Hearn, in "The Romance of a Studio"; Femina Quartette; O Gust; Brown and Nevarro; Miles Stavordale Quintette; Thornley-Dodge; pictures.

COLLINS'S.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Quinlan and Richards, in "The Quack Dentist"; Chas. Cohan, comedian; Tom Stanley and Co., in "Wife or Woman"; Mina Bax, dancer; Walker and Lake, comedians; Pirmani Troupe of Acrobats; Ida Re'vell, comedienne; the Villions, cyclists; G. W. Hunter, comedian; pictures.

EAST HAM PALACE.—This week (twice nightly): Joe Peterman presents "The Stationmaster"; Sam Stern, entertainer; Arthur Astil; O'Gorman Bros.; Harry Claff, in "The White Knight"; Edie Veno; Footgers; Molly Wells and Mayban; Tom Craven in "Milky White"; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—This week (once nightly): "All the Winners." Played by: Maidie Hope, Lionel Mackinder, Rachel Lowe, Barry Lupino, Kate Sergeantson, Unity More, Walter Dowling, Vernon Watson, Phyllis Bedells, Les Wanias, Magini, Eric Biore, Maud Jay, Fred Payne. Varieties by: Olga Tcharna, Scott Russell, Mlle. Lucille and Cockie, Les Pollos, Geo. Tawde and Eva McRoberts in "Elders' Hours."

EUSTON.—This week (twice nightly): Ernest Barry; H. M. Vernon's company, "Saving Silver City"; Lloyd Morgan; Camp and Critic; Bennett and Malloy; Dolly Elsworthy; Julian Mack; Nella Webb, diseuse; Les Franks Legays; pictures.

HACKNEY EMPIRE. — This week (twice nightly): Original American Rag-time Octette; Ella Shields; Vallecita's Indian Leopards; Tom Foy and Co., &c.

HIPPODROME.—M. D., Mr. Frank Allen.—This week (twice daily): Last week of "Hullo, Ragtime!" Revue, by Max Pemberton and Albert de Courville. Played by Ethel Levey (Deputy), Marie Hart, Teddie Gerard, Bonita, Lew Hearn, Billy Merson, Madge Melbourne, Margaret Moffat, Morris Harvey, Eric Roper, Jamieson Dodds, Billy Hart, Gerald Kirby, W. C. Kelly, &c. Variety by Stelling and Revelle, comedy gymnasts; Elliott-Sawonas, in "The Palace of Orpheus"; Asra, billiardist; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Geo. Robey; T. E. Dunville, Poluskis, Dave Samuels, Morny Cash, Sisters Clarke and Sterling, Rosie Archer, Soho Trio, Chas. Prelle's Bijou Circus, Five Whiteleys, Sistera Storm, Jane Courthope and Co. present "Lucky Jim." Daily at 3, Sundays at 8: Paul J. Rainey's "African Hunt."

KILBURN EMPIRE. — This week (twice nightly): "I Should Worry"; Leslie Bros.; Martin Kamp; Athas and Collins; Ardath; Bros. Hannaway; Harry Cooke.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8; matinées Wednesday, Thursday, and Saturday at 2, "Come Over Here!" Played by Carmelita Ferrer, Mado Minty, Ethel Cadman, May Yohe, Charles Hart, J. F. McArdle, Wilfrid Douthitt, Oscar Schwarz, Alfred and Sigrid Naess, Piatov and Hartla.

LONDON PAVILION.—M., Mr. Frank Glenister. —"Step This Way"; Fräulein Rolfs and Herr Prof. Anton Dressler, in selections; Harry Webber, impressionist; Julian Mack, the talking dame; Gintaro, juggler; Ray Espinosa, dancer; Ben Albert, comedian; Nora Delany; the Three Prestons, in comedy scena.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily: "The Disappearing Donkey," new pillar box mystery; Raymond Phillips' wireless airship, the A. B. C. Fly, Beauty and the Beast, Ragtime Magic, the Crystals.

METROPOLITAN.—This week (twice nightly): Jimmy Learmouth and Co. in "The Hairdresser"; Monty Walker, comedian; Eily Beadell, contralto; Bros. Redmond, acrobats; Fred Hastings, comedian; Arthur Young, comedian; Lilian Barnes, the London girl; Hayman and Franklin in "Cohen's Mistake"; Frank F. Street and Co. in "The Gun Fighter"; Rinaldo, violinist.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswold Stoll.—This week (twice nightly): Saison Mme. B. Rasmi, "C'est Chic" Revue.

OXFORD.—M., Mr. Blyth Pratt.—Miss Clarice Mayne and "That," in selections; Charles Austin, "The Bombshell"; Joe Peterman & Co., in "The Hairdresser"; Chas. Norton; Katie Butler, comedienne; Rowland and Fore; Four Vagabonds; Les Georges, equilibrists; H. V. Surrey and Laurie Opperman, in "The Girl and the Geyser"; Dayton Family; Conway George; Gladys Ward, comedienne.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8.—Mlle. Gaby Deslys, in "A La Carte." Cast includes: Mr. Lewis Sydney, Mr. Robert Minster, Mr. Herbert Mason, Miss Florence Lloyd, and Mr. Harry Pilcer; Grace La Rue, Antonet and Grock, and Palace Girls. Matinées, Wednesday and Saturday at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Geo. Robey, Eugene Stratton, Clarice Mayne and "That," May Moore Duprez, J. W. Rickaby, Le Clair and Sampson, Farr and Farland, the Morton-Jewell Troupe, Lew Lake and Co. present "In the Bull Rushes." Thursday, Sept. 11, at 2, special charity matinée. Matinées Monday, Wednesday, and Saturday at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Lloyd Morgan; Frederick Sylvester and Co.; Harry Webber; Bessie Slaughter; Jack Lane; Helena Millais and Co. ("Silver Creek"); pictures.

SURREY.—This week (twice nightly): Fred Karno presents "The Steam Laundry"; Quinlan and Richards; Daisy Taylor, &c.

TIVOLI.—M., Mr. Joseph Wilson.—Marie Lloyd, comedienne; "All's Fair," by Tom Gallon. Cast includes: Her Highness Princess Khan, F. W. Ring, May Holland, and Templer Powell; Isabel D'Armand and Frank Carter, comedy duo; Madame Olga Petrova, diseuse; G. H. Chirgwin, musical Kaffir; Beth Tate, the Californian girl; Jack Lane; Dusty Rhodes, comedian; Gascoignes, jugglers; Winifred Ward, male impersonator; the Blessings, equilibrists; Phil Kaufman, vocalist.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Harold Heath, vocalist; Louise Zetland, vocalist; Kenna Bros., the airmen; Beth Tate, in latest successes; Harry Herbert, comedian; the Maples, comedy duo; Phil Bransby, comedian; Mary Neil presents "Her Luck in London"; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): "What Ho! Ragtime"; Guest and Newlyn; Jimmy Godden; Dusty Rhodes; Dave Bryant; Harry Moore; Nina Gordon; Fennel and Tyson, comedy duo; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Victoria Monks; Edward Marris presents "Faking the Film"; Phil Bransby, comedian; Harry Herbert, comedian; Three Prestons, in rustic scena; Harold Heath, vocalist; the Maples, comedy artistes; Four Vagabonds, harmonious comedians; the Dayton Family, entertainers; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): American Rag-time Octette; Daisy Jerome; Pedersen Bros.; Reichen's Dogs, &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. Dd. Jones; Mus. D., Mr. James Batt.—Zaleski, the golden Spider; the Welsh Murray Trio, vocalists; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D. Mr. Leo Casbelle.—G. H. Elliott's Coons; George Adams, vocalist; Paul Franello, comedian; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week The D'Oyly Carte Principal Repertoire Opera Co. Cast includes: Messrs. Fred Billington, Henry Herbert, Strafford Moss, Leicester Tunka, Sydney Granville, Allen Morris, Frank Steward, Misses Clara Dow, Beatrice Boarer, Hilda Cross, Anna Bethell, Louie Renée, and Mr. Henry A. Lytton. Monday and Thursday, "The Mikado"; Tuesday, "Patience"; Wednesday and Saturday, "The Yeoman of the Guard"; Friday, "Gondoliers"; and Saturday matinée, "Iolanthe." Next week: "Sweet Lavender."

TIVOLI.—P. Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—This week (twice nightly): "The New Detective," comedy; Dolores, Yvonne, and Mardini, vocalists; Harry Drew, vocalist; Mazuz and Mazette, American eccentrics; Miss Irene May, vocalists; the Four Casinos, dancers; Sutcliffe Family, novelty acrobats.

PALACE.—This week (twice nightly): Cowboy Williams, juggler; Jas. Houston and Co., in sketch; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. Arthur Hinton and Leila Zillwood's Co. in "Allah's Orchard." Cast includes: Alfred Goddard, Arthur Hinton, Mark Adams, Arthur Keand, J. Telly Dillsen, Pat. C. Ersen, Leonard Gardner, Lilian Carter Livesey, Ethel Morton, Norma Craig, Violet Hebditch, Florence Zillwood.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly); D'Arvi, with his mysteries; George Fraser; D. H. Churchill; Harry Taft; Eight Varsity Girls; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—For the last week of the variety season the management have secured the great Hindoo sorcerer, Linga Singh, in a weird and wonderful performance; Bracewell and Bond, comedy artistes; Bertha Evelyn, comedienne; Terris and Romaine, instrumentalists; Tom Ellis, comedian; Lawrence Bros., the Scotch Kandy Kids; I'Ada, second sight seer; and the rag-time competition.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Four Ascots, dancing speciality; Binns and Binns, in comedy and music; Burte and Lambe, society equilibriste; Marjorie and Maud, expert dancers; Alcide Capitaine, gymnast; the Housinis, in their juggling act; Royde and Villiers, comedy vocal act; and pictures.

EMPIRE PALACE. — P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra, selections on the gramophone, and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Clevedon Troupe of Juvenile Minstrels; Bros. Obo, comedians; Eadie and Ramsden, comedy duo; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner, Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week: Farmer Skein and company in "Taming of the Shrew" (Monday), "Merchant of Venice" (Tuesday), "Hamlet" (Wednesday), "The Lyons Mail" (Thursday), "The Corsican Brothers" (Friday), and "Jane Shore" (Saturday).

EMPIRE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Harry Levaine, comedian; Spry and Monti; Felix and Fisher, gymnasts; Frederica's Wonderful Terriers; Trevor and Ware, comedy duo; Donna Barrington, vocalist; Harold Baker, comedian; Cola Robinson and his Chinese Rag-timers; Howard and Collinson Trio.

PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Harry Black and Violet White, in singing, &c.; pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Barnes and Bewley, vocalists; Nereid, the "sea nymph," in tank act; and pictures.

ROYAL PIER PAVILION. — M., Mr. George Cowan. — This week: Mr. Arthur Roberts and company. Monday, Tuesday, and Wednesday, "The Importance of Being Another Man's Wife." Thursday, Friday, and Saturday, "Till Sunday." In addition to Mr. Arthur Roberts the company includes: Messrs. Harry J. Worth, B. Clements, H. Huddlestone, M. Lodge; Misses E. Lodge, M. Greenhaus, M. Gorman, N. Townshend.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: First three nights, Mr. Harold Neville's company in "The Honeymoon." The cast includes: Misses Elsie Vron Neville, Caroline Fenton, Marion Dawson; Messrs. Keith Williams, Donald Young, Duncan Yarrow, Wilfrid Beckwith, Fernley Bishopp, George Horrocks, Geo. Mercer. Friday and Saturday, Mr. George Edwardes' company in "The Merry Widow."

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Hurman, juggler; Dennis and Morris, comedians; Mr. Fred Kendall, comedian; the Scarlet Band; and pictures. Matinée, Saturday, 2.30.

GLOBE PICTURE HOUSE.—P., Sheffield Picture Palace, Ltd.; R. M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's orchestral combination

Riche, N. N. Wimbush, Malcolm Reid, Arthur Sydney, Fred Kirby, Bruce Halton, Rex. Thornton, Frank Wheatley, Miss Dorothy Clancy, Camille Clare, Mrs. J. W. Braithwaite, Miss Carleen Shedden, Flora Hadden, May Hase Wells, Carmen Woods, Joan Bennett.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Chas. Aldrich; King and King, comedians; The Dennisons; Jewel St. Leger; Pete and Minnie Lee, in comedy; Renee Ray, in tableau; Gwennie Morgan; J. Ouraes, in "Fun in a Drawing-room"; pictures.

PRINCES.—Sole P., Mr. E. H. Page; A. M., Mr. John Bresser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. J. W. Haydock.—This week: "At Cripple Creek."

STAR.—M. D., Messrs. Strong and Taylor.—This week: John Simpson, comedian; and pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: Marie Sellars, soprano vocalist; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week: Ethel Entwistle, soprano; and pictures.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. Geo. E. Harrop; A. M., Mr. Percy Harrop.—This week (on Monday, Tuesday, and Wednesday): "The Dollar Princess"; and on Thursday, Friday and Saturday (matinée), "The Merry Widow." Next week: "Drake."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily): Harry Leader, comedian; Sims Woolley, comedian; Mona Warwick; Manuel La Fra, balancer; Naughton and Gold, comedians; Will Poluski, comedian; May Poulton, comedienne; Duncan and Godfrey; Rosie Lloyd, comedienne; pictures.

TOWER AND CIRCUS.—G. M., Mr. George H. Harrop.—This week (twice nightly:) Max and Moritz, chimpanzee comedians; Bale Troupe, in cycling; Cliff Berzac; Mizuno troupe of equilibrists; Paul Conchas, jugglers; Clown Barker, in animal act; Omega Trio, equilibrists; August and September, comedians; Herr Hagerdorn's beautiful fountains.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Bosco, illusionist, assisted by Hoben and Len Kilroy; Hicks and Blair, dancers; Kyasyas, in pot-pourri act; and pictures.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly and Wednesday matinée): Florence Baines and Co. in "Miss Lancashire, Limited." Cast includes: Mr. Geo. K. Aehley, Miss Kitty Avey, Mr. Frank Richard, Miss Beatrice Hayden, Mr. H. E. Mitchell, Mr. Tom Barnsley, Mr. T. Bancroft, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Amy Lyon, Miss Florence Baines. Next week: "Princess Caprice."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Miss Florence Smithson, vocalist; Lambert and Glover, in duologue; Alf. Brooks, comedian; Berg Bros., cyclists; Alice Edwards, male impersonator; Bros. St. John, in music, &c.; Victor Kelly.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison. — This week (twice nightly): Mr. Travis Green presents "Love and a Throne." Cast includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Duprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Byron, Miss Georgie de Lara, and Miss Catherine May. T. M., Mr. Charles Whitlock.

BOOTLE.

METROPOLE.—P., Pennington Estates Co., Ltd.; M. D., Mr. Harry Pennington.—This week: Percy Williams presents "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Mr. G. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Miss Rosie Trenchard, Miss Hilda May, Master Harry Wray, Master Tom Grice. Matinée, Wednesday, 2.30. T. M., Mr. Ernest Grant. Next week: "The Balkan Princess."

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and Saturday matinée): Philip Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Daisy Bindley, Mr. Fred Teese, Mr. Frederick Hearne, Miss Freda Le Paye, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Paul Wynter, Miss Jessie Krassny, Mr. Albert Kavanagh, Mr. Jack Frost, Mr. Walter Barden, Miss Sigrid Dagmar, Miss May Jeune, Miss Millie Charles, Miss May Fennell, Miss Ernestine Kastner, Miss Gladys Vonsden, Miss Gwladys Godfrey, Mr. Harry Milner, Mr. W. Thornback, and Mr. Harry Green. T. M., Mr. Cecil C. Imeson. Next week: "A Waltz Dream."

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his grand orchestra in classical and popular promenade concerts, twice daily; vocalist for the week, Mr. J. H. Scotland, the popular basso and dialect vocalist. In the Grand Pavilion, Reg Bolton and company, the Fashion Plates, in their variety entertainment. In the Royal Victoria Rooms, the latest in animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Herr Julian Kandt and his band, twice daily, in special programmes of high-class music. Thursday evening, complimentary benefit to the members of the orchestra. Vocalist for the week, Miss Edith Trew. In the Glass Dome, twice daily: Mr. Henry Leslie and his popular concert party; Saturday evening, farewell performance and complimentary benefit.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: Special programmes by the Waterloo Pierrots, Artistes include: Messrs. C. Beanland and G. Hyam, comedians; Chas Danton, comedian and dancer; Mr. Arthur St. Clair, tenor; Ally Benson, female impersonator; H. B. Coda, violinist; and Percy R. Willing, pianist and accompanist.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Wragg and Wragg; Oakes Duo, in comedy; pictures.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Tom and Vic Collins present "Buying a Pub"; Arthur Woodville, comedian; Tom Cullen, vocalist; Harry Marvello, conjurer; Jack Clevoner, concertina player; Frank Mayo, in sketch; Eugene's Aeroplane Ladies; pictures.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Daisy Squelch and her Big Brass Six; Wheeler and Wilson, comedians; Wynn Mentone, vocalist; Cheer's Educated Cats; Nell Gower, musical comedy artiste; Frank Lawton, whistler; George Bass, comedian; D'Arc's Marionettes; pictures.

BURY (Lancs.).

ROYAL.—P., Northern Theatre Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week (twice nightly): Mr. and Mrs. Charles Draycott's company in "The Great White Chief." Cast includes: Messrs. Percy Follise, Russell Norrie, Charles E. Johnson, Leonard Maitland, Maurice Love, Fred Carr, Victor Ellerton, Harry Furniss, Owen St. George, Wongatah, Suequenka, Fred F. Smith, Miss Dorothy Charles, Miss Phyllis Elton, and Miss Jean Scott. Thursday, Friday, and Saturday: J. A. Campbell and Frank Liston's company in "The Red Coat."

CIRCUS OF VARIETIES. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week (twice nightly): Three Clarkes, in entertainment; Jack G. Silvano, comedy trick cyclist; Shamus and Kittie, Irish-American vocalists and dancers; and Verno and Lambert, comedians.

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: Tray and Rich, comedians; Monty Biggs, female impersonator; Sisters Royal, comediennes; and pictures.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week: Monday, Tuesday, Wednesday, and matinee, Mr. F. C. Leighton presents "Love—And What Then?" Cast includes: Messrs. Maitland Marler, F. C. Leighton, Edward Ouston, Stacey Gaunt, Victor Hardy, David Kempe, Misses Gladys Gaunt, Cynthia Challis, Millicent Ward, Inez Hannan, Jane Comfort. On Thursday, Friday, Saturday, and matinée, Mr. George Dance presents "Get-Rich-Quick Wallingford." Cast includes: Messrs. Henry Deas, Nixon Hold, J. C. Wilton, Barry Barratt, Doane Gardner, C. Desborough, J. J. Jordon, Edward Harrison, Frank Vyvyan, Robert Rivers, Hubert Brett, Fred Withers, Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, Misses Beatrice Grosvenor, Honor Cornall, Dorothy Cooper, Rita Trekelle, Freda Wharton, Ivy Shepherd. Next week: "The Great Adventure" and "The Butterfly on the Wheel."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: J. A. Wilson, comedian, and his dog, Private Towser; Percy Johnson, comedian; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (twice nightly): Herbert Clifton; Frank, Nava, and Dorothy Minton, in musical comedy; Arthur Canworth, vocalist; the Falcons, tumblers; Alex Lawson, comedian; Rose Cambry, comedienne; Harry Bedford and Co. present "The Bottom Dog"; and pictures.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Robert Mabbett.—This week (once nightly): Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Fred J. Little, Mr. James Stevenson, Mr. T. A. Glover, Mr. Robert Maclachlan, Miss Winifred Travers, Miss Violet Yorke, Miss Dorothy Edouin, Miss Peggy Phyl, Miss Helene Gower, Miss Netta Tomlinson, Mr. Charlton Morton, Mr. Harry Roxbury, Miss Margaret Macdonna, Miss Gwennie Kinross, Miss Jane Eyre, Mr. Alfred Clark, Mr. Keith F. Graham, Miss Thelma Raye, Miss Annie Stalman. T. M. Mr. Eade Montefiore. Matinée, Saturday, 2.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Harry Weldon; "Visions of Venus," by Cyril Hemington; Dorma Morgan, comedienne; Bros. Egbert; George Rapley, comedian; Rosa Loader, at the piano; Sisters Reeve, duettists; Tom Stuart; pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon.—This week (once nightly, and Saturday matinée): Miss Horniman's company in (Monday to Wednesday) "The Silver Box," preceded by "Wind o' the Moors." On Thursday to Saturday (matinée and evening), "The Apostle," preceded by "More Respectable." Company includes: Julins Shaw, Brember Wills, Douglas Vigors, Bernard Copping, Percy Foster, S. A. Eliot, Lionel Briggs, Noel Spencer, Horace Braham, Basil Holmes, Ernest Haines, Herbert Forrest, Leonard Chapman, Amy Ravenscroft, Lucy Beaumont, Tommy Nickson, Mabel Salkeld, Dorothy Hick. T. M., Mr. W. Roberts Marshall.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Buck Baker, in "Bet, the Sheriff"; Lawley and East, in musical comedietta; Croisit Trio, acrobats; Chas. Heyn and Co., musicians; Randolph King; Ernesto, juggler; S. W. Wyndham, comedian; pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly and Wednesday matinée, at 2.30): Mr. George Edwardes's Co. in "The Count of Luxembourg."

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): The Waldrons; Walter Saxby, comedian; Marion Sisters; the Terry Twins, comedians; Denaro Brothers, athletes; Lily Hood, comedienne; Bleriot's Transformation and Fairy Fountains; and pictures.

EMPIRE.—Jt. M. D., Mr. Oswald Stoll and Ald. H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Fred Karno presents "Flats"; Miss Elsie Spain; Victoria and Louis, comedians; Herr Doring's trained pigeons; Talbot and Pearce; Master Frank Wilson, instrumentalist; Phil Percival, comedian; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Messrs. Armitage and Leigh present "The Barrier," the cast including Messrs. Stanley Bedwell, Cooke Hinton, Arthur Leigh, C. C. Grattan, Henry Nunn, Louis Hector, Harry Morgan, Aries Conway, Bert Gunter, Graham Pockett, Roy Leclercq, Misses Francesca Strickland and Jessie Belmore. Next week: "Sexton Blake."

MONTPELLIER PAVILION.—L. and M., Mr. Alfred W. Newton.—This week: Mr. R. W. Mitchell presents "The Night Birds," the company including the Misses Ethel Beech, Belle Rosene, Rosie Willoughby, Sylvia Mortlake, Messrs. Stuart Fraser, Douglas Allen, and Barrie Seddon. Next week: "The Mad Hatters."

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Hans and Fritz, the marvellous chimpanzees; Norman, musician; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: The Danford Trio of musicians and pictures.

CLEETHORPES.

PIER PAVILION.—P., Great Central Railway Co.; M., Mr. F. Leigh.—Mr. Walter Walters' Concert Party, the Sabots, consisting of Miss Minna Deacon, Miss Gladys Carlisle, Miss Ivy Stephenson, Mr. Syned Warwick, Mr. Finlay Dunn, and Mr. Walter Walters.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Major George Mitchell.—This week (twice nightly): Amandus, mimic; Fields and Lewis, in comedy act; Bloomer and Boxes, comedians; Wilma Forsyth, baritone; Pearce and Morris, duettists and dancers; pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber. — This week (once nightly, matinée Saturday): Mr. Louis Meyer's company in "The Glad Eye." Principal characters by Messrs. S. Lathbury, R. S. Beard, F. C. Ross, T. Tindall, C. W. Lindsey, R. Maurice, F. W. Ward, J. Cardow, E. Gray; Misses F. Wells, A. Rothwell, M. Reddall, and E. Percival. B. M., Mr. F. Clive-Ross.

ELECTRIC THEATRE. — P., Select Picture Houses, Ltd.; R. M., Mr. J. Macdonald.—This week: Pictures.

VAUDEVILLE.—R. M., Mr. D. Ager. — This week: Pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, and Saturday matinée): Mr. Herbert Shelley's company, in "Dan the Outlaw." Cast includes: Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Sophie Larkin, Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. A. George Fry, Mr. Timothy O'Brien, Mr. Felix O'Gorman, and Mr. Joe Chalmers. Next week: "Jim the Penman."

COVENTRY.

OPERA HOUSE.—This week: Mr. Jas. Welch's Co., "When Knights Were Bold." Cast includes: Messrs. Arthur Stanley, Chas. F. Lloyd, Norman King, Frank Withers, Frank Lyndon, Stanley Yourke, Harry Prenton, Herbert Ranson, Misses Muriel Kinder, Helen Fidgen, Clair Burley, Nora Heslop, Doris Johnstone, Adela Windsor, Isla Glyn.

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HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Fred Karno's company, Arthur Rudd, Eight College Girls, Jean and Josie, Jarvis and Martime, Lilian Carter, and Hal Smithers.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE. — This week: Six Boston Girls, vocalists; Lestree, juggler; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Max Allen's company in "Hindle Wakes." Cast includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helene Walbran, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, Miss Marie Cecil, and Mr. Ernest R. Imeson. Matinée, Thursday, 2.30. Next week: "Diplomacy."

HIPPODROME. — L., Messrs. Bransgrove and Slaughter; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Claude Allister's company in "Raffles." Cast includes: Messrs. Claude Allister, David Hawthorne, Gerald Moore, Percy Davidson, Lionel Yaldwin, W. Keriston, Fred Guy, Guy Berwick, Misses Nina Mallam, Netta May, Lilian Lynton, Mabel Ormonde, Dorothy Overend, Jane Harcourt.

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Jen Latona; Tucker; E. D. Nicholls and co. in "Jerry the Tramp"; Cissie Curlette; the Four Cheries; Parks and Price; Guy and Grahame; Charles Howe and his plays; Louie Tracey; Tony Black; selections and pictures.

CWMFELINFACH (Mon.).

WORKMEN'S HALL.—P., Nine-Mile Point Colliery Workmen; R. M., Mr. D. Allan Jones.—This week (once nightly): Gray and White, comedians; Sisters Page, vocalists; pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Co. present "Arrah Na Pogue." Cast includes: Mr. Albert Sember, Mr. Frank Strickland, Mr. J. Dobson Clyde, Mr. Edwin Mackenzie, Mr. Bert Atherton, Mr. Geo. Osmond Tearle, Mr. Roxborough Kelso, Mr. Arthur Pearce, Mr. Wilfred Danes, Mr. Shamus O'Brien, Miss Kathleen Stewart, Miss Edith Watkins, Miss Kathleen Emmett.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): The Three O'Meers; Ruby Roya; Rolando Martin; Sable Three and Searle; Jack Straw; Arthur F. Ward; Miss Olga and her performing geese; pictures. Next week: "The Sunshine Girl."

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly) Walter Bellonini, juggler; Harrigan and Holt, comedians; Harry Conlin, dame comedian; Ess and Hoey, singers; the Nicholsons, comedy duo; Arthur Gallimore Trio, in comedy; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Messrs. J. A. Edwardes and Sinclair Neill's Co. in "A Race for Honour"; Comedy Meisters, comedians; Tom Hulme, comedian; the Brandons, in musical act; Marjory Dawson, in illustrated songs; the Siddons Trio of balancing performers; the Veldons, dancers; and pictures.

PALACE OF VARIETIES.—This week: The Clements, in a trapeze act; Billy Sherlock, comedian; Three Veros, vocalists; and pictures.

VICTORIA ELECTRIC THEATRE.—Items include: Charles Erard, pianist and mimic; the Bentleys in a refined musical act; and pictures.

PAVILION AND GARDENS.—This week: Mr. Tom Drew's company, The Cantabs.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. France; Asst. M., Mr. Wm. Baldwin.—This week: Hanlon Bros. and Co., in absurdity; Leigh Bros.; Jan Rudenyl, supported by Mr. Drew Macintosh and Miss Hilda Stewart; James Ross and Grace, in comedy, "The Insurance Agent"; Ethel Stephenson, vocalist; Wilfred Burnand, mimic; and Ada Cerito, comedienne.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Mr. Charles Constant presents, Monday, Tuesday, and Wednesday, "Florodora"; Thursday, Friday, and Saturday, "Little Miss Ragtime." The company includes: Mr. Alf. Passmore, Mr. Joseph R. Tate, Mr. Frank Barclay, Mr. Frank Green, Mr. Ernest Foster, Mr. G. Ronalds, Mr. A. Gale, Mr. W. Seacombe, Mr. S. Richardson, Mr. K. Franklyn, Mr. Geo. Russell, Mr. F. Livermore, Mr. J. Chapman, Miss Dulcie Delmar, Miss Molly Cuthbert, Miss Gertie Davis, Miss K. Compton, Miss M. Compton, Miss G. Lavine, Miss L. Foster, Miss F. Wright, Miss R. T. Mack, Miss M. Richardson, Miss T. Devonport, Miss K. Martin, Miss M. Merryweather, Miss Lillie Ellis, and Miss Isa Bowman. Next week: "A White Slave Victim."

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; M. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. Harold V. Neilson's company in "Diana of Dobson's." The cast includes: V. Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield; Misses Beatrice Hone, Edith Leslie, Madge Severne, Nora Craigie, Vera Crichton, Frances Waring, Patricia O'Farrell, Dorothy Dewhurst, Ethel Morrison. Next week: "The Girl of My Heart."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; M. D., Mr. Felix Burns.—This week (twice nightly): Will Lacey, cycling comedian; the Two Weymans, in dancing speciality; Billy Rhodes, comedian; Will Netta's Jockeys, in racing act; Evelyn Taylor, vocalist; Chas. Grantley, comedian; Overgrands, equilibrists; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. C. Rowe; Mus. D., Mr. C. C. Hill.—This week (twice nightly): Bellew and Stock company with Mr. A. E. Bertie, in "Mortimer Magnus, M.P."; Teddy Reed, entertainer; the Five Cherry Girls, dancers; George Benson, mimic; Coverdale, in burlesque; Harry Key and Two; Mabel Fitzgerald; pictures.

KING'S HALL.—M. D., Mr. H. R. Geddes; M., Mr. H. Coveney.—This week (twice nightly): Stein Esther Trio, hand-jumpers; Mignon and Frasettis; pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): The Carl Rosa Opera Company in "Faust," "Tannhauser," "The Magic Flute," "Lohengrin," "The Jewels of the Madonna," "Carmen," and "Il Trovatore." Company includes: Misses Annie Mackenzie, Phyllis Davies, Jean Douglas Wilson, Winifred Geverding, Gladys [illegible], Mona Ryley, Dorothy Lawson-Taylor, and Beatrice Miranda; Messrs. William Wegener, Edward Davies, Arthur Winchworth, Frederick Clendon, Mostyn Bell, Archibald Hill, Thomas O'Kelly, Gordon Thomas, Hebden Foster, Frank Foster, Robert Brookes, Misses Phyllis Archibald, Elizabeth Burgess, Annie Elliott, and Ina Hill. Next week: Mr. Percy Hutchison and Miss Lilias Barle in "Officer 666."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Hammond and Wyatt, vaudeville artistes; Johnny Danvers, comedian; Ananias; the Avolos, gymnasts; Herd and Gard, entertainers; Arthur Lewis, dancer; Elsie Baskerville, comedienne; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): First three evenings, the London Criterion Farce Company in "Oh! I Say!" Cast includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Hollway, Mr. Philip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Cicely Le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Estelle Desmond, Miss Dorothy Dixon, Miss Vera Cornish, Miss E. Guildford-Quin. Last three nights: Mr. Herbert Jay's company in "Baby Mine." Cast includes: Mr. Bert Monks, Mr. William Kershaw, Mr. E. A. Beaumont, Mr. Arthur Law Raynor, Mr. Harry Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Betoni, Miss Fay Temple. Next week: "The Flag Lieutenant" and "Open Windows."

DEVONSHIRE PARK FLORAL HALL.—S. and M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park orchestra; Mr. Denis O'Neil, vocalist. Mr. Charles Wreford (reciter) on Friday and Saturday. In the Pavilion, twice daily, the Glad Idlers.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville.—This week (once nightly, and Friday matinée): Mr. Max Allen presents "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Miss Evangeline Hope, Miss Dora Hargreaves, Mr. W. H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. William A. Armour, Miss Janet Hope, Miss Francis M. Kendal. Preceded by "Economising."

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Brampton.—This week: Mr. George Dance's Co. in "Kismet." Cast includes: Mr. Lewis Gilbert, Mr. Matthew Forsyth, Mr. J. Murrey, Mr. Arthur Mann, Mr. J. Tebbit, Mr. Ernest Fosbrooke, Mr. Jack Kelly, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Francis Drake, Miss Dorothea Myrtle, Miss Gertrude le Sage, Miss G. Mericka, Mr. A. Hardy, Mr. Arthur S. Pitt, Mr. Michael Staples, Mr. J. Kelly, Misses Delisse and Kenoyann, Mr. Pollard, Mr. B. Thompson, Mr. C. Hobbs, Chung Lang, Mr. Geoffrey Russell, Mr. W. Hook-Raymond, Miss Rene Challis, Miss M. Wilkinson, Miss Mona Glyn. Matinée, Saturday, 2.30.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. and Mrs. Harry Lindon's company, in "The Boy Detective." Cast includes: Mr. Valmour Shain, Master Harold Bell, Mr. Leslie Lingham, Mr. J. Lenfree, Mr. C. H. Brooke, Mr. H. Garrett, Mr. G. Rawlins, Mr. H. Jones, Mr. T. Ellis, Mr. C. Clarke, Miss Lydia Audrey, Miss Beatrice Humphrys, and Miss Edie Macklin. Next week: "An Indian Girl's Devotion."

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: Alexander's Coliseum Players present "Her Secret Lover." Cast includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Eric Thornhill, Mr. Roy Selfridge, Mr. Henri Stewart, Mr. Victor Tandy, Mr. H. Dobbs, Miss Louie Lonora, Miss N. Thorne Hallam, Miss Lilian Maitland, and Miss Ada Champion. T. M., Mr. Roy Selfridge.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson, jun.—This week (twice nightly): Flagoris, in trapeze act; Fred Arthur, comedian; the Dancing Middies.

SHIPCOTE HALL.—P., Messrs. W. L. Reed and Co.; G. M., Mr. J. H. Fenwick. This week (twice nightly): Miss Nellie Japp, soprano; and pictures.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. Wm. E. Page.—This week (twice nightly): Bertini, piper; Royce, Babs, and Royce, entertainers; the All-sopps, comedy couple; Queenie May, comedienne; Fred Premlin, comedian; and pictures.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Arthur Hinton and Leila Zillwood's Co. in "King of the Gipsies." Cast includes: Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Granville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake, Mr. Geoffrey Ward, Mr. William Hughes Mr. John Rudd, Miss Maisie Granville, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple. T. M., Mr. G. Moreton-Williams.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week the company here includes: Steart and Morris, comedians; Silent Tait and Aimee; Lily Lester, comedienne.

GOOLE.

THEATRE ROYAL. — L., Mr. P. Bennett.—This week (twice nightly): The Four De Kolzas, Oriental mystifiers; Wallus, ventriloquist; and pictures.

COLISEUM.—P. & M., Mr. R. Ainsworth; Asst. M., Mr. W. Ainsworth.—This week: Messrs. Glenville and Osmond's company in "For Wife and Kingdom." The cast includes: Messrs. Louis Weston, Reginald T. Fox, Charles H. Gallier, Cecil A. Melton, Fred Osmond, T. Varney, Tom Falconer, Wm. Farquharson, Lewis Gordon, Harold Goodyier; Misses Lilian Malvern, Alice Buckland, Beatrice Annersley, Elaine Vanburgh, Margaret Hobart. Next week: "As Your Hair Grows Whiter."

PALACE OF VARIETIES.—M., Mr. T. E. Rose — This week (twice nightly): Cecil E. Clarke and Ted E. Bear, conjurers; and pictures.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (last three nights): Ernest Krake and Co. in "The Electric Tram Conductor"; Jennie Lynwood, male impersonator; the Kelvins, vocalists; Geo. Lawrence, comedian; Mabel Douro, mimic; Leon and Leo, knockabouts; Hillier and Haynes; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Charlie Bell and Co. in "The Demon Photographer"; Nik-Ko, Japanese troupe; Jenny McBride: Arthur Gilrae, light comedian; Raffin's Monkey Comedians; the Sisters Cora; Frank Weaver, at the Piano; and the Six L.C.C.'s, musical navvies. Next week: "Rogues of Society."

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): Miss Mabel Costello, comedienne; Les Pagolas, acrobats; and pictures.

GRIMSBY.

PRINCE OF WALES' THEATRE. — P., The Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; Mus. D., Mr. J. R. Beggley.—This week (once nightly): "The Balkan Princess." Cast includes: Mr. Leslie Owen, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Gladys Johnson, Miss Ruby Louis, Miss Florence Hazel, and Miss Beatrix Winn.

PALACE.—P., The Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr H. S. Surfleet; Mus. D., Mr. T. Stevens.—This week (twice nightly): Riogoku Family, Japanese artistes; Mamie Morris, comedienne; Nellie Eglen and Will Percival, in "Called for the Rent"; Mlle. Golda, soprano; Jersey and assistant, magicians; Frank Melvin, comedian; Gillin, ventriloquist.

GUERNSEY.

THEATRE ST. JULIAN'S. — M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. Geo. A. Deighton.—This week: "Quo Vadis?" Matinées, Wednesday and Saturday.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. F. Leslie Moreton's and Guyton Heath's Co. in "Passers-By." Company includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. Jas. R. La Fane, Mr. Percy R. Goodyear, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, Miss Dorothy Edwards. Next week: "The Girl on the Film."

We provide and exploit Original Notions.

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GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week: Arthur Hinton's and Leila Zillwood's Co. in "Slaves of Vice." Cast includes: Dennis Clyde, Hugh Montgomery, Bert Dench, Lionel Balmont, Terence Morand, Atholl Douglas, H. Manners Lee, Tom Kelsey, Robert C. Ryder, Edward Saunders, Leslie Cudd, Arthur Hope, Marie Harcourt, Marjorie Seymour, Nell Eyeton, Susan Felton, Grace Verner, Annette Howard.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Edgar A. Widdup.—This week: Mr. H. J. Corner and Leo Ward's Co. (Wilfred Payne, Edward Cranston, Edward Burnham, H. J. Powell, Florence Nordin, Elsie Burnett, Alfred Manning, Cecil Saunders) in "1,000 to 1 Against"; Hugh Ogilvie, comedian; Layton and Douglas, instrumentalists; J. W. Gallagher, comedian; Three Stewarts; Henry Liszt, basso; Bros. Leo, comedians; Samaroff and Miss Sonia, Russian peasants. Next week: The Geni Family.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton.—This week (twice nightly): Vera Wooton, comedienne; the Gilettes, in "The Crazy Postman"; G. S. Melvin, the Scot; George Prince, comedian; the Rawsons, entertainers; Mitford and Mainwaring, comedy duo; Valmore and Collins, singers; and pictures.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson.—This week: Mr. Frank Weathersby's Co. in "The Witness for the Defence" and "The Thief." Cast includes: Messrs. Roland Daniel, J. D. Geddes, George Delaforce, George Hanbury, Jack Oldham, Reginald C. Harvey, and the Misses Daisy Parkinson, Marie Curran, Helen Cullingham, and Dorrie Roberts. Preceded by "The Call of Duty."

GRAND.—M. D., Mr. Chas G. Elphinstone; M., Mr. F. Dunman Bromwich.—This week: Geo. Lashwood, Goodfellow and Gregson, Edith Fink, Jack Barker, Moran and Tingley, The Camerons, Heeley and Meeley, and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock.—This week (for three nights): George Dance's Co. in "The Girl on the Film." Cast includes: Mr. Albert Darnley, Mr. Hugh Weybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maude Lake, Miss Constance Caley, Miss Maud Ainscliffe, Miss Betty Lovell, Miss Hilda Bellamy, Miss Jessie Phyllis, Miss Daisie Wallace, and Miss Dolly Harmer. Thursday to Saturday: "The Sunshine Girl."

HASTINGS.

GAIETY THEATRE.—M., Mr. F. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week: First three nights and matinée Wednesday, Mr. Herbert Jay presents "Baby Mine." Cast includes: Messrs. Bert Monks, William Kershaw, E. A. Beaumont, Arthur Law Raynor, Harry Collins, Misses Florence Steventon, Minnie Willett, Ethel Bertone, Fay Tempie. M., Mr. E. A. Beaumont. Latter half of the week, the London Criterion Farce Co. in "Oh! I Say!"

PIER PAVILION.—M., Mr. Chas. Hawker.—This week: Mr. H. Hamilton Stewart presents "Open Windows," preceded by "The Touch of Truth." Cast includes: Messrs. H. Hamilton Stewart, Frederick Goodwins, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Misses Elsa Hall, Q. Stanley, and Bruce Joy. M., Mr. Frederick Goodwins.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (once nightly and two matinées): The Russell Vaughan Productions present "A Soldier's Wife." Cast includes: Messrs. Dallas Kearn, Radcliffe Barrett, Beauchamp Cowan, J. Lister, W. James Laurie Wood, Geo. E. Pratt, Misses Hilda Merrilees, Diana Denville, D. Radcliffe, Stephanie Dale. Preceded by the Harmonic Quartette, including Lechie Dorritt and Hughes Solomons. T. M., Mr. James Hayes.

HERNE BAY.

THEATRE.—L., Mr. Frank Weathersby; M., Mr. Sydney Weathersby.—This week (on Monday, Tuesday, and Wednesday): "The Great Adventure." Cast includes: E. Iron Swinley, D. A. Clarke-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambart, Basil Dyne, D. A. Clarke-Smith, Ben Wood, Gerald Hamer, Wilfred Fletcher, Mima Renouf, Warwick Wellington, Basil Dyne, J. Walters. T. M., A. B. Tapping. On Thursday, for three nights: "The Glad Eye."

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." Cast includes: Mr. P. A. Gawthorne, Mr. Norman Greene, Mr. Charles Tudball, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Mark Lester, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Edith Ridley, Mies Ethel Erskine. T. M., Mr. Percy J. Purdey. Matinée, Saturday at 2.15. Next week: "The Younger Generation."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside.—This week (twice nightly): Fred Karno's "The Hydro," including Syd Chaplin; Mike Cray and his dog; Du Gros Trio, comedy gymnasts; Miss Rosie Keys, vocalist; Wylie, musician; the Rocheforts, comedy duo; Tennyson and Wallace, comedians; and pictures.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; M., Mr. S. Winks.—This week (twice nightly): "The White Slaves of London." Cast includes: Mr. Stanley Carlton and Miss Rubie Maude.

HULL.

GRAND THEATRE AND OPERA HOUSE.—This week (once nightly, and Saturday matinée): Philip Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Arthur Playfair, Miss Florence Hunt, Miss Gladys Ivery, Mr. Robert Blythe, Mr. Percy Carr, Miss Peggy Harman, Mr. J. J. Dallas, Miss Peggy Bethell, Mr. Harry Taylor, Miss Madge White, Mr. Harry Cole, Mr. George Carroll, Mr. John Cookson, Miss Belle Rivers, Miss Lynda Bellew, Miss Vivian Franklyn, Miss Marguerite Joyce, Miss Winifred Giles, Miss Myne Maye, Miss Elaine Goode, Mr. Donald Hardy, Mr. Marshall Shepherd, and Mr. Owen Gassett. T. M., Mr. Harry P. Towers.

ALEXANDRA THEATRE.—Owners, Mortons, Ltd. — This week: Messrs. Alfred Paumier and Walter Howard's company, in "The Midnight Wedding." Cast includes: Mr. R. Scope-Quentin, Mr. W. H. Hallett, Mr. Charles Vane, Mr. Claude Gravelet, Mr. Albert Carlton, Mr. Percy Hewitt, Mr. Walter Dale, Mr. Forbes Harrison, Mr. William Wootton, Mr. Eric Rees, Miss Kitty Russell, Miss Ruth Wingrove, and Miss Florence Radcliffe. Next week: "The Monk and the Woman."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Jack and Evelyn; Rich and Rich, comedians; Elsie Roby, pianist; Devon and Earle, dancers; Louis J. Seymour, comedian; H. O. Wills; Bert Symes, singer; Four Rougbys, acrobats; May Henderson, comedy queen; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Minerva Troupe of Football Cyclists; Tom and Marie Motramo, comedy artistes; Lily Hill, vocalist; Beaty and Blanche, duettiste; Ted Mercell, comedian; Jim Cheetham, mimic; John Child; Scamp and Scamp; Baker and Gee; Wee George Harris, comedian.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday and Tuesday: Lillah McCarthy and Granville Barker's Co. in "The Great Adventure." Thursday, Friday, and Saturday: Mr. C. V. Proctor's Co. in "What Happened to Jones." Next week: "Bunty Pulls the Strings," "Tantrums," and "The New Boy."

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—This week: Mr. Selwyn Driver and Wilkie, the humanette.

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after all outdoor exercise. The daily use of La-rola effectually removes and prevents all roughness, redness, irritation, etc., and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—Mr. Charles Heslop and the Brownies. Next week: The Tatlers.

PIER BANDSTAND.—The Wiseyes.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

CAPSTONE BANDSTAND.—Miss Betty Craven, vocalist, at band performances. Conductor, Mr. W. J. White.

TUNNELS BEACHES.—The Henry Clay Concert Party.

ILKESTON.

VINT'S PICTUREDROME. — P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Crisps, in musical comedy scena; Edna Fiora and company in song scena, with Carl Rosini at the piano; Benedetti Bros., acrobats; and pictures.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; M. D., Mr. H. Lewin Taylor.—This week: Mr. Eustace Burnaby's Co. in "The Gilded Pill," including: Mr. Rutland Barrington, Mr. Eustace Burnaby, Mr. Guy Dawson, Mr. Harold Anstruther, Mr. Willie Ward, jun., Mr. Walter Brodie, Mr. G. F. George, Mr. F. Lee, Miss Nina Bentley, Miss Delia Drew, Miss Gladys Leigh, Miss Dulcie Essex, Miss Ella Daincourt, and Miss Una Venning. Preceded by a one-act comedy by Mr. Eustace Burnaby, entitled "Oh! My Aunt." Next week: "The Second Mrs. Tanqueray."

HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; M. D., Mr. T. Stockham.—This week: Burr and Hope, in song scena; Miss Madge Osmond, the dandy boy; Harry Harvey, patterer; Young and Evans, comedians; Arthur Croxon, in songs and stories; the Westwoods, in cycle act; and Stuart Cleveland and Co., in sketch.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "Secrets ——." Cast includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. H. Arnold Allen, Mr. Newton Pearce, Mr. A. Edward Brooke, Mr. Holmes, Mr. Patterson, Mr. Telford, Miss May Beatrice, Miss Nancy Mitchell, Miss Dorothy Pearce, Miss Louie Walton, Miss Sidney Crowe. Next week: "The Sinner."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. J. W. Tate.—This week: The Czar's Royal Troupe of dancers, Fenton and Brierley, vocalists and pictures.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. Arthur Williams.—This week: Doris Cloud; Harry and Ella; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Sisters Garner; Caral Gesta; and pictures.

TRIANGLE PARK.—The Gay Sparks' Concert Party.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): William Maclaren and Lily C. Bandman and Co. in "Claudian." Cast includes: Mr. Edward Wynter, Mr. Douglas Earle, Mr. Weston Hubbard, Mr. Cecil Maynard, Messrs. Lovell and Boyce, Mr. Leonard Archer, Miss Dudley Herbert, William Maclaren, Mr. Basil Mitchell, Miss Molly Richardson, Miss Jean Maclaren, Miss Rene Tremaine, Miss Elsie Moore, Miss Edith Carlaw, Miss Helen Done, Lily C. Bandman. Next week: "From Convent to Throne."

KESWICK.

PAVILION.—S. & M., Mr. G. W. McKane.—This week: Monday, "The Arcadians"; Thursday, "Tantrums."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson. — This week: Four Sisters Ruby, dancers; Harry Tarry, comedian; Les Warrens, in musical act; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. T. G. Covington.—This week: Tom Hood, comedian; Miss Rena Briton and Mr. Fred Briton, athletes; and pictures.

VICTORIA THEATRE. — M., Messrs. Alf. Bailey and Co.—This week: Mr. Herbert Fullar and company in "Motherless." The cast includes: Miss Agnes Collier, Mr. Oswald Douglass, and Mr. Arthur Goff.

LANCASTER.

GRAND THEATRE. — L. and M., Stanley Rogers; A. M., Tom Braithwaite. — This week (twice nightly): Frank Lindo and Marion Wakeford in "His Child Wife." Cast includes: Frank Lindo, Stephen C. Venner, Roy Craig, John Soden, Sydney Dench, Jun., Henry Seymour, W. Somers, Miles Hodgson, R. Armstrong, Arthur Hyam, Kate Randolph, Cissy Whitfield, Helena Francis, Marion Wakeford.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Marie Scott's Fisherfolk; Five Teddy Bears and Pony; Mlle. Francesca, vocalist; Poppie Holland and Bill, dancers; George Walker and Jessie Bunting, entertainers; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer. This week (twice nightly) Percy Williams and George Ballanger present "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. Sutton Pateman, Mr. Larry Clements, Mr. Frank Davis, Mr. Jack Wilson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, and Miss Dora Pass. Next week: "The Bad Girl of the Family."

QUEEN'S.—M. and Licensee, Mr. Charles Bush.—This week (twice nightly): Chalmers Mackey and Co. present "Wearin' o' the Green." Cast includes: Mr. Chalmers Mackey, Mr. J. P. McBride, Mr. Charles M. Julian, Mr. Dennis Mackey, Mr. Frank Dalton, Mr. St. John Stuart, Mr. J. Neville, Mr. Joseph Healey, Mr. Fred Lowe, Mr. Fred Williamson, Miss Nana Flensberg, Miss Norah Desmond, Miss Desborough, Miss Mai Lillian, Miss Jeannete Lyons, and Mrs. C. Mackey. Next week: "For Wife and King."

HIPPODROME.—R. M. and Licensee, Mr. Bertram J. Brown. — This week (twice nightly): Ragged Ragtime Gipsy Girls; Oswald Williams, illusionist; the Henley Revue, presented by Jackson's sixteen English dancers; Four Its, dancers; Deane Tribune, in comedy; Anna Schuberth, vocalist; Syd. May, comedian; Little Buffalo and troupe of cyclists; pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—This week (twice nightly): Miss Zona Vevey, in successes; Jack Williams and Co., in "Say Nothing"; Julian Ross, comedian; Fielding and Hull; W. Fullbrook and Co.; Jennie and Joe, comedy duo; Nan C. Hearne, entertainer; Lucy Lynd, comedienne; Harry Jolson, vocalist; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The Cleveland Versatile Troupe, instrumentalists; Dore and his little hippodrome; Len Hard Trio, in "The Burglar's Surprise"; and pictures.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Hayley Boys, entertainers; Bigg and Little, comedy duo; Miss Olga Du Barrie, in song and story; and pictures. Matinée, Saturday, at 2.30.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. G. Jordon.—This week (once nightly): Mr. Harry Foxwell's Co. in "The Gambler." Cast includes: Messrs. Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, Geo. Scully, E. Charles J. Howard, E. Thomas, J. Allen, Misses Maisie Hanbury, Eileen Murray, Jennie Clare, and Sheila Walsh.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Bugler Carr and Miss Notlaw; Four Wagners, comedy act; Norton and Doon, sketch artistes; Stanley Thorn, comedian; Hodgson and Lowther, in sketch; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooli; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Omo and Oma, in comedy wire act; Little Ella, juvenile comedienne; and pictures. Matinée on Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (first three nights, once nightly): Cavaliere F. Castellano Opera Company in "Maritana" on Monday, "Il Trovatore" on Tuesday; "Faust" on Wednesday (matinée), and "Carmen" on Wednesday evening. Company includes: Signora Annetta, Signora Evarti, Signor Aubrey Standing, Signor Poursall, Signor Morris, Signora Hayes, Signor Davies, Signor Lewis, and Signor Quintina. On Thursday, Friday, and Saturday (twice nightly): Messrs. Graham Woods and Archie Helsby present "A Beautiful Fiend." Cast includes: Mr. Graham Woods, Mr. Archie Helsby, Mr. Howard Hardy, Mr. Dick Seddon, Mr. R. A. Bridge, Mr. George Archie, Mr. Charles Moate, Mr. A. W. Jones, Mr. Henry Ross, Mr. Fred West, Mr. Lionel Cataret, Mr. Stanley Young, Mr. Albert Benson, Miss Cissie Ashley, Miss Madge Palmer, and Miss Marie Robson.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes. — This week: First three nights, Mr. George Dance's company in "Get-Rich-Quick Wallingford. On Thursday, Friday, and Saturday, Miss Lillah McCarthy's and Mr. Granville Barker's company in "The Great Adventure."

PRINCE'S THEATRE. — L. & M., Mr. Revill Hall.—This week (twice daily): Maryon and Vens, comedy duo; and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor. This week (twice daily): The Great Duval; Derby and Oakes; the Athol Trio; and pictures.

PIER VARIETIES.—L. & M., Mr. Arthur Sutcliffe.—This week (twice daily): Charley Harvey, J. A. Tunbridge, Albert Royle, Alec Chentrens, Arthur Sutcliffe, and Gillespie and Kingston.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): Queen's Repertory Co. in "The Hunchback of Notre Dame," on Monday, Tuesday, and Wednesday; and "The Lady of the Camellias," on Thursday and Friday; and "It's Never Too Late to Mend" on Saturday. The company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Irving Price, Mr. Frank Pettingell, Mr. Terry Davies, Mr. Fred Blake, Mr. Charles Cameron, Mr. H. C. Milton, Mr. Henry Parr, Mr. Henry Ernestine, Mr. Alfred Wade, Miss May Irene Wright, Miss Lillian Pierce, and Miss Marie Thorne.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week: Amor and Roma, vocalists; Vandinoff painter, assisted by Miss Lillie; and pictures.

LOWESTOFT.

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—This week: Darracq, in motor-car act; Phil Ludo, whistler; The Lembergs in "My Brother-in-Law's Gun"; Three Sisters Nelson, dancers; and Donn and Dixey, musical experts; pictures.

OLYMPIAN GARDENS.—P. & M., Mr. Paul Will.—The Phantoms concert party.

MARINA.—P. & M., Mr. B. Pareezer.—This week: Mr. Geo. Dance's Co. in "The Quaker Girl." Cast includes Miss Lilian Leigh and Mr. Jack Gray. Next week: "Baby Mine."

LUTON.

GRAND.—This week (twice nightly): Mr. Marcus Draper and Co., in "The Christian." Cast includes: Mr. Marcus Draper, Mr. Charles Fielding, Mr. Edward Watson, Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Eric Vivian, Mr. Walter Payne, Mr. Frank Holyoake, Mr. H. E. Hutteroth, Miss Oliva Barlay, Miss Ivy May Clarke, Miss Montague Miller, Miss Nellie Murray, Miss Winifred Peters, Miss Mary Bronton, and Miss Gladys Pernell.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week, on Monday, Tuesday and Wednesday, C. Vernon Proctor's Co., in "What Happened to Jones." Cast includes: Mr. Charles Sewell, Mr. Ernest Lodge, Mr. Frank McClelland, Mr. Claude Seaton, Mr. F. Harry, Mr. John Lirwill, Mr. C. Vernon Proctor, Miss Nina Gordon, Miss Dorothy Barrington, Miss Christine Jensen, Miss Connie Meadows, and Miss Amy Rudd. On Thursday, Friday, and Saturday, "The Great Adventure." Cast includes: Mr. E. Ion Swinley, Mr. D. A. Clarke Smith, Mr. Sedley Taylor, Mr. Gerald Hamer, Miss Sara Allgood, Mr. A. B. Tapping, Mr. T. Medlock, Miss Valentine Penna, Miss Kate Lambart, Mr. Basil Dyne, Mr. Ben Wood, Mr. Wilfred Fletcher, Miss Mima Renouf, Mr. Warwick Wellington, and Mr. J. Walters.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M.D., Mr. Walter de Frece; R. M., Mr. James Mayall. — This week (once nightly): Mr. George Dance's Co., in "The Dancing Mistress." Cast includes: Mr. J. W. Hooper, Mr. James W. Redmond, Mr. Ken Hular, Mr. Walter Williams, Mr. Bert Golday, Mr. Hugh Larkin, Mr. John MacCallum, Miss Maude Leslie, Miss Laura Wright, Miss Edith White, Miss Gwen Connington, Miss Alice Rowles, Miss Madge Robertson, Miss Vivianne De Roincee, Miss Cidely Guiver, Miss Muriel Sangton, Miss May Henry, Miss Daisy Wayland, Miss May Handel, Miss Rene Buckingham, Miss Claire Rose, Miss Madge Austin, Miss Kathleen Grahame, Miss Beatrice Willey. T. M., Mr. T. Alban Newton.

MEATHYR TYDFIL.

THEATRE ROYAL.—L., the South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "The Silver King," presented by Messrs. Podni and Melford. Cast includes: Messrs. E. Bayson Cousins, Alfred Terriss, Harry C. Robinson, Arthur Wright, Ralph Leon, Fred May, W. Leslie Ellis, Richard Keith, L. Ellway, R. Halston, Leslie Parker, Misses Rosie Nevine-Banwell, Lilian Doris Hunt, Miss E. Anton-Lang, Fanny Binstead, Maude Francis, Ellen Porter, and Marguerite Winton.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Charles Imeson; A. M., Mr. Hubert Smith.—This week (once nightly): Mr. James E. Persse's Co., in "His House in Order." Cast includes: Messrs. Frank Fenton, Ashmore Vincent, Charles Chappell, Frank McKee, Frederick Garton, Herbert J. Walton, Arthur Ryleston, Bernard Gold, Mrs. Sara Mead, Misses Dorothy May, Frieda Johnson, Mary Kingsley, and Gwendolyn Carlisle. Next week: "The Sign of the Cross."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week: Mr. Andrew Melville's Co., in (twice nightly) "The Adventures of the Count de Monte Cristo." Cast includes: Messrs. Wilson Coleman, Albert Lemair, Alexandra Wilis, Alfred Grenville, Richard Hunter, Arnold Winters, Roy Fortescue, H. W. Monte, Phil Harper, Frank Seymour, H. Smith, W. E. Johnson, George Switney, Misses Linda Stanton, Patricia Danson, Gracie Dormer, Fownes-Carew, and Mary Pemberton. Next week: "The Labour Leader."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Gertie Gitana, Tom E. Dean, Wright, the Four Krays, Cecil Lyle, the Hungarian Trio, Milner and Storey, Violet Romaine, and pictures.

HIPPODROME. — P., Mr. Thomas Thompson; G. M. ——, Frank Parker; Mus. D., Mr. Henry J. Wa——. This week (twice nightly): The Four Londo——, Daisy Morelle, and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Geo. Dance's company with "The Quaker Girl." Included in a strong cast are Misses Christine Owen (who takes the title-rôle), V. Trevelyan, A. Esmonde, Vi Millard, E. Skillings, T. Andrews, R. Payne, Z. Melrose, R. Bradfield, N. Braithwaite, M. Sims, M. Ford; Messrs. H. W. Bentham, W. Crosse, W. Ogle, L. Garnett, A. Cavendish, G. Hyde, N. White, L. Bradfield, and L. Wigley.

NEW PAVILION.—P. & G. M., Messrs. Hall.—This week: The Merry Japs.

WEST-END PIER.—P., The West-End Pier Co., Ltd.; G. M., Mr. E. G. Bradshaw.—This week: Special visit of the popular comedian, R. G. Knowles. Dan Hardie's Players, with Misses Isa Gibson, Amie Stewart, Maisie Gray; Messrs. Dan Hardie, O. Battye, H. Mills, Ted Seed, W. Hyde, and the Two Antipons. Also Herr Theodore Sverdloff's Red Viennese Orchestra.

TOWER. — P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: Capt. de Villiers and his airship; the return visit of the popular concert party, the Georgians.

CENTRAL PIER.—P. & G. M., Mr. Tom Atkinson.—This week: The concert party, the Gems, including Kennedy Allen, and under the direction of Mr. Jas. Haworth; also Herr Joh Beck's Royal Hungarian Band.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Johnson Clark, ventriloquist; Bell and Meaton, in comedy sketch; Hector and Loretta, Italian marvels; Archie Glen, comedian; Hal Bert, comedian; the Fowlers and company, in comedy sketch, "Modesty Forbids"; Mark Leslie, comedian; Murus Comedy Four, vocalists; the Picquays, acrobats; Nan Terry, comedienne.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: The Twelve Rainbows, juvenile troupe; Agnes Tina, mimic; W. P. Wentley, comedian; Heim and Cozens; Maver and Barton, cycling comedians; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. C. H. Williams.—This week: Sharon, instrumentalist; Harry Layden, comedian; the Trotters, dancers; and pictures.

NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Arthur Slater, whistler; May Edney, comedienne; Roland and Mack, acrobats; pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Signor Proti and Mlle. Vere Olganoff and Co.; Daisy and her Eight Stars; Countess Clary Di Rubadi, violinist; pictures. Matinee, Saturday at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly); Horace Hunter and Co., in "The Years Between"; Herbert Brooks, problematist; Brett and Orford, in comedy; Cromo and Hamilton, in burlesque; Hinton and Wooton, cyclists; Marie Goodwin; Ed. E. Ford, face twister; Kaufman Bros., entertainers; pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr Harry Fletcher.—This week: Mr. Horace Stanley presents "The 10.30 Down Express." Cast includes: Messrs. Harry Scott, George Arthur, Arthur Cheevers, T. B. Brabazon, Will Scotton, William Hayward, George Jaques, Fred Stephens, Chris. Loates, Thomas Dunn, J. H. Barker, Misses Maggie English, Ciara Santley, Hilda Miller, and Kate Kilpack. Next week: "Her One False Step."

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Charles W. and John R. Poole present "The Loss of the Titanic"; Evelyn Tyser, violinist; Ye Merrie Wags, harmonists; J. P. Ling, entertainer; Clown Garford and his dogs; Six Manchester Magnets, vocalists; Will Gardner, comedian; and the Cole de Lease Duo.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. — This week (twice nightly): "How Girls are Brought to Ruin." Cast includes: Messrs. Algernon J. Hicks, John Blake, Lonnen Meadows, F. Thorpe Tracey, Edwin Morton, John Riley, A. B. Lane, Neville Leyton; Misses Lilian Earle, Effie Macintosh, Nellie Sinclair, and Cissie Bellamy.

BOROUGH THEATRE. — P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Charles Hera, juggler; Count Floyd, with the baboon, "Kelly," and performing horse; the Harmers, vocal duo; and pictures.

NORTHWICH.

NEW PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mr. Will H. Glaze's company in "No Mother to Guide Her." Cast includes: Messrs. G. Gormley, G. J. R. Austin, T. W. Dunscombe, F. A. Marston, L. H. H. Rooke, C. A. Fairfax, F. Wynne, A. Morris, J. Plume, C. Drew, and W. Walker; the Misses Marie Florence, Marie Tennent, and Irene Graham.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Walter Bird's Co. in "Three Knocks"; Brothers Bernhart; Madge Clifton, comedienne; Ted Waite, comedian; Dancing Gilberts; Four Minims, vocal quartette; Dezeo Kordy and Co. in "A Vision of Harmony"; and pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—Charlie Baker and Bill Bunn, comedy act; Gladys Warren, comedienne; and pictures.

PRINCE OF WALES' PALACE.—This week: Jack and Etta, vocalists, pictures.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: The Four Batchelors, The Newos, Metz and Metz, and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Baby Pauline, comedienne; Three Dunstalls, rag-time artistes; Ronaldo, athlete; Sisters Delhi, vocalists; and pictures. Matinée, Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. Jas. Hawthorn.—This week (twice nightly): Mr. Gus Levaine presents his Middies and Maids. Company includes: Jack Igo, Vera Cooke, Gracie Collins, Harry Gilmore. Pictures. Matinée, Saturday.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): The Three Lascelles, in musical absurdity; Harris Coonie, rag-timer; Dorothy Millar, burlesque artiste; Rell and Butt, comedians; St. George Sylvesta, magician; Campbell and Brady, entertainers; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week (twice nightly): Galetti's Baboons; Mignone Kokin, the Turkey hop girl; W. B. Raby, comedian; Murphy and Mack, in "The Major's Reflection"; Hazel Glade, comedienne; Signor Torti, tenor vocalist; Newhouse and Ward, comedy cyclists; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, Queen-street. —M., Mr. Alf Shirley.—This week: Return visit of Anderson and Nash, comedy duo; Helen Mavor, Scottish dancer; and pictures. Matinée, Saturday.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly; Saturday, twice nightly): Del' Vaine's Marionettes; Massona; pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; M., Mr. James Gunn.—This week: Mr. Alfred Denville presents "The Miracle." Cast includes: Misses Elsie Shelton, Kate Saville, Mary Dawson, Kitty Molyneaux, Lily Rogers, Nellie Greys, and Viola Wynne;

Greta Drury, Winnie Crichton, Dolores Hope, and Winifred Maude. Next week: "The Vacant Chair."

ROYAL HIPPODROME. — P., The Jackson Family; M., Mr. Jas. Jackson, Sen.—This week: Rigoletto Bros., versatile artistes; Alf Tew and Geo. Lex, the pattering pair; Kitty Stewart, vocalist; Bi-Bo-Bi, musician; Soretty and Antoinette, in eccentric act; Tom Vernon, vocalist; Cugen and Le Bdun and Co., in sporting skit; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Baker and Desales, jugglers; Attilla Bros., gladiators; and pictures.

RUGBY.

HIPPODROME AND THEATRE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week: Carl Hertz, assisted by Miss Emelie D'Alton, in entertainment; Miss Phillis May; Wyndham and Keighley; and pictures.

RUNCORN.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. J. Horton; Asst. M. & S., Mr. H. Gleave; Mus. D., Mr. J. Heggie.—This week: Harry Foxwell's Co. in "Only a Mill Girl." Cast includes. Henry Scatchard, Robert Hall, Richard Vane, Rupert S. Carlton, Cecil H. Raymond, Edwin Clark, Percy Dewhurst, William Artand, Paddy, Alex. Thurston, Jon. Hurst, Vera Grafton, Cissie Cleveland, Florrie Millington.

PALACE.—P., The Palace (Runcorn), Ltd.; M., Mr. D. Stratton.—Six Lodores, in singing, and pictures.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson.—Thursday, Friday, and Saturday (twice nightly): The Hesseys, musical act; Evelyn's Belles and Boys, in comedy; Abel and Wyn, in comedy act; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P., Mr. E. B. Goulden; A. M., Mr. Harry Goulden.—This week (once nightly): Mr. E. L. Garside presents "Girl's Good Luck." Cast includes: Mr. Wm. Attfield, Mr. Lionel French, Mr. Beric Hammersley, Mr. Leslie Vyner, Mr. Millar Wilson, Mr. Ben Robey, Mr. John McNicol, Mr. Alfred Shott, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, Miss Nellie Carside. T. M., Mr. Leslie Vyner. Matinée, Wednesday at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — This week (twice nightly): The Lorch Family of clever risley artistes; Victor Courtney, "Boots" at the piano; Daisy Stratton, comedienne; Dora Lyric, comedienne; John and Bertha Gleeson and Fred Houlihan, in musical pot-pourri; Bella and Minnie Terry, comediennes; Harry Wilson, comedian; Nev. Newton, in light comedy; Barton and Ashley, in "Money Talks."

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Billy Williams; Auber, musician; Rosie Pink, soubrette; Tiny Arnold, comedienne; Martine Trio, acrobats; Frohmane, in musical scena; Wallace Lupino, comedian; Mertz and Whittle, comedians; Lil Sprightly, comedienne, Richard Hayes, juggler.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, vocalist, in illustrated songs; and the animated pictures. Twice nightly, and matinées Monday and Wednesday.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. Robert Courtneidge's Co., in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo. Monkhouse, Mr. N. H. Hancock, Mr. R. Gascoyne, Mr. T. A. Braidon, Mr. R. Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. R. Caradoc, Mr. Ivan Leslie, Mr. Guy Buckland, Mr. Fred Ines, Misses Nellie Taylor, Gwen Clifford, Cecil O'Shea, Ethel Rainforth, Marjorie Vallis, Hazel Alexander, Sylvia De Lacy, Renee Bagot, Ethel Castaldini, Edith Drayson, and Miss Madeleine Curtis.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Relwyskow, light-weight wrestler; The Kavanaghs, racquet spinners; Tom Gott, comedian; the Three Alexanders, musical act; Maxford and O'Neice singers; the Draycotts, harmonious turn; Marjorie Lawrence, comedienne; Will Roscoe, comedian; Toy Anita, comedienne; Mme. Doris and her performing bears; the Frolics, concert party; and pictures.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: Reicht and Beckett, vocalists; Hartley and Vivienne, in comedy; Lily Lonsdale, vocalist; Ernie Myers, comedian; Irene Wright, vocalist.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. Goddard.—This week: Mr. Edward Ward's Co. are presenting "A Slave Girl," negro drama, with Miss Ward as Esther, the principal.

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. Will Casey presents "A Wife's Devotion." Cast includes: Edward Swinton, Francis Irwin, Edward Aldworth, J. Prescott, L. Tearle, Will Casey, William Fisher, Thomas Wood, Walter Bedford, W. Tatt Stephens, Doris Soursley, Edith Tempest, Annie Mitchell (Mrs. W. Casey), Minnie Watersford. Next week: "The Lady Slavey."

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: Les Trippelos Troupe, featuring an act of exceptional brilliancy; Delaware and Leslie, in speciality; Norman and Allen, patterers; Juliet Mendura, vocalist; Johnson and De Vere, cyclists.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. Geo. Dance's Co. present "A Waltz Dream." The company includes: Messrs. Noel Leyland, Fred Lyne, Adrian Burgon, Arthur Medwin, Richard Kay, Will Hindson, and the Misses Marie Dix, Marion Broome, Rene Glynne, Barbara Lee, and Doris Denise. B. M., Mr. H. Howard; Mus. D., Mr. Herbert Robinson.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Mascot, the educated horse; Carmen Turia, singer; Chas. Vincent; Fanny Howard and Partner; Lynn and Leslie; Gracie Grahame, comedienne; the Five X Rays; pictures.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; M. D., Mr. A. Wilde.—This week (twice nightly): Gerald Griffin and Co. in comedy sketch; Eddie Astor; Elsie Ellis; Eight Lancashire Lads; Four Powers; Cyrus Dare; and Edna Lyall.

PIER PAVILION.—A. M., Mr. H. C. Sait.—The Scarlet Mr. E.'s and their Jester in artistic entertainment.

WEST MARLANDS.—Hanneford's Circus is showing here for the week-end.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham; Mus. D., Mr. Henry Waller.—This week (once nightly): Mr. Philip Michael Faraday presents "The Girl in the Train." Cast includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss Rosalie Hoir, Mr. Frank Attree, Nellie Dale, Mr. George F. Stephenson, Miss Jean Alliston, Mr. Vincent Lawson, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchison, Miss Diana Marsden, Miss Ursula M. Buckley, Miss Cissy Harrison, Miss Renee Joyce, Miss Lucy Davies, Miss Mabel Dix, Mr. George Neville, Mr. Wm. Ravenscroft, Mr. Reginald Hamilton. T. M., Mr. T. N. Walter. Matinée, Wednesday at 2.30. Next week: "The Quaker Girl."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: La Pia, dancer; Miss Helen Charles, entertainer; Robt. Wilton, comedian; Billy French, dancer; Bros. Griffiths, comedians; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Ally.—This week: Robert Courtneidge presents "Oh, Oh, Delphine." Cast includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Margaret Mitchell, Miss Florence Fairlie, Miss Pat Green, Miss Mia Sylvelin, Miss Kita Yule, Miss Muriel Kelly, Mr. Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, and Miss Edith Casson. T. M., Mr. Eade Montefiore. Next week: "Gipsy Love."

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss Florrie Black; M. D., Mr. J. Wilhelm Russell.—This week (twice nightly): "The Dust of Egypt." Cast includes: Messrs. Victor Stanley, George Child, Arthur Scott, Cyril Percy, A. H. Reed, J. Halstead, Ardene Linden, Thos. Sidney, Harkett, Rose, Gerald Muir, Misses Nora Kingsley, Beatrice Egerton, Elfie Leigh-Hunt, Mabel Constance, and Jessica Waters. Next week: "The Pirate Ship."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; M. D., Mr. Jos. Campbell.—This week (twice nightly): Fred Curran, comedian; Two Arnatos, comedians; Bert Erroll; Moller's Lilliputians; Lily Burnand, burlesque actress; the Mackweys, comedy wire act; Rich Taylor, ventriloquist; John and Lillian Grand, in playlet; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton.—This week (twice nightly): Sisters Montague, duettists; Royal Best, impersonator; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. T. Taylor.—This week (twice nightly): Viviana and Co. in "The Toy Shop"; Fred Priddoe, ventriloquist; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Daredevil Griffon, motor-cyclist; George Clifford; and pictures.

KING'S PICTURES.—G. M., Mr. Morris Geo. Eley, South Shields and Wallsend.—This week (twice nightly): Brothers Holson, comedians, and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. Alfred Burrows.—Messrs. Morton Powell's Enterprises, Ltd., present "A Girl's Temptation." Cast includes: Miss Elizabeth Watkins, Miss Blanche Lee, Mr. Terance Byron, Mr. Almyr Vane, Charles Herbert, A. Thomas, W. H. Grande, and Gerald Nolan.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson.—This week: The Four Scoreys; Frank E. Franks, comedian; and the Sisters Gaye, comediennes; pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas. — This week: The Exceldas, comprising Shaun Desmond, comedian; W. Gordon Meager, baritone; Fergie Ray, comedian; Una Reynolds, comedienne; Arthur Carter, pianist; and Nellie Birties, soubrette.

PAVILION.—L. & M., Mr. J. Forster Goodall.—This week: Three Hodginis, gymnasts; the Vaudeville Twins; Parker and Pattie, rag-time singers; Ellen Laurello; Mlle. Deton and Comedy Page; Jennie Blain; Alf Cawthorne; Marjorie Stuart; and Dugarde.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Messrs. Glenville and Osmond present "An Indian Girl's Devotion." Cast includes: Mr. Matthew H. Glenville, Mr. Edmund Blake, Mr. Edward Hobart, Mr. Percy H. Wood, Mr. Fredk. Best, Mr. Tom Russell, Mr. T. Gibson Booke, Mr. Oscar Power, Mr. C. Crofton Jones, Mr. Wm. Emery, Mr. Harold Doodyier, Miss Katie Bayley, Miss Dorothy Hildebrand, Miss Vena Morley, and Miss Genna Lyndon.

ELITE PICTURE PALACE.—This week (twice nightly): Those Four Boys, vocalists; Owen King, tenor; pictures.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): The Howards, in sketch; Ivy Francis, singer; Doris and Lena, vocalists; and pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. Wilson Howard's Co. in "What Women Will Do for Love." Cast includes: Misses Charlotte Anson, Madge Clare, Florence M. Daly, Messrs. Wilson Howard, Clavering Craig, Frank Hertie, George Shreeve, Carl Vallender, etc.

HIPPODROME.—P., Messrs. Barrasford Sley and Wilmot; A. M., Mr. W. H. Fox.—This week (twice nightly): Mysterious Lady in Red; Flora Cromer; Thornbury; Smit and Smit; Three Stanley Girls; Carl Howard, assisted by Miss Lily Fox; Etti Howard; and pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly, on Monday, Tuesday, and Wednesday): Ernest R. Abbott and Co., in "Sapho." Cast includes: Mr. John Johnston, Mr. Ivor C. Gould, Mr. Frank Greensmith, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Browne, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. H. Mitchley, Mr. Cecil Bent, Mr. H. Beavil, Miss Mary Douglas, Miss Winifred Rutland, Miss Mattie Everett, Miss Agnes Kingston, Miss Rose Duncan, Miss Cecil Rene, Miss Nellie Crowther, Miss Ada Abbott. On Thursday, Friday, and Saturday, "The Sins of the Rich." Cast includes: Mr. Edwin Keene, Mr. John Johnstone, Mr. Philip Layton, Mr. Ivor C. Gould, Mr. W. H. D. Brown, Mr. Ernest R. Abbott, Miss Agnes Kingston, Miss Winifred Rutland, Miss Annie Morgan, Miss Mattie Everett, Miss Cecile Rene, Miss Nellie Crowther, and Miss Ada Abbott.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Alan Edwardes; M., Mr. F. R. Sargisson.—This week (twice nightly): Mr. Sam Richards presents "The Revue Girl." The cast includes: Messrs. Bert Swan, R. Hawtry, Len May, E. Heathcote, A. Loman, W. Stiles, and Misses Ruby Leslie, Winnie Chapman, Cathleen Kavanagh, S. Sadler, G. Stuart, D. Payne, M. Minto, B. Roberts, J. Warner, L. Leslie, and B. Wilson.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Miss Marius Low and Co., in "The Palace of Obis": Baby Beattie, in song; Vere and Royal; Kitty Curtiss, male impersonator; Frank H. Morton, vocalist; pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: Elly Junora and Partner, acrobats; Will Johnson, comedian; Les Bon-Bons, marimba players; pictures.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Messrs. Bransgrove and Slaughter's company in "Doormats." The cast includes: Messrs. Harold West, Percy Marshall, Henry Wolston; Misses Jane Saville, Mary Ford, and Julia Coleman. The Entertainers precede in selections from the Quaints' répertoire. Mr. H. Weste, baritone; M. J. Lyle, humorist; and Miss Dorothy James, pianist, contribute. Next week: "The Sunshine Girl."

THEATRE ROYAL.—G., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. and Mrs. F. G. Kimberley's company in the drama, "Australian Nell." The cast includes: Messrs. John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Jay Kay, Fred Mewburn, Edwin Lever, Jack Hope, Edward Fletcher, Frank Guy; Misses Ethel Masterson, Florence McInnes, Lilian Bales, Leah Corentezs, and Edith Giddings. T. M., Mr. Carthage Caldcleugh.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Allan McDonald's company in "The Elder of the Kirk"; Velanche's Football Dogs, and Sinclair's Three Diamonds, comedians.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Gertrude Bibby, in "Bonnie Prince Charlie"; the Russell Trio, in musical sketch, "A Pair of Jacks"; and the Flying Julians.

EMPIRE.—P., Sunderland Empire, Palace, Ltd.; G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; R. M., Mr. A. E. Barnes.—This week (twice nightly): Apollo, athlete; Cornalla and Eddie; Wiluhn Trio, gymnasts; George Young, musician; Stella Stahl, soubrette; Rennie and Roxburgh, musicians; Arthur Aiston, comedian; Jack Lorimer, comedian; Miss Lucille Benstead, vocalist.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Phil Ray, word clipper; McNaughtons; Carl Lyn, mimic; Scottish Meisters, vocalists; Gale and Murray, in comedy act; Carter Livesey, in comedy; Elise Malpass, actress; Four Kasracs, in "Buffet de Falls"; pictures.

TORQUAY.

THEATRE ROYAL.—M. D. & Licensee, Mr. W. H. Mortimer; S., Mr. Arthur Pearce.—This week: Mr. Forbes Russell's company in "Ready Money." Cast includes: Mr. Forbes Russell, Mr. Eric Bass, Mr. Reginald Faber, Mr. Claude Carter, Mr. C. O. Leston, Mr. Walter Uridge, Mr. Richard Kay, Mr. G. A. Dereham, Mr. J. S. Cartwright, Mr. Oscar Hamilton, Mr. G. Victory, Mr. S. Pikerosby, Miss Elsie Gwynne, Miss Evelyn Vandray, Miss Florence Matthew. Next week: "The Arcadians."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremletti.—This week: The Fantastics, including Miss Jessie Crone, contralto; Miss Rene Haslam, comedienne; Mr. Edward Wilmer, accompanist; Mr. Harold Beaumont, conjurer; Mr. Rowland Green, baritone; Mr. Fred Rome, humorist; and Mr. Fred Hewitt, banjoist. Next week: The Ideals.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: The Municipal Orchestra; Miss Christine Bywater, soprano; and Mr. T. C. Sterndale-Bennett, entertainer. To-day (Wednesday), special matinée, Mme. Kirkby Lunn. Saturday, Neil Kenyon, both performances.

TYNEMOUTH.

PALACE THEARTE.—P., The Palace Co., Ltd.; G. M., Mr. C. Linney.—This week: Mr. George Dance's Co., in "The Sunshine Girl." Cast includes: Messrs. Harry Johnstone, George Rodney, Jack Morrie, Joe French, Chas. Blythe, Chas. Maverne, Harry Channon, Chas. Terry, Bernard Terry, Walter Deane, Fred Coombe, Lewis Hearne, Val Baker, and Hugh Marsh; Misses Violet Gower, Marion Meynell, Lucy Beryl, Gwen Seymour, Joan Beaumont, Evelyn Wilmer, J. Finney, Enid Essex, May Kealey, Betty Dalmeny, Hilda Hoyes, and Nellie Cozens.

WAKEFIELD.

OPERA HOUSE.—This week. Fred Granville's Co., in "At the Mercy of the Mormons." Cast includes: Mr. Henry Carlisle, Mr. Edwin Davies, Mr. John Lea Hair, Mr. Fred Morgan, Mr. Harry Beverley, Mr. Wilfred Grahame, Miss Lulu Royal, Mr. Forbes Dawtry, Mr. Pat Sullivan, Mr. Jerold E. Reed, Miss Amy Manfree, Miss Madeline Hurst, Miss Geraldine Verner.

EMPIRE.—This week (twice nightly): James Jewell; Victor Wakeman, mimic; Walter Lintone, concertina soloists; the Five Sollies; Sisters St. Julian, duettists; Cestria, juggler; the Edwards, vocalists; pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Biltons, Madge and Max, comedy duo; the Gerbold Troupe, acrobats; and pictures. Matinée, Saturday, 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): The Two Cheynes, comedy artistes and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

WARRINGTON.

ROYAL COURT.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader; A. M., Mr. H. Warburton; Mus. D., Mr. T. Boothroyd.—This week: Messrs. G. Lechmere Worrall and Atte Halls in "Her Side of the House." Cast includes: Messrs. Philip Anthony, Hubert Maule, Walton Wynne, Cyril Walton, Frederick Castleman, Charles Beeley, T. Rose, F. E. Smith, and the Misses Marjorie Murray, Moire Augan, Winifred Bateman, Isabel O'Meara, Rose Threll, and Winifred Lawrence. The principal play is preceded by "The Lone Valley Hold Up."

HIPPODROME.—M. D., Mr. Frank Macnaghten; G. M., Mr. A. W. Turpin.—This week: The Geni Family; Walter Williams, comedian; Bart and Bart, sketch artistes; Takase, magician; Three Arleys, acrobats; the Robertsons, duettists and dancers; and the Barnard Family, scena artistes.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Arthur Rand. — This week: Alick Chumley and A. Russell-Davis' company in "The Little Damozel."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." Cast includes: Great Star, Mr. Robert Gilroy, Flowing Elk, Mr. Frank Wallace, Miss Nellie Wood, Master Addison, Miss Madge Douglas, Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Will Lindoe. T. M., Mr. Ernest Vaughan.

PALACE.—L., Mr. W. J. Alderson; M., Mr. W. Capner.—This week: The Armstrong Brothers, comedians; Chrissie Forester, vocalist; and Master James James Garnett, xylophone expert; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., the Urban District Council; M. Mr. W. Payne.—This week (first three nights): Mr. J. Bannister Howard's Co. in "Bunty Pulls the Strings." Cast includes: Messrs. Tom Crawford, Geo. Hunter, Bernard Barker, Jas. Wright, John Macdonald, Misses Douglas Hicks, Margaret Gordon, Mabel Hicks, Dora Hamilton, Ella Young. Last three nights: "The Arcadians."

GRAND PIER PAVILION.—P. the Grand Pier Co., Ltd.; M. & S., Mr. John H. Stevenson; A. M., Mr. Gage.—This week: The Tatlers; Herr Arnold Speigler's Band; and pictures. Wednesday, Mr. Neil Kenyon.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. F. Adderley.—This week: Lieut. Chard and his troupe of dogs; the Leonas, in musical act; Gladys Barnard, mimic; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams. — This week (twice nightly): The Seven Carmens; pictures. Matinée, Saturday, 2.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Messrs. Arthur Hart and Leslie Moreton's company in "The Arcadians." Cast includes: Messrs. Geo. Lane, Ellis Carlyle, Walter Elagest, J. E. Swinburne, Wilfred Norman, P. Jackson, F. Croxton, M. T. Raymond, V. Victor, A. Macready, Jack Page, W. Lee, Paul Jackson, Mmes. Minnie Rayner, Mollie Cole, Ida Lorraine, Jean Leslie, T. Davies, D. Townsend, E. Rayner, Billie Brahme, Ettie Cutchley, Alma White, and Frances Walker.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. W. Gibson.—This week: Joe Weston, musical speciality act; Three Chanters, comedy act; the Haly Boys, dancers; and pictures.

PICTURE PALACE.—L., Mr. V. Branford.—This week: A. W. Scott, vocalist; Ellis Barrieton, vocalist; Sol and Joel, acrobats; and pictures.

ST. JAMES' ELECTRIC THEATRE.—S., Mr. V. Halliwell.—This week: Birkenhead Family, dancers; Gwalia Sisters, vocalists; Francoli, juggler; and pictures.

WHITLEY BAY.

SPANISH CITY.—P., the Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Messrs. Sadler and Payne's Co., The Dandy Mascots, including: Tom Hanlon, comedian; Louis Jaune, baritone; Reg Bridge, comedian; May Rodney, comedienne; and Lily Davis, soubrette; Dorima Trio, vocalists; Kitty Stuart and Players, in music; Winnie Barr, comedienne; and Fred Ward and Lady Selina, coon burlesque.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—The Debonairs Entertainment Party, in variety, including the rag-time revue, "Gee! Whizz!!" On Thursday evening, complimentary benefit to Mr. Harry Bright, Mr. Louis Holt, and Miss Maud Gardener.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week: Dainty Dixie, vocalist; and pictures.

SUMMER GARDENS.—P., Mr. Charles Elderton.—This week: Toreadors Concert Party's season. On Saturday evening, benefit to Mr. Elderton.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Mona Vivian, entertainer; the Musical Slaters, in pot pourri; Harry and Mutch, the popular entertainers; Upmann, the man who grows whilst you watch him; pictures.

WIGAN.

ROYAL COURT THEATRE.—P., Wigan Entertainment Co., Ltd.—This week (once nightly): Herbert Ralland presents "The Girl in the Train." Cast includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchall, Miss Winnie Hall, Miss Dagmar Dargue, and Miss Ethel Oliver. Next week: "Farmer Skein and Co."

HIPPODROME.—P., Wigan Entertainments Co., Ltd.—This week (twice nightly): Imperial Manchu Troupe; Waldo Brothers, in absurdity; Rivers and Sullivan, dancers; Three Orros, gymnasts; the O'Mahonys, singers; Mills and Mac, comedy couple; Dick Livesey; Jennie Johns, comedienne; pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L. & M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week: Messrs Mathew H. Glenville and Fred Osmond's Co., in "The Still Alarm." Cast includes: Messrs. J. E. Stevenson, Charles E. Warne, Miss Mabel Verison, Messrs. S. Leigh Courtney, Bernard Ince, A. Vincent Harvey, Lewis Gordon, Jack E. Macklin, John Topping, Henry Smith, T. Varney, W. Edwards, Eddie Turdor, Henry Johnson, George Doowell, Ned Francis, and Miss Lily Enniss, and Miss Madeline Burnetts.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—This week: Alexandre and Hughes; Solo, in "A Lesson in Temperance"; J. V. St. Clair, entertainer; Jack Sheridan,; Beatrice Allen; the Mellons; Alice Craven; and pictures.

WORDSLEY.

OLYMPIA ELECTRIC THEATRE.—L., Mr. B. Kennedy; M., Mr. Anthony Bayley.—This week: Bright and Sultan; comedy couple; Irene Loraine, comedienne; pictures.

WORKINGTON.

OPERA HOUSE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Great Carmo, phantasist; Roadella, phono-fiddle soloist; Connie Isca, comedienne; Du-Val; A. T. Savory, singer; Shaw and Winder, comedy act; Kingsley, handbell soloist; Indiana Lindsay and Co.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Five Jovers, gymnasts; Will Russ, comedian; the Three Irvings, song and dance scena; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. Thos. Merritt.—This week: On Thursday, Friday, and Saturday: Messrs. Glenville and Elliston's Co. present "The Wicked City." Cast includes: George Glenville, Harry Rutland, J. H. Edwin, Francis B. Oliver, Robert Redmond, Mr. Morrison, Fred Graham, H. Weston, Misses L. Jacobs, Gwyn Stewart, M. Millard, Lilly Edna, Alicia Raleigh. Next week: "Florodora" and "Little Miss Ragtime."

ROYAL ELECTRIC THEATRE.—P., Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; Mus. D., Mr. R. Grisenthwaite.—This week (twice nightly): The Gascoynes, ventriloquists; and Vall and Drew, comedy duo; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; M. D., Mr. Karl Seebold.—First three evenings this week: Miss Cecile Barclay and Mr. Rupert Lister present "The Turning Point." Cast includes: Cecile Barclay, Rupert Lister, Messrs. A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churtin, Charles Page, and the Misses Blanka Stuart, Gwen William, and Molly O'Doyne. Last three nights: Mr. Gore Ouseley presents "The Cingalee." Cast includes: Mr. E. Statham Staples and Miss Stella Gastelle.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Madame Faure de Vilmar, vocalist; Harry Raymond and Ivy, entertainers; Royal Ikomas, jugglers; Bros. Larkum, comedy duo; J. G. Grahame and Zerlina Harrington present "A Daughter of Pleasure"; Maude Walsh and Barry Ono, comedy duo; Hill's Four Charming Belles, in song and dance; Rosa Crouch and George Welch, comedy duo.

Ring us up in case of disappointments, or Acts for Monday next.

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AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. Martin Harvey commenced his autumnal tour on Monday with a delightful presentation of "The Faun." A representative audience gave an enthusiastic welcome to this artiste and his company. The play was enjoyed to the full, and its humorous sayings and droll situations drew res[illegible]ive merriment from the whole house. The h[illegible]onic gifts of Mr. Harvey were used with excel[illegible] effect, both as the Faun and as Prince Silvani. Miss N. de Silva made an excellent impression as Lady Alexandra Vancey, treating every phase of feeling and fancy with excellent completeness of accomplishment. Mr. Charles J. Cameron aptly assumed the austere Sir Ernest Craddock, K.C., and Mr. Philip Hewland well preserved the courtly bearing of Lord Stonbury. Mr. Charles Glenny again displayed his artistic qualities by a capitally drawn sketch of the Jew moneylender; Miss Margaret Yarde gave a subtle rendering of Mrs. Hope Clarke; Miss Annie Furrell finely described the insipidness of Vivian; and Miss Brenda Gibson made all her points as the precise old maid, Lydia Vancey; Mr. David Bain gave an amusing impersonation of Cyril Overton, and satisfactory portrayals were given by Mr. Alfred Ibberson (Jackson) and Mr. Gordon McLeod (Fish). During the week will also be presented "The Only Way," "The Taming of the Shrew," and "Hamlet."

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sidney Twinn.—"When London Sleeps" was received on Monday with delight and the kindliest of greetings. Mr. Stephen Crossley acted as the athletic hero, David Engleheart, in an invigorating manner; Mr. Henry Lloyd played the sinister rôle of Captain Haynes with a merciless force; Mr. Charles Digby made an amusing Bertie Broomhead; Mr. Edward Lowrie was impressive as Furnaby Fuller; and Mr. Sydney Arthur did well in the part of the circus proprietor. A strong portrayal of Hilda Carrode by Miss Annie Graham compelled admiration; Miss Isabel Hunt offered a pleasing representation of Carrie Jones; and a sympathetic rendering of Queenie Carruthers came from Miss Florence Halton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The treatment of "coon" melodies by G. H. Elliott is always artistic, and the audience on Monday gave full expression to their appreciation; Josephine Davis manifests abundance of vivacity in her rag-time songs, in which she is accompanied by Billy Geller; the Fugi Family of Japanese artistes get a rousing reception; Fanny and Harry Dent are seen to advantage in a bright little episode entitled "Mary and the Squire"; the Three Roselyns present a pretty musical entertainment; Arthur Ferriss makes for hearty laughter in his character studies; the items of Harry Atkinson are rewarded; and Joyce Barber adds her quota to the pleasure.

HIPPODROME. — M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A charming musical pot-pourri is provided by George Car

THEATRICAL GOSSIP

Sir Herbert Tree is delighted with the reception given to "Joseph and His Brethren." The first-night audience was as enthusiastic as any that had ever filled His Majesty's, and the advance booking equals that for the greatest of the previous successes at that handsome theatre

Farewell is being said to Sir Johnston Forbes-Robertson this week at Blackpool, enthusiastic audiences thronging Her Majesty's Opera House in order to pay tribute to the distinguished actor and his wife, Miss Gertrude Elliott. The actor-knight sails immediately for America and will open at the New Shubert Theatre, New York, the beginning of next month. He takes with him the largest repertoire ever undertaken by an English actor in a single season, comprising all the plays and productions seen during his recent appearances at Drury Lane.

A royal send-off is to be given to Mr. Cyril Maude, who has been commanded by the King to give a performance of "The Headmaster" at Balmoral Castle on Saturday evening next. The company, including Miss Marjory Maude, will leave Manchester, where they will be playing, after the performance on Friday, and arrive at Balmoral Castle on Saturday morning, so that they can have a rehearsal on the small stage which will be erected in the drawing-room.

Mr. Maude has fixed upon Friday, Sept. 19, for the first performance of the new comedy, "Grumpy," at Glasgow, where the company will be playing a week's engagement. The popular actor will be entertained at a luncheon by the Theatrical Managers' Association at Gatti's Restaurant on Sept. 23, then ho! for Canada, for which he sets sail on the following day, to open at Toronto on Oct. 6. Mr. Maude is credited with the intention of going big game hunting in the intervals of acting, and is taking with him a perfect armoury of revolvers and knives for use in the forest.

Mr. Martin Harvey will open his engagement at the Court Theatre, Liverpool, on Monday, with "The Faun," Edward Knoblauch's quite unusual play, which aroused such interest on its production at the Prince of Wales's. "The Only Way" is promised as the Wednesday evening attraction, and Thursday and Friday nights and Saturday afternoon will be devoted to "The Taming of the Shrew." On Saturday night Mr. Harvey will present the Reinhardt production of "Hamlet."

Mr. Seymour Hicks, who starts his autumn tour at Bradford on Sept. 22, has selected for his opening attraction Mr. George Cohan's American comedy, "Broadway Jones," which will have its first English production. Mr. Hicks's leading lady will be Miss Gladys Cooper, and the other members of his company comprise Messrs. George Parsons, William Lugg, J. C. Buckstone, Harry Lauri, Archibald McLean, John Beauchamp, John Burton, Arthur Winter, Jack Morris, and J. Cliff Appleby, Miss Elizabeth Watson, Miss Adela Measor, and Miss Zoe Gordon. At Christmas Mr. Hicks and Miss Ellaline Terriss reappear at the Coliseum.

Miss Marie Tempest has selected Sept. 23 for the production of Mr. Henry Arthur Jones's new comedy, "Mary Goes First," with which she reopens the Playhouse. The popular actress will, of course, "go first" in the part of Mary, and will be supported by Mr. C. V. France, Mr. Graham Browne, Mr. Kenyon Musgrave, Miss Hamley Clifford, Mr. Herbert Ross, Miss Claire Pauncefort, and Mr. George Shelton.

"Are theatres too large?" is the question raised in a contemporary, and an answer in the affirmative is given by Mr. H. F. Maltby, general-manager of Messrs. Greig and Rosmer's season at the Court, who points out that a play which may draw paying houses at one theatre would appear to be playing to a loss at a larger one, and suffer accordingly in public estimation. Mr. Maltby speaks reasonably, for the seating accommodation of the Court is given as 642, and out of the thirty odd West-End theatres only about a third of them has a holding capacity of less than a thousand.

The distinction of having led the "booing" of the Barrie play is claimed by the Gallery First Nighters' Club, whose proud boast it is that its officials comprise none but bona fide galleryites. Their demonstrations are not primarily directed against the faults of any play they may witness, but are intended as a set-off to those in front who combine to applaud the work of their friends, however devoid of merit it may be. We learn that "The Adored One" has now been reduced to two acts and that the booking is enormous.

The bachelor girl figures prominently in the American farcical comedy, "Girls," with which the Moss' Empires begin their season at the Prince of Wales's this evening. The story is that of three maidens who bind themselves by oath never to marry. How their eventual surrender is brought about by the sudden entry into their apartment of a fugitive male is amusingly detailed in the piece. The cast will comprise Miss Enid Bell, Miss Daisy Thimm, Miss Dorothy Fane, Miss Esmé Beringer, and Miss Winifred Turner, Messrs. Sam Sothern, Drelincourt Odlum, Herbert Garden, Ernest Leverett, A. Lennard, Alex. Brown, Clifford Mollinson, and Willis.

The successor to "Milestones" at the Royalty will be "Interlopers," a comedy in four acts, by H. M. Harwood, which Messrs. Vedrenne and Eadie will present on Monday. The cast will include Messrs. Dennis Eadie, Norman Trevor, Hubert Harben, Miles Malleson, Campbell Gullan, and Misses Evelyn Weeden, Elizabeth Risdon, Gwynne Herbert, Elaine Sleddall, and Miriam Lewes. Kipling will also be represented in the programme by a new one-act play, entitled "The Harbour Watch," the characters in which will be played by Messrs. Luke Forster, George Tully, Lawford Davidson, Campbell Gullan, W. Lemmon Warde, and Miss Marjorie Day. For the convenience of the critics the curtain will rise on the first night at 7.30.

The new Gaiety director is Mr. J. A. E. Malone, who has been associated with Mr. George Edwardes's management for a quarter of a century. He will be a very useful addition to the board of directors, for he possesses a thoroughly practical knowledge of the theatre on both sides of the curtain.

Miss Constance Collier sailed for America on Wednesday to join Mr. William Faversham in his production of "Julius Cæsar" and other plays. Miss Collier has recently acquired a new play, entitled "The Shadow," by Dion Clayton Calthrop and Cosmo Gordon Lennox, which she will present at the Fulton Theatre, New York, on the 22nd inst. She has also secured another play by Mr. Calthrop, entitled "Buying a Dream."

The sympathies of the profession will go out to Mr. Yorke Stephens, whose wife, professionally known as Miss Helen Leyton, died on Aug. 30. In our last issue our Birmingham correspondent stated that Mr. Stephens appeared last week at the local Hippodrome in his sketch, but that was an error. Mr. Stephens did not go to Birmingham, but on receiving the sad news, cancelled his bookings and returned to town at once, too late, alas! to see his wife alive.

Mr. George Edwardes, after a brief stay in London, returned to the Continent on Saturday to complete the cure which he began in May. He will be back in London in time for his new production at the Adelphi, the title of which at present favoured is that of "The Girl from Utah."

Mr. H. B. Irving may be expected to make his re-appearance in London towards the end of the month. That welcome event will be effected at the Savoy, where he will produce "The Grand Seigneur," a play by Messrs. Edward Ferris and B. P. Matthews.

Mr. F. R. Benson, who has so long and nobly borne aloft the banner of Shakespeare, is to be entertained at a public luncheon at the Whitehall Rooms, Hotel Metropole, on Thursday, the 18th inst., prior to his departure for America. The General Committee includes the Earl of Northbrook, Sir Sidney Lee, Sir Arthur Pinero, Sir Squire Bancroft, Sir Charles Wyndham, Sir Herbert Tree, Sir George Alexander, Sir J. Forbes-Robertson, and Professor Gilbert Murray.

Mr. Benson is properly proud of the fact that the Stratford Festival has not only become popular, but is a power for good. He quotes in proof the case of an anarchist who expressed his gratitude for having been shown by Shakespeare a better way than dynamite. Year by year pilgrims from all parts of the world come in increasing numbers, and there are now as many in a single day as there were during the whole of 1885, when the festival was inaugurated.

An extraordinary general meeting of the Actors' Association will be held at the offices, 32, Regent-street, on Friday, Sept. 19, at noon, to consider a resolution by which Article 8, Clause 2, of the Articles of Association shall be altered to read:—"Should a member fail to pay his subscription within 70 days after it is due, his privileges of membership shall cease until such subscription is paid; which he will be liable for, unless he resigns his membership prior to Dec. 31 of the previous year." Should the resolution be passed by the required majority, it will be submitted for confirmation to a second ordinary meeting on Oct. 6.

At the conclusion of Mr. Lou-Tellegen's season the Vaudeville will come under the management of Messrs. Norman McKinnel and Frederick Whelen, who will produce next month a play in four acts, by Bridget Maclagan, entitled "Collision."

Mr. Raymond Roze has returned from a short holiday on the Continent, and starts active rehearsals next week for his season of English opera at Covent Garden.

The September meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta Street, on the 2nd inst., under the presidency of Mr. M. R. Morand, the chairman of the Association. There were present: Messrs. Charles Rock (treasurer), Lionel Carson, Tom Craven, Douglas Gordon, Ralph W. Hutton, and Chas. Cruikshanks (secretary). Instructions were given for obtaining the opinions of the hon. solicitor and hon. actuary upon points to be hereafter discussed in connection with the administration of the affairs of the Association to the further advantage of the subscribing members.

"The Pearl Girl," the new musical comedy which Mr. Robert Courtneidge will produce at the Shaftesbury about the middle of this month, will be the happy medium of the return to the theatres of the popular comedian, Mr. Alfred Lester, who will have the part of an obtuse packer of pearls. Miss Iris Hoey will play the title-rôle, and the large number of principals will include Miss Cicely Courtneidge, Miss Sadrenne Storri, Miss Ada Blanche, Miss Marjorie Maxwell, Miss Lionel Rignold, and Miss Dorothea Temple. Mr. Courtneidge's company also includes two "discoveries" of his—Miss Joan Hay, who has been playing lead in "Princess Caprice" on tour, and Miss Jack Hulbert, the University undergraduate, whose success at the Queen's Theatre in "Cheer-o, Cambridge," early this year, we recorded in our columns.

Miss Adeline Bourne, who has resigned the hon. secretaryship of the Actresses' Franchise League in view of her absence in America on Sir Johnston Forbes-Robertson's farewell tour, has received from the executive of the League an appreciative letter of regret. "We want to thank you in the name of the Actresses' Franchise League," the letter continues, "for the immense amount of self-sacrificing work you have done for the League, and through the League for the cause of all women. We wish you good fortune in your future, and look forward to the time when you are once more able to give your splendid services to the League you founded."

Mr. Farmer Skein has arranged to terminate the Skein-Stead repertory tour on Sept. 20, and will immediately reorganise a company to tour under his own sole management. New Cross, the Crystal Palace, Nottingham, Sheffield, and Glasgow will be visited, and several other important towns are pending.

Owing to the serious indisposition of Miss Ella Erskine, Strindberg's "Sirocco," which was being played as a front piece at the Vaudeville Theatre, was withdrawn from the bill on Thursday last. Acting under medical advice, Miss Erskine has gone to Folkestone to seek restoration to health. Miss Helen Mar, who was in the house on Thursday, volunteered to take the place of the usual curtain-raiser, and entertained the audience in her customary exhilarating fashion.

The Vaudeville management have added to the strength of their programme by presenting, since Monday (as a first piece), the comedy scenes from "The Hunchback," dressed in the period. The excerpt is delightfully played by Miss Frances Dillon as Helen and Mr. Ivan Berlyn as Modus, and it seems difficult to realise that the same gentleman plays the bashful cousin and the obvious Jew in "Dorian Gray."

The 1913 Annual Report of the British Empire Shakespeare Society is a record one, and contains eighty-eight pages, twelve more than last year. Professional fixtures in London steadily increase in popularity, but it is to the amateur work in the United Kingdom and the colonies that the greater advancement is to be recorded, one or more plays being read or performed by the B.E.S.S. in all parts of the Empire on practically every day of the year.

An interesting little event took place at the Gaiety Theatre, Manchester, after the performance, on Friday evening, when Mr. B. Iden Payne and Mr. H. Theodore presented Mr. W. Roberts Marshall—Miss Horniman's manager—with a solid silver cup, suitably inscribed, as a memento of a happy season during August, 1913. Mr. Iden Payne, in making the presentation, said that in all his experience he had never found a more hard-working, courteous staff, and his own artistes, who had to work hard—producing eight plays in four weeks—felt imbued with the same spirit. This referred to all in the theatre, the front of the house staff, the back of the house staff, and everyone concerned; but the hand of the general-manager could be traced all through, and he and Mr. Theodore and their artistes begged Mr. Marshall to accept the cup as a token of how a theatre should be managed and appreciated.

Active progress has been made with the redressing of the Shakespeare, Liverpool, and when the theatre opens its doors on Monday it will be found to be handsomely decorated. Miss Edith Cole (Mrs. W. W. Kelly) will appear in her famous impersonation of the Empress Josephine during the opening week, when "A Royal Divorce" is the attraction. Mr. Kelly's first pantomime at this house will be "Cinderella."

The Theatre Royal, Plymouth, which has now for its managing-director Mr. James M. Glover, of Drury Lane, is to be the scene on Monday next of an entirely new production, entitled "This Way, Madam," an adaptation by Sydney Blow and Douglas Hoare of the successful Palais Royal farce, "Aimé des Femmes"; the London production will be given at the Queen's Theatre later in this month. The principal rôle is in the hands of Mr. Maurice Farkoa, but the play will only be musical in relation to that popular artiste's part.

Mr. Walter Howard's annual production at Mr. Percy B. Broadhead's Grand Junction Theatre, Manchester, takes place on Wednesday next. The new play is a romantic military drama in four acts, and is entitled "The Story of the Rosary." Mr. Walter Howard is now busily engaged rehearsing the company and perfecting the working of the elaborate scenery and effects. The features of the production, apart from the dramatic interest of the play, will be the appearance of that excellent actor, Mr. Alfred Paumier (too long absent from this country in South Africa) in the principal part; Miss Annie Saker, the ever-popular leading lady, as the heroine; and the author (Mr. Walter Howard) in a strong character creation.

The present season at the Princess's Theatre, Glasgow, under the direction of the Unity Picture Company ended on Saturday, Sept. 6. The theatre will now undergo redecoration, an entire new installation of electric light on the stage having been in progress for several months. Mr. Rich Waldon reopens the theatre for his dramatic season on Monday with Mr. Tom Taylor's company in the popular drama, "When London Sleeps," to be followed by Mr. W. W. Kelly's company, in "A Royal Divorce." During the season Mr. John Glendinning, the well-known actor, will appear with his company in the latest drama, "The Rosary," which was successfully produced a few weeks ago in London. Mr. Waldon has secured some of the best attractions of the day, which will carry the season up to December, when the annual pantomime will be produced.

A telegram from New York says that Mr. George M. Cohan, the author of "Get-Rich-Quick Wallingford," has been seriously injured as the result of a motor accident. His daughter Georgette, who was accompanying him, is also injured, and her condition is critical.

Messrs. Shubert's American tour of "Fanny's First Play" commences on Sept. 29, at Brooklyn, New York, proceeding afterwards to Philadelphia, Boston, Chicago, and other towns in America and Canada. The company, selected and rehearsed by Mr. Granville Barker, is practically the same as that which appeared last season in New York. where "Fanny's First Play" had a run of close on 300 performances, and includes Mr. Arnold Lucy, who has played his original part of Joseph Knox 825 times. The tour is under the direction of Mr. Claud Rains. The company sails from Southampton by the St. Louis on Saturday.

Mr. Herbert Shelley and his company had an unusual experience in crossing from Manchester to Cork last Sunday. The railway company informed him that he must take all responsibility. This he accepted, and cabbing at once to the Dublin trade union for permission to cross the capital, he started. On arrival at North Wall, in spite of the state of affairs, "Dan the Outlaw" was accorded a through passage, arriving at Cork almost to the minute. Mr. Wright, of the London and North-Western, did all that his well-known courtesy could do for the comfort of the company, and the good feeling of the Irish towards the dramatic profession did the rest.

Mr. Charles Windermere is enjoying a brilliant artistic and financial success on tour with "The Headmaster," the play in which Mr. Cyril Maude has been commanded by the King to appear at Balmoral Castle on Saturday. At the Grand Theatre, Croydon, last week, it proved enormously attractive, three figures being exceeded on Saturday night.

Mr. Victor Stanley has been engaged by Mr. George Waters to play Geoffrey Lascelles (Mr. Du Maurier's part) in "The Dust of Egypt."

The comic lion in Mr. Granville Barker's production of "Androcles and the Lion," at the St. James's Theatre, which has been so largely commented upon, was supplied by Messrs. H. and M. Rayne, of 115-119, Waterloo-road, S.E. This enterprising firm has a very enviable reputation as specialists for animal skins.

Mrs. Waldemar Leverton will give another matinée on Friday, the 19th inst., at the Court Theatre, and will present four new one-act plays, "Father," by B. T. Sidgwick, an episode of East-End life; "Fantasy and Fame," an emotional playlet by Lancelot Oliphant; "For Valour," a reminiscence of the Crimea, by G. T. Wakeling; and "Bacillus Amoris," a farcical interlude by Carlotta Rowe and Raymond le Caudey.

The Denhof Grand Opera Company opens its autumn season at Birmingham on Monday, and the Great Western Railway Company has arranged to run a special train for the conveyance of the party, which numbers nearly 200, on Sunday next, leaving Paddington at 9.30 a.m. and reaching Birmingham two hours later.

Miss Ethel Warwick paid a visit to Grimsby last week with "Zaza," and attracted packed houses nightly. Miss Warwick, who is this week appearing at the Broadway Theatre, is in negotiation for a West-End theatre for the presentation of a new play by Mr. Robert Vansittart, the clever young author of "The Cap and Bells."

A new play, with the old title, "Punch and Judy," by Arthur Eldred, will shortly be produced by Mrs. Mouillot at a provincial theatre.

Business at the Gaiety Theatre, Burnley, now under the active management of Mr. T. Edward Ward, is very good. For the September holidays Mr. C. Watson Mills' attraction, "'Mid Pleasures and Palaces," is billed.

The Black Cat Club will resume operations at the Arts Centre, 93, Mortimer-street, Langham-place, on Friday evening, when Miss Florence Glossop-Harris and Mr. Frank Cellier will present the Screen scene from "School for Scandal," and Miss Glossop-Harris will appear with Mr. J. H. Irvine in the Balcony scene from "Romeo and Juliet." The one-act play, "A Pot of Caviare," with Mr. Percy H. Vernon as the Professor, will also be included in the programme.

Prince Vladimir Bariatinsky is going to St. Petersburg to superintend the production of his two new plays, "The Comedy of Death" and "A.D. 1569." The first-named piece will be produced at the Imperial Theatre, and the latter, which deals with the historic proposal of marriage to Queen Elizabeth by Ivan the Terrible, at the Literary Theatre.

"JOSEPH AND HIS BRETHREN."

Play, in Four Acts, by Louis N. Parker, Played for the First Time in England at His Majesty's Theatre on Tuesday, Sept. 2.

Jacob	Sir Herbert Tree
Reuben	Mr. Philip Merivale
Simeon	Mr. H. A. Saintsbury
Levi	Mr. L. B. Hurley
Judah	Mr. Hubert Carter
Dan	Mr. Howard Rose
Naphtali	Mr. Bernard Storrs
Gad	Mr. Richard Neville
Asher	Mr. Stanley Howlett
Issachar	Mr. J. W. Mollison
Zebulun	Mr. Cyril Sworder
Joseph	Mr. George Relph
Benjamin	Mr. Alfred Willmore
Rachel	Miss Cynthia Brooke
Bilhah	Miss Frances Torrens
Zilpah	Miss Georgina Milne
Serah	Miss Rhoda Symons
A Singer	Miss Hilda Antony
Camel Driver	Mr. Dennis Wyndham
1st Slave	Mr. Alexander Sarner
2nd Slave	Mr. Victor M. Lewisohn
3rd Slave	Mr. Laurence Sterner
Pharaoh	Mr. Henry Vibart
Potiphar	Mr. Owen Roughwood
Imhotep	Mr. Bassett Roe
Serseru	Mr. Roy Byford
Menthu	Mr. Edward Irwin
Enenkhet	Mr. Henry Morrell
Zuleika	Miss Maxine Elliott
Asenath	Miss Jessie Winter
Wakara	Miss Alice Phillips
Tamai	Miss V. Vivien-Vivien
Ani	Mr. G. F. Weir
Heru	Mr. G. Dickson-Kenwin
Sebni	Mr. Chris Walker
Atha	Mr. A. H. Goddard
Ranofer	Mr. A. Nicholson Tucker
Pesbes	Mr. A. Lubimoff
Mehtu	Miss Patricia Stuart
Anset	Miss Esme Lee
Arilennu	Miss Joyce Francis
Taherer	Miss Louise Regnis
Nesta	Miss Effa Myers
A Dancer	Miss Delphine Wyndham

Sir Herbert Tree's production of Mr. Louis Parker's admirable adaptation of Genesis is one of the most dramatic as well as the most human and natural versions of an extract from Holy Writ imaginable. The author has shown striking skill in the way in which he has elaborated the simple outline given in the 37th and 39th chapters of the book; and, while judiciously introducing details which make the story more suitable for theatrical presentation, has felt to the full the strong simplicity of the original, and has followed it as closely as possible. For instance, Joseph's refusal to encourage the advances of Potiphar's wife has incurred something of scorn in the course of generations, and his name has been given to the class of men who are too weak to be wicked. The English, as Emerson remarks, are inclined to shake their heads when a man is over-chaste; and Fielding, in his most famous novel, has depicted indulgently the errors of youth when joined to a kind heart and a warm temperament. That there may be no such feeling as to the Joseph of his play, Mr. Louis Parker has supplied his hero with a strong reason for resisting the temptations of the Egyptian Lady Booby in the fact that he has fallen in love with a fair maiden named Asenath, and hopes to marry her. Indeed, the whole of this episode, so easy to be turned into irreverent burlesque, is handled by Mr. Parker with consummate tact and judgment. We feel from the first that there is no risk of our being shocked by the Biblical incident being used as a peg on which to hang a scandalous satire or a voluptuous exhibition. For this, and for the strong and simple English in which Mr. Parker has developed his theme, we ought to be as grateful as we are to Sir Herbert Tree for illustrating the splendid scriptural subject with beautiful scenery and accurate costume.

The quite unadorned prose of the scriptural narrative inclines us to conceive the patriarchs vaguely, and to ignore their race and surroundings. A production like Sir Herbert Tree's makes us realise, as nothing else could, these important matters. The magnificent scene of the Tents of Sechem, in which the play opens, is eloquent in the impression it gives of a life to which that of a sheep-farmer in Western Australia offers the only modern equivalent. And the Wells of Dothan, with its dazzling stretch of sun-stricken sand, is equally influential. Here the Bible story is faithfully followed. In treating the incident of the sale of Joseph, Mr. Parker has supplied additions which are not liberties. He has made Simeon the crafty villain of the play, and has quite cleared Reuben of any complicity with the evil business. It is Reuben who finds the blood-stained coat and takes it to Jacob, who falls prostrate and weeping on the floor of his tent. Other ingenious and effective additions are a plot to poison Pharaoh, in which is implicated the corpulent Egyptian who is Joseph's rival for the hand of Asenath, and a scene in which Potiphar's wife, Zuleika, goes through incantations before a great idol representing Astarte, the Syrian Venus. Joseph is flung into prison as in the Biblical story; the Chief Baker and Chief Butler are his dungeon companions, and Joseph predicts their fates correctly. This leads later on to Joseph's release and exaltation, as in the Bible. Zuleika finds in Simeon a ready accomplice, and they plot to assassinate Joseph; but Potiphar, who overhears his wife admit her treachery, has her eyes put out with red-hot irons. Simeon makes a last but futile attempt to kill Joseph, the venerable Jacob, now a centenarian, blesses his family, and the play ends in a blaze of superb spectacle.

The principal characters stood out distinctly from a very lengthy cast. Sir Herbert Tree as Jacob made a noble and picturesque patriarch, combining the dignity of the ancient with the tenderness and pathos of the father most magnificently. That his delivery of Jacob's speeches was superb goes without saying. Mr. George Relph was well cast for the part of Joseph, "a goodly person, and well favoured," and played it perfectly, being specially good in the Temptation scene, in which he suggested the tumult of Joseph's senses struggling with his honesty. Miss Maxine Elliott was an entrancing Zuleika, passionate rather than sensual, imposing and insidious. Mr. Philip Merivale was good and genuine as Reuben, and Mr. H. A. Saintsbury's Simeon was perfectly detestable in his leering malevolence. The remaining sons of Jacob were cleverly differentiated by Messrs. L. B. Hurley, Hubert Carter—very powerful as Judah—Howard Rose, Bernard Storrs, Richard Neville, Stanley Howlett, J. W. Mollison, Cyril Sworder, and Alfred Willmore—a very pretty Benjamin. Miss Cynthia Brooke was a handsome Rachel, and Bilhah and Zilpah were agreeably represented by Miss Frances Torrens and Miss Georgina Milne, Miss Rhoda Symons being expressive as Serah, and Mr. Henry Vibart being a stately Pharaoh. Miss Hilda Antony was a sweet singer; and Mr. Dennis Wyndham as a Camel Driver, and Mr. Victor M. Lewisohn, Mr. Alexander Sarner, and Mr. Laurence Sterner as Slaves, all did useful service. Mr. Owen Roughwood was a very virile Potiphar, and expressed powerfully the absolute infatuation of the amorous Egyptian captain. He made a fine figure in his regimentals, and was manly, muscular, and passionate. That always excellent actor, Mr. Bassett Roe, was sound and safe as Imhotep, the Chief Butler; the Chief Baker had a careful and capable representative in Mr. Roy Byford, and Mr. Edward Irwin ably impersonated Menthu, the High Priest of Neith. Mr. Henry Morrell sketched the honest Enenkhet neatly and clearly; and Miss Jessie Winter made a sweet and simple Asenath, Miss V. Vivien-Vivien displaying appropriate vivacity as Tamai. A general impression of painstaking care and ability was given by the performances of Mr. G. F. Weir as Ani, Mr. G. Dickson-Kenwin as Heru, Mr. Chris Walker as Sebni, Mr. A. H. Goddard as Atha, Mr. A. Nicholson Turner as Ranofer, and Mr. A. Lubimoff as Pesbes; and Misses Patricia Stuart, Esme Lee, Joyce Francis, Louise Regnis, Effa Myers, and Delphine Wyndham were good as Waiting-Maids, Miss Delphine Wyndham dancing and posturing gracefully.

Like so many of Sir Herbert Tree's splendid productions, "Joseph and His Brethren" was almost bewildering in its beauty and elaboration of detail. Camels, donkeys, and curious costumes and properties had an artistic background in Mr. Joseph Harker's grand and picturesque scenery, to the merits of which we have already alluded, and which deserves unstinted praise. The Egyptian and Hebrew ritual dances, arranged by Espinosa, were very effective; and the music, arranged and selected by Mr. Adolf Schmid from ancient Hebrew and Egyptian melodies—including the Hebrew song known as the Penitential Hymn, which is believed to have been composed by King David, and the Bridal Song taken by Professor Granville Bantock from his Egyptian songs—was a great addition to the general effect. The costumes, designed by Mr. Percy Macquoid, R.I., were accurate and interesting, some being absolutely dazzling in their splendour.

The singing in the intervals of extracts from the Psalms, to music composed and selected by Mr. Schmid, increased reverence and suppressed applause; but the enthusiasm created by the play and its mounting was very evident.

"DRAKE" AT LEICESTER.

There was a big and delighted audience at the Royal Opera House, Leicester, on Monday evening, when Mr. George Dance's company inaugurated their tour. There was no noticeable weak spot in the big cast that is necessary for the presentation of such a fine patriotic pageant as Mr. Louis N. Parker's "Drake."

Mr. Frank E. Petley, an actor of undoubted ability, scores a most conspicuous success with his breezy impersonation of Francis Drake, and Miss Grace Darby is always stately and graceful as Queen Elizabeth, and is to be highly praised. Both Mr. Leslie Growther as Thomas Doughty, and Mr. King Fordham as John Doughty, are very good, and Mr. W. Wilson Blake as Tom Moone is also capital. Miss Mary Linley plays exceedingly well as Elizabeth Sydenham; Miss Lucie Evelyn as Mother Moone is good; and Mr. W. M. Martyn as Lord Burleigh, Mr. A. R. Galloway as Gregory, Mr. Tom Taylor Vinson as Brewer, Mr. Richard T. Symons as Bright, Mr. G. H. Kersley as Fleming, Mr. Theo. Agar as the Rev. Francis Fletcher, Miss Shirley Grey as Lady Lenox, Miss Nellie Kelsie as Dame Sydenham, Mr. Wilfred Herbert as Lord Howard of Effingham, Mr. Bert Leighton as Don Pedro, Zubiaur, Mr. Edward Fane as Don Bernardino de Mendoza, and Mr. Rupert Rolfe as Sir George Sydenham, all render signal service.

The company is under the business management of Mr. Frank C. Clark, the stage manager being Mr. Wilson Blake.

YIDDISH THEATRE IN LONDON.

The Yiddish season at the Pavilion was re-commenced on Saturday evening by Mr. Joseph Kessler and a new company of artistes, with every sign of a prosperous future. The theatre has recently been redecorated, both in front and behind, and presented a splendid appearance. The opening piece was "Isaac, the Terrible," a drama of American low life, which proved remarkably true to nature. It is in four acts, and was produced by Messrs. Rosenthal, Lowenwirth, and Kessler.

The story is briefly as follows. A notorious thief, who is called Isaac the Terrible, attracts the attention of a philanthropist, who makes a bet that he will bring back gentlemanly instincts to the animal-like burglar. We see the thief in charge of the charity bureau. Everything goes on all right until he gambles away his salary. Then he robs his benefactor's house, but more refined instincts revealing themselves, after a struggle, he confesses to the philanthropist, who wins his wager. The story is short, but the dialogue is racy and thoroughly amusing.

Mr. Joseph Kessler, as the reforming thief, proved himself again the true actor, his facial expression, his comedy asides, and his general appearance cleverly emphasising the character. Mme. Diana Feinman played with intense feeling as the fellow-thief, who loved Isaac, and also contributed to the comedy of the piece. Mr. Ashkenzi was natural as the tallyman. Mme. Goldstein, as the cast-off wife, expressed great emotion, and excited the sympathy of the audience. Mr. Gussofsky, as the benefactor; Mr. Jacob Kaliab, as the accomplice in crime, and afterwards charity; and the rest of the company well realised their respective parts.

After the play Mr. Kessler and Mr. Rosenthal, his manager, addressed the audience and gave them an idea of the good things in store. The programme for the season includes "Madame X," "Hamlet," "Romeo and Juliet," and "Monte Cristo."

Miss Beryl Hamilton is producing a new three-act comedy entitled "The Challenge," by Dade Shearim, at the King's Hall, Ilkley, on Thursday.

The success which has attended the initial tour of the O'Mara Grand Opera Co. has been so encouraging that its founder, Mr. Joseph O'Mara, commenced on Monday at the Kennington Theatre a second lengthy tour running to the middle of next May.

The company has been strengthened in each department since last season, and now numbers over 100; and a very important feature in connection with this is the fact that every member is British, and all scenery and costumes are made by British artists

Mr. O'Mara is adding to his already extensive repertoire "Tristan and Isolde," "Lohengrin," and "The Marriage of Figaro." Prompted by the enormous success which has attended his production of Meyerbeer's "The Huguenots" during his last tour, and, believing there has come a reaction in favour of the older and more tuneful masters, Mr. O'Mara has decided to revive Mozart's comedy-opera, "The Marriage of Figaro," which he will produce at the Kennington Theatre on Friday evening.

So anxious is this company to cater to the wishes of their patrons they will issue, prior to visiting each town, a ballot paper giving a list of their repertoire, and inviting their patrons to select their favourite operas for performance during their visit. Another and important feature in connection with this company is, in order that patrons may be thoroughly conversant with the story of the operas and thereby creating a still greater interest on the part of the public, a booklet setting forth the full synopsis of each opera is given away free to the [illegible], instead of resorting to the old [illegible] book of words.

"THE EVER OPEN DOOR."

Drama of London Life, in Four Acts, by George R. Sims and H. H. Herbert, Produced at the Aldwych Theatre, on Saturday, Sept. 6.

Miriam, Lady Dereham ..Miss Hilda Spong
Robbie .....Miss Ruth Bidwell
Maggie .....Miss Moya Nugent
Lady Orme .....Miss Joy Chatwyn
May .....Miss Janet Alexander
Sister Lil .....Miss Dulcie Greatwich
Molly Dundon .....Miss Kathleen O'Connor
Sally .....Miss Nora Nagel
Mrs. Johnstone .....Miss Gwen Trevitt
Mrs. Sydney .....Miss Mabel Mulvany
Father Clement .....Mr. Frederick Victor
Lord Dereham .....Mr. Charles Weir
Hon. Charles Aveling ...Mr. Edward Jephson
Sergeant Suthers .....Mr. Stephen Adeson
Jim Dundon .....Mr. Jack Haddon
Swankey Dottles .....Mr. Ernest Selig
Tom Slatter .....Mr. Henry Matthews
Footman .....Mr. A. Wood
Martin .....Mr. J. Cherry

In reducing its prices to those prevailing at its neighbouring theatre, the Lyceum, the Aldwych is avowedly catering for the same class of audience as that which nightly flocks to the productions of the Messrs. Melville. The Aldwych is easily accessible from the "Surrey side," where "the great heart of the British public" is supposed to palpitate very freely; and it is in all probability to this "great heart" that the latest melodrama, "The Ever Open Door," by Messrs. G. R. Sims and H. H. Herbert, will appeal most strongly.

The satisfaction to be derived from a melodrama of this sort comes from its obviousness; however far short they fall of reality as stage heroines, stage villains, stage children, the characters must go through a certain curiculum. When, in the first act, we learn that the beautiful and wealthy widow, Lady Dereham, supposes that during a period of insanity she murdered her baby son fourteen years before, we feel comfortably certain that the mother and son will be united in the last act, but, of course, the machinations of the villain must keep them apart until then. In the interval Lady Dereham gives up "the world and the flesh," but continues to meet a good deal of the "devil" at a Mission home known as "The Ever Open Door" at Westminster. Here, in spite of her entire lack of previous training, she appears to become the leading spirit in the course of a few hours, and the right hand of its founder, Father Clement. Close to the Mission is an unsavoury sort of place called Mulberry-court, and here we make the acquaintance of a horrible old woman, Mrs. Dundon, who is bribed by the villain to look after Lady Dereham's child, Robbie. He by this time is a cheery little chap of fourteen years, who has managed to acquire an excellent set of first-class principles, in spite of his evil associates. He is the sworn protector of Maggie, a poor, white-faced little mite with a nasty cough, who is dragged about the streets at night by Mrs. Dundon to excite practical pity. Mr. Dundon, who has been "inside" for some considerable time, comes out in a bad temper. He cheers up a little when a "bit o' work" is suggested, viz., the robbing of the Mission church of some valuable gold Communion plate, a recent gift of Lady Dereham's. A small boy is required to get through the window and unbolt the door, and, of course, Robbie is chosen. But Robbie, behaving up to our expectations, refuses to become a thief, nay, more, determines to prevent the theft. He gets into the church and hides the gold plate, is discovered first by Mr. Dundon and his friend Tom Slatters, who shoot at him ar escape, and secondly by Lady Dereham and Father Clement. He is suspected of the theft, but manages to prove his innocence, and the boy is put under Lady Dereham's special care.

The happiness of "Sister Miriam," as Lady Dereham is called in the Mission, is threatened by the exposure of her secret if she will not give up the boy to the Dundons. She, brave woman, defies them, the conspirators come to crush her, but an old flame of the villain's a rather dreary young person named May, overhears all, denounces her lover—who by the supposed death of the child has inherited a title and much wealth—and discloses the boy's identity to his mother; and everything ends exactly as we knew it would from the beginning, a most satisfactory state of affairs.

The play is quite well acted by a more than competent cast. Miss Hilda Spong is womanly and pathetic as the much-tried Lady Dereham, and looks very charming in her Mission dress and cap. Another Mission Sister of the saucy type is capitally played by Miss Dulcie Greatwich, who puts any amount of "go" into her part, and livens things considerably. The character of her "young man," Sergeant Suthers, of the C.I.D., is very well enacted by Mr. Stephen Adeson. Miss Ruth Bidwell makes an exceedingly good Robbie. She portrays him as a very manly, animated little fellow, and brings out very prettily his affection for Maggie, a little "duck of a girl," charmingly played by Miss Moya Nugent. Miss Kathleen O'Connor gets exactly the right spirit of broad melodrama as Mrs. Dundon. Miss Janet Alexander does all she can with the part of May; and Miss Joy Chatwyn makes a brief but effective appearance as a society lady. Miss Nora Nagel is delightfully natural as a little slum child, Mr. Frederick Victor is quite adequate as Father Clement, Mr. Charles Weir has hardly as yet got into his part as the villain, but shows that he has the ability to play it. Mr. Edward Jephson is rather funny as a very innocent member of Parliament, Mr. Jack Haddon looks and acts exceedingly well as Jim Dundon, Mr. Ernest Selig gives a really praiseworthy performance as Swankey Dottles, and Mr. Henry Matthews is satisfactory as Tom Slatter. Miss Gwen Trevitt gives a nice little caricature of a fashionable lady devoted to her dog, and Miss Mabel Mulvany plays cleverly as another "fine lady." Mr. A. Wood, as footman, and Mr. J. Cherry, as servant at the Mission, are both entirely capable.

The mounting, which is in the hands of Messrs. W. Hann and Son, Mr. Alfred Craven, and Mr. Walter Johnstone is very well done; and there is some very pretty incidental music by Mr. Herman Finck.

"TYPHOON" TRANSFERRED.

The enduring popularity of "Typhoon" led to another change of residence on Monday—the fourth since its original production. The New Theatre is the scene of its latest operations, and Mr. Laurence Irving's production was received with unmixed satisfaction by a closely crowded house on Monday. Mr. Irving's superb study of the young Japanese exercised its customary unerring effect, the audience being by turns almost terrified by the force of his acting and entranced by its subtle skill. Miss Mabel Hackney repeated her thrilling portrayal of Helène, making the character fit artistically as ever into the representation. Among recent newcomers to the cast are Mr. Murray Carson, who now plays the investigating judge with all his well-known ability; and Mr. Bertram Forsyth, who enacts the drunken poet. Our readers would be well advised to take the earliest opportunity to see "Typhoon," as it has to leave the New Theatre at the end of the month in view of the new production there.

Mr. Pennington-Gush will play Bill, the 'est soi in Mr. John Galsworthy's play of that ne, when it is produced at the Liverpool ertoire Theatre to-night.

MISS VIOLET ESSEX.

For close upon two hours the trimly-built little motor launch had been swiftly skimming the surface of the stream beneath an almost tropical sky. Boulter's, and then Cookham and Marlow Locks had each been "caught" gates open, and therefore we had been making excellent headway. "Phew!" at last ejaculated the man to his charming, cool-looking, and sun-shaded companion. "This experience almost reminds me of some of my Nile trips—so far as the attention of King Sol is concerned. Let us turn aside into this umbrageous retreat, where we shall find the backwater a boon and a blessing." The craft comfortably berthed, and its occupants cosily disposed, the picturesque little labyrinthine tree-lined water-way proved an ideal resting-place. Nature was clad in her richest garments, and her influence made silence a contenting companion. Then the man plucked a snow-white nymphæa, which brushed the boat's side, and placed the offering in the hand of its sleeping sister.

Miss Violet Essex awakened. "You naughty shipmate, to disturb me from my siesta. How you startled me! I was in the midst of such a delightful dream." The mere man glanced an appealing protest. "Oh! I know. You want me to be egotistical," pouted she. "Well, I —— will. If not, you will doubtless subtly lure me on during, say, tea-time.

"Soon after I left school, my first inclination was to perfect myself in drawing and painting, although I had for a long while also entertained strong leanings towards singing and acting. Whilst singing one day at a charity concert I was told I had made a success. Mr. Henry Mills, the secretary of the National Sunday League,

[Photo by Lambert Weston and Son.

MISS VIOLET ESSEX.

was present upon this occasion, and he induced me to sing at one of the League concerts. The outcome of this appearance being the offer of many attractive engagements, I decided to enter upon a professional career. I had just reached the age of sixteen when my first, and what I may perhaps term, engagement of importance was at the Alhambra Theatre, then under Mr. Alfred Moul's management: and I was fortunate enough to secure an immediate success. At the termination of this engagement I occupied myself for some time with gramophone work; after which Mr. Alfred Butt offered me a three years' contract at the Palace; and——. But surely I am wearying you with these personal affairs?"

"In such enchanting surroundings, and with such completely contenting companionship, pray do not entertain such an idea for an instant; but please continue your interesting recital."

"Sir, you give expression to charming sentiments; but I fear you would flatter me. However, I will, as you wish it, continue my little history. Perhaps I need hardly say that I am still studying singing, under the best teachers; and, may I add, with the view to eventually appearing in Grand Opera.

"During my contract engagement with the Palace (and I am now in the third year), I have appeared in a prominent part at the Gaiety in 'The Sunshine Girl,' later at Queen's Hall at the Chappell Ballad Concerts, and then, in May and June last, at the Palladium. Following further concert work, I have just made another appearance at the Palace, and——

"When I saw you, heard you sing delightfully, and noted how you captivated the audience, including——"

"Please do not interrupt, sir," flushed the songstress; "and now I have just concluded such a highly successful week's engagement in Glasgow that I have arranged to pay a return visit soon.

"Though I have received many tempting offers to reappear in musical comedy, I am giving my earnest attention, and whilst fulfilling my existing contracts, to equipping myself with as wide a range as possible of every useful kind of stage work.

"I now intend to escape for a little (and, I believe, well-earned) holiday, ere I return once more to the Palace on September 22. 'Here endeth.' Now, had we not better set about teamaking? And then, Heigh-ho for Skindles!"

And the man did as the maiden bade him: and soon the end of a charming day was reached.

THE BOROUGH, STRATFORD.

On Monday, Sept. 8, the Play, entitled, "KISMET."

The autumn tour of Mr. George Dance's company with "Kismet" commenced at the Stratford Borough Theatre on Monday night. Mr. William Clayton submits a powerful and masterly impersonation of Hajj. Miss Betty Bellairs makes an attractive Marsina. Mr. Geo. R. Montford is a verile and picturesque Caliph; and the rascally Wazir Munsur has a safe representative in Mr. Cyril Griffiths. Miss Beatrice Park is a striking Kut-al-Kulub, and a ripe performance as Narjis comes from Miss Amy Fauchette. Remaining parts in a long and well-balanced cast are all carefully played. Mr. C. Roadnight is general manager for Mr. Dance.

Mr. G. P. Huntley resumed his original part of Lord Hurlingham in "The Marriage Market" at Daly's last evening, after an absence on the Continent during the past two weeks.

"YEARS OF DISCRETION."

Comedy, in Three Acts, by Frederick Hatton and Fanny Locke Hatton, Produced at the Globe Theatre on Monday, Sept. 8.

Christopher Dallas ..... Mr. Aubrey Smith
Michael Doyle ..... Mr. Lionel Atwill
John Strong ..... Mr. Philip Cuningham
Amos Thomas ..... Mr. Gerald Lawrence
Farrell Howard, jun. ..Mr. Stafford Hilliard
Metz ..... Mr E. W. Garden
Mrs. Margaret Brinton ....Miss Sybil Carlisle
Anna Merkel ..... Miss Dora Sevening
Lily Newton ..... Miss Winifred Willis
Bessie Newton ..... Miss Alice Rossiter
Maid ..... Miss Katie Yates
Mrs. Farrell Howard .....Miss Ethel Irving

She was a widow and 48, and in the October of her days St. Luke's little summer came along, and she realised that the "veneration and respect" which her husband and son had given her were cold, dull substitutes for the love and passion she had missed. With a heart full of recrudescent youth, the widow left her peaceful home in the country, and flew to town. There, in the house of another pretty widow, she threw off twenty years, bought beautiful clothes, beautiful hair, a slim, graceful figure, and lovely high-heeled shoes. She put on a peach-blossom complexion and all the fascinating ways of the accomplished flirt; and the first evening of the transformation brings three men to her pretty feet—an Irishman who had kissed the blarney stone, a half-baked Anarchist, and a millionaire of 52, who, at the conclusion of a long series of "little affairs," was yearning for "one last splendid fling." For a month the widow keeps them all dangling, plays them off against each other, and revels in fresh sensations and emotions, including the utter discomfiture of her son, a priggish youth of twenty or so. But a month of giddy whirl is just about as much as the widow can stand, and at the end of that time we find her yearning to lie down and have a nice long rest, but unable to do so because her corsets are stiff and uncomfortable, and her French maid will not allow them to be removed; pining for a good square meal, but afraid to eat lest she grow fat. She complains "Everything I have on is too tight, too small"; and the "emotion that sweeps her off her feet" is dreadfully tiring. She disposes in turn of the Irishman, a terribly impetuous creature, who carries on his love affair like a "live dynamo," and makes her "feel as if she had been through a cyclone"; and also gets rid of the crazy Anarchist. But when the millionaire proposes she confesses she is "very lonely, longing to be looked after," and 48 and 52 exchange the "first real kiss of love," after an interval of flirtatious silence broken only by Mr. John McCormack's glorious voice on the gramophone singing the greatest of love-songs, "O, moon of my delight."

The wedding day does not bring happiness to the widow and her millionaire. On the point of starting for a world-tour honeymoon, she is "mopey"; he is glum. The confession comes, first from her. She tells him the "unvarnished bitter truth." She is not young; life is no longer new to her; the burden of this belated youth is too heavy; she "couldn't make it last"; and she is longing for "peace and comfort," to drop "this insane desire to be younger"—to be herself again and not the "corseted, painted, faked self" he has known. And while she changes from the smart young woman to the dainty middle-aged lady, he, with supreme content, puts on his skull cap, at which he was afraid she would laugh before, takes out his spectacles, rubs his rheumaticky knee, and, abandoning the world-tour, Darby and Joan settle themselves in two comfortable chairs and prepare to grow old together. "We're going to be so comfortable," says she, "we're just a little old, but we don't care"; and "It's wonderful to be old," sighs he, moving a little out of the draught.

Much of the success of the play, which has delightful first and last acts but an unduly protracted "last splendid fling," is due to the exquisite acting of the great temperamental actress, Miss Ethel Irving; and the characteristic distinction with which Mr. Aubrey Smith invests the part of the millionaire. Miss Irving alternates delicious comedy and a lovely child-like pathos in which she is unique. She has the wonderful gift of speaking with tears in her voice, intensely moving, extraordinarily affecting. Mr. Aubrey Smith is, we think, the most effective contrast with whom up to the present Miss Irving has acted. His exceeding manliness is such excellent foil to her fine femininity that each, as it were, shows up clear and distinct, and yet admirably blended. It is wonderful the way in which Miss Irving and Mr. Smith simulate youth in their acting, and yet they are never really youthful—the touch of caution, the lack of abandon which shows the desire of the spirit, and at the same time betrays the incapacity of the body, is there. Miss Sybil Carlisle is very charming and sympathetic as the other gay widow, who finds her liberty so sweet that she cannot make up her mind to marry again; and as her faithful lover, John Strong, Mr. Philip Cuningham plays with a very pleasant touch of manly assurance. Mr. Lionel Atwill, with a pretty brogue, and certainly "a way wid him," is a little too confident as the Irishman; Mr. E. W. Garden makes a marked success in a comparatively unimportant part, which he contrives to invest with much character; Mr. Gerald Lawrence as a bewildering sort of Anarchist is undoubtedly interesting; Mr. Stafford Hilliard as the priggish son gives a clear-cut performance of merit; Miss Dora Sevening is decidedly clever in a well-finished little character sketch of a French maid; Miss Winifred Willis as Lily Newton and Miss Alice Rossiter as Bessie Newton are quite satisfactory; and Miss Katie Yates is more than adequate as a maid.

The play, which is beautifully produced by Mr. Louis Massen, met with hearty applause. In the place of the usual orchestral music, a special selection of pianoforte music is rendered by Miss Elizabeth Meacham, a brilliant performer, who delighted the audience, particularly in her rendering of Brahms' "Hungarian Dance" and Mendelssohn's "Spinning Song."

Mr. Charles Manners has obtained the sole provincial rights of the four-act opera, "Der Kuhreigen," by Wilhelm Kienzl, composer of "Evangelimannes." This opera was produced in Vienna on Nov. 23, 1911, and has been an enormous success wherever played. The plot is written round the French Revolution, and the music is very tuneful. Mr. Manners is having an English translation made, and, as will have been seen by a letter printed last week, is in a quandary as to what title he shall give it. The whole opera has nothing whatever to do with the title, translated literally, "The Cow Procession," except that this is the name of a Swiss folk song, which the hero gets imprisoned for singing, in the first act.

In the second act there is a touch of comedy, the King, Louis XIV., lying in bed and being shaved while his courtiers present him with petitions. The hero is made love to by a lady of the Court, whom he rejects on the ground that she is already married. The third act takes place in an old Marquis's hall in Paris, with the Communists holding a wild orgy, while the populace are madly rushing past outside to the sound of the Marseillaise. The fourth act takes place in the dungeons of Paris, where the nobility are dancing minuets and gavottes, interrupted every now and then by the Communists, who call out the names of those wanted for the guillotine.

MISS BETTY BELLAIRS.

Across the luncheon-table at Prince's yesterday some threads of theatrical history were carded by an "Era" man, the unskeining of which may conceivably prove interesting reading. Miss Betty Bellairs (and our juxtaposition rendered it easy to recall the "sweet Kitty Bellairs" of a bygone age) is a charming young actress who has the good fortune to be possessed of not only a generous leaven of versatility, but an attractive appearance and very engaging personality—a fine equipment, which should not fail to prove highly serviceable in her future career.

"Unlike most girls," observed the vivacious young guest to her retiring companion, "I did not make my first stage appearance either in London or the provinces, but in far-off South Africa, under the well-known Wheeler-Edwardes' management. Ah! the memories of my many treks across the veldt, the long distances by train between each town, the mixed (but very appreciative) audiences we played to, and the singular places we sometimes played in. What useful schooling as an initial experience for a young—I may say very young—actress, for it was but five years ago": and the speaker accepted a taper for her second cigarette in a somewhat reflective mood. And then, animatedly—"Yes, I appeared in all the London musical comedy successes, commencing at Cape Town and finishing at Johannesburg. These plays included 'The Spring Chicken,' 'The Belle of New York,' 'The Dairymaids,' 'The Beauty of Bath,' and other well-known pieces. Whilst I was in Johannesburg Mr. Wheeler, declaring that I was both temperamentally and physically suitable for the rôle of Mercia in 'The Sign of the Cross,' offered me this somewhat exacting part, and I successfully 'got through'—according to the Press notices, and my enthusiastic reception from the public at each performance.

"I thereafter adopted what has become, following the lead of London, the South African custom,

[Photo by Elwin Neame.

MISS BETTY BELLAIRS.

of reverting to music-hall work for a space, and appeared in varied rôles, in places as far apart as Durban and Cape Town.

"At this period I experienced the irresistible 'call' of the 'Old Country,' and forthwith boarded a Castle Liner for England. Arrived in London, armed with my recently acquired records, I lost no time in calling upon Mr. Robert Courtneidge, who offered me a nice part at the Shaftesbury in 'Cinderella,' in which Phyllis Dare was lead. At the end of the run I went to the Gaiety, and played in interesting parts, in 'Our Miss Gibbs,' &c.

"Then I broke away for a while from this particular class of work, and appeared in a good part at the Criterion in 'Is Marriage a Failure?' Immediately afterwards I joined Mr. Lewis Waller at the Globe, appearing in 'Bardsley the Magnificent,' and later with this popular actor as Pauline in 'The Butterfly on the Wheel.' Then followed a most happy and interesting engagement, lasting over a year, with Mr. Fred Terry, in 'Sweet Nell of Old Drury,' in which attractive production I played the part of the Duchess of Portsmouth, as well as understudying that charming and talented woman, Miss Julia Neilson. During this pleasant association I was kindly released by Mr. Terry to play in 'The Poetasters of Ispahan' at the Little Theatre, and a three-act comedy, translated from the German by Mr. Granville Barker. After fulfilling a variety of other interesting engagements, I have now taken up Miss Lily Brayton's part of Marsinah in the perennially popular play, 'Kismet,' and, in addition to breaking somewhat new ground, I find the part a very interesting one. We successfully commenced our tour at the Borough Theatre, Stratford, on Monday night, and thereafter visit several principal towns in the provinces."

"Versatility has certainly claimed you for her own; and may I say that, for so young an actress, you have every reason to be proud of your meritorious record."

"Very many thanks. Je vous permets, Monsieur. Ah! here is my car. Shall we go for a spin?" And, seated in the charming actress's Daimler, the grey and somewhat gloomy surroundings of London Town were soon exchanged for a cloudless blue sky and sunshine.

CATHOLIC STAGE GUILD.

A meeting of the Catholic Stage Guild was held in the New Pavilion Theatre, Liverpool, on Friday. Among the speakers was Archbishop Whiteside, who said the traditional attitude of the Catholic Church towards the theatre had not been, on the whole, a favourable one. If occasionally she had smiled upon the theatre, generally speaking, it would be admitted she had frowned upon it, but the Church had not hesitated to make use of the theatre for the instruction of the people, and even their amusement. Within the last few weeks the Catholic Stage Guild had issued a circular setting forth that they had decided to revive some cardinal plays. (Applause.) The Catholic Stage Guild was the latest organisation in England for helping on the spiritual and temporal welfare of those who had adopted the stage as a profession. Of course, the difficulty with stage artistes was that they had no fixed residences, and the Guild had been brought into existence to facilitate the following up of their religion by those who followed the stage as a profession. He commended the work of the Guild, which helped Catholic artistes on tour and placed them in touch with local Catholic clergy, and requested his brother clergy to extend the work as much as they could.

Father Kelly (Leeds) spoke of the improvement which had taken place in the theatre during the last 20 or 30 years, and hoped that in God's good time the Church would see the improvement that existed in the entertainments, and would be able to not only sanction but encourage her clergy to go. He believed that the mere fact of the clergy being able to go would help to lift up more and more the tone of the theatre. (Applause.)

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham & Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The fine play, "Milestones," presented by Messrs. Vedrenne and Eadie's company, holds the stage here this week. The personnel of the company has changed somewhat since its last visit; but one impersonation of outstanding excellence remains, the charming and pathetic performance of Gertrude Rhead by Miss Mona Harrison. Mr. Clayton Green's interpretation of John Rhead is intelligent and effective, and the actor is seen to especial advantage in the closing scene. Admirable character studies of Samuel Sibley and Lord Monkhurst are given by Mr. Goodwin Nock and Mr. Eric Howard; and Mr. Guy Newall and Mr. Eric Burrows make a good deal of the parts of Ned Pym and Richard Sibley. Much thought has been bestowed by Miss Keith Lytton on the part of Mrs. Rhead; and charming and successful portraitures are depicted by Miss Gladys Hamilton, Miss Georgina Wynter, Miss Dorothy Wood, and Miss Esty Marsh, who play Rose Sibley, Emily Rhead, Nancy Sibley, and Hon. Muriel Pym respectively. The comedy is beautifully staged, and its reception has been enthusiastic.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Messrs. Macdonald and Young head this week's programme with the farcical musical sketch, "The River Girl," in which Mr. Horace Jones and Mr. Frank Lidington divide the honours with Miss Gladys Ashton and Miss Gladys Grasdorff, while a full chorus does its work thoroughly under the direction of Mr. Frederick Rosse; the popular Hebrew comedians, Jordan and Harvey, are as successful as ever in their patter and parodies; the Cycling Buffoons appear very acceptably in their act of comedy surprises; an agreeable comedienne turn is supplied by Belle Mora; Nellie Merton and George Rydon score as exponents of rag-time and harmony; Horace Horner contributes a somewhat original performance as the upside-down dancer; and the concertina playing of Wagner forms a most pleasing item in the bill.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The outstanding attraction here this week is Mr. William Berol's "Mystery of Babylon" entertainment, which, under the title of "Menetekel," is one of the latest and cleverest forms of thought-reading. The Swansons prove themselves smart comedians; R. A. Speedwell displays great skill as a wizard painter; the Alberto Troupe of equilibrists are quite up to date in their accomplishments; Maud Hughes is a pleasing soprano vocalist; James Houston and company present and make a hit with their Scotch playlet, "The Best Man"; and three excellent turns are provided respectively by James Fawn, character comedian; by Henri Hilton, a sensational conjurer; and by the noted Memora, who shows wonderful powers of memorisation.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Mr. David Devant's engagement this week means crowded houses, for the public dearly love mystery, and the popular magician gives a veritable feast of illusion. Queenie Leighton brings her old charm and dash to bear upon her songs; Miss Bertha Stuart, vocal impressionist, gives a pleasing performance; Doroswami, an Indian violinist, renders various selections with considerable expression and command of technique; and the Kirbys, in one of their mirth-provoking sketches; Wyotti, a chatty, amusing juggler; and Frank Lynne, comedian, in a praiseworthy entertainment, complete an admirable programme.

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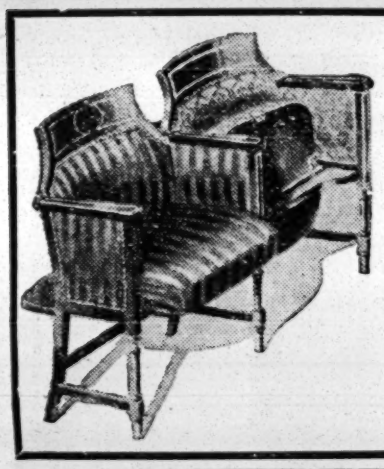

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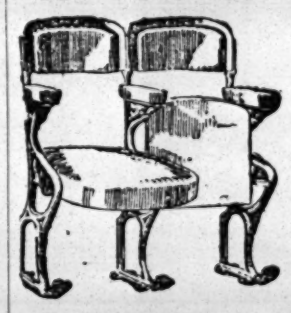

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Paying a welcome return visit here, Messrs. Vedrenne and Eadie's company is presenting "Milestones." The cast includes Messrs. H. Lane Bayliff, J. Patric Curwen, Ernest Graham, Clarence Bigge, Geoffrey Gilbey, Donald Young, John Killner, Henry Armstrong, Misses Hilda Francks, Muriel Pope, Mary Lincoln, Helen Green, Edith Barwell, and Violet Gibbs.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Herbert Sleath's company is here this week with "A White Man." The cast includes: Mr. Austen Milroy, Miss Ethel Bracewell, Mr. Cecil De Lee, Mr. Oswald Waller, Miss Maud Ainsley, Miss Fay Rivington, Mr. Frederick Biron, Mr. Frank Forbes, Mr. A. G. E. Sharman, and Miss Doris Vandyke.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: The Irish Players, in the comedies, "Hyacinth Halvey" and "The Workhouse Ward"; Miss Lorna Reynard, in the musical comedietta, "The End of the Season"; Alberta Flahey, violinist; Fred Barnes, comedian; Eldid, aerial cyclist; and Verno and Voyce, singing comedians.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Percy Hutchison and company are appearing here in "Officer 666." The cast includes: Messrs. Percy Hutchison, F. G. Thurston, Alfred Wiltshire, Heaton Gray, the Misses Lilias Earle, Laura Hansen, and Claire Milvain.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Arthur Hardy's company is here with "A Butterfly on the Wheel." The cast includes: Messrs. Cecil Brooking, T. A. Shannon, Douglas Greet, Morrice Seaton, Herbert Greville, Norman Leslie, Horace West, Edward Herbert, Andrew McIntyre, Miss Daisy Cordell, Miss Violet Greville, and Miss Mary Douglas.

In the WINTER GARDEN the Harlequinaders are giving afternoon and evening performances daily.

DOME.—On Wednesday evening the Brothers Cherniavsky (violinist, violoncellist, and pianist) and Miss Olive Poultney (vocalist) joined the Brighton Municipal Orchestra in a concert under the direction of Mr. Lyell-Tayler.

From the current week the performances at the Theatre Royal, Bath, will nightly commence at 8 o'clock instead of 7.30, an alteration that will, it is believed, be popular with the majority of local playgoers.

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AN OATH OF VENGEANCE.—Sept. 8, New Hall, Bargoed.
ARCADIANS, THE.—Sept. 8, Opera House, Scarboro'.
ARE YOU A MASON?—Sept. 8, Perth T., Perth.
A ROYAL DIVORCE.—Sept. 8, Grand T., Wolverhampton.
ARSENE LUPIN.—Sept. 8, T.R., Bath.
AS YOUR HAIR GROWS WHITER.—Sept. 8, T.R., Yeadon; Sept. 15, Colosseum T., Goole.
AUSTRALIAN NELL.—Sept. 8, T.R., Sunderland; Sept. 15, Palace T., Newcastle.
A WHITE SLAVE VICTIM.—Sept. 8, T.R., Bristol; Sept. 15, T.R., Dewsbury.

BABY MINE.—Sept. 11, Pier, Eastbourne.
BELLA DONNA (ALEXANDRA).—Sept. 8, Court T., Liverpool; Sept. 15, T.R., Manchester.
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WHEN LONDON SLEEPS.—Sept. 8, Grand T., Nottingham; Sept. 15, Princes T., Glasgow.
WHAT WOMEN WILL DO FOR LOVE.—Sept. 8, T.R., St. Helens; Sept. 15, Grand T., Radcliffe.
WHITE GIRL SLAVE.—Sept. 15, T.R., Woolwich.
WHITE MAN, A.—Sept. 8, Grand T., Brighton; Sept. 15, Kelly's T., Liverpool.
WHITE SLAVE TRAFFIC. — Sept. 8, Sadler's Wells T., N.
WIFE AND KINGDOM. — Sept. 8, Coliseum, Goole; Sept. 15, Queen's T., Leeds.
WITH EDGED TOOLS. — Sept. 15, O.H., Dunfermline.
WOMAN CONQUERS, THE.—Sept. 8, Brixton T., S.W.; Sept. 15, T.R., Margate.
WOMAN HE WANTED, THE.—Sept. 8, Lyric T., Hammersmith; Sept. 15, Empire T., Hednesford.
YOUNGER GENERATION.—Sept. 8, Opera House, Northampton; Sept. 15, T.R., Huddersfield.
10.30 DOWN EXPRESS.—Sept. 8, Alex. T., New Washington; Sept. 15, Alex. T., Pontefract.

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R. N.—*We are unable to inform you.*

F. O. S.—*On facts as stated you are not liable.*

JAMES CAMERON, JUN.—*We are unable to say positively. Under the impression that she is married.*

H. W.—*The "Popsy Wopsy" referred to in "The Era" for the 27th ult. in no way resembles the song you sent us.*

LEA.—*The drama you mention has not been played at the Lyceum. Perhaps you are thinking of the Aldwych, where it had a long run.*

S. R. (Colwyn Bay).—*There are several turns of the description you refer to. Try any of the leading agents, whose addresses you will find in our columns. The heading which would best suit your purpose would be "Variety Artistes' Wants."*

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OPERA.—*The operas down for production were Monday, "Tannhauser"; Tuesday, "Faust"; Wednesday, "Il Trovatore"; Thursday morning, "Lohengrin"; evening, "Bohemian Girl"; Friday, "The Magic Flute"; and Saturday, "Carmen." Among the principals were Mr. William Wegener, Miss Beatrice Miranda, Mr. Hebden Foster, Mr. Arthur Winckworth, Mr. Mostyn Bell, Mr. Charles Brierley, Miss Dorothy Lawson-Tayler, Miss Winifred Geverding, Mr. Arthur Felton, and Mr. Frank Foster.*

HYLWAR.—*Mr. Hayden Coffin made his first appearance in London at the Empire Theatre, Leicester-square, in "Pocahontas" on Jan. 19, 1885, when he succeeded the late Mr. Frank Celli in the part of Capt. John Smith. On March 11, 1885, he was in "The Lady of the Locket" at the same house, and in the same year went to the Avenue to play in "Falka." After appearing in "The Lily of Leoville" at the Comedy on May 10, 1886, he went to the Gaiety on Sept. 25, 1886, to create the part of Harry Sherwood in "Dorothy."*

Mr. John Parker-Fox, more familiarly known by the name of Peters, who died recently at Chatham, will be remembered by many of our older readers as business-manager for the late Miss Sarah Thorne, who was for some time the lessee of the old Opera House, Chatham. For the greater part of his life Mr. Fox had been associated with the theatrical and music hall profession, and in pursuit of his calling he had travelled very extensively, visiting, among other countries, Japan, Australia, America, Hungary, Russia, and Belgium. Mr. Peters' travels were principally in connection with the business department of Tannaker's Troupe of Japanese performers. He was also associated with the Japanese Village Exhibition in London. He leaves a widow and two grown-up sons to mourn his loss.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"A Scrape o' the Pen" is being well played here by Mr. and Mrs. Graham Moffat and company. Both Mr. and Mrs. Moffat are excellent in their respective parts of Mattha Inglis and Leezie Inglis; Miss Agnes Miller presents a capital study of Mrs. Baikie; Miss Margaret Noble is equally successful as Flora McGlip; Mr. Walter Roy does well as Wull, and has excellent support from Mr. T. P. Nye as Tam; Mr. Joseph Barker is capital as Geordie Pow; and Mr. Robert Purdie makes the most of Alex. Inglis. Other parts have full justice done to them by Miss Doris Lindsay, Miss M. B. Hewitt, Miss Bella Rew, Mr. A. G. Hunter, Miss Mattie Macleilan, Mr. Edward Chester, Miss Elsie Garland, Miss Mary Finlay, and Miss Kate Evans. The play is excellently staged, and on Monday evening it was followed with much interest. The one-act comedy, "Till the Bells Ring," commenced the performance. Next week: "Oh! Oh!! Delphine!!!"

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Will W. Glaze's company is here with "A White Slave Victim." Miss Violet Lytton presents a very effective and interesting performance of Myra Fane; Mr. Edward Avinal evinces much ability in his impersonation of Joseph Mendall; and others in the company who are highly successful are Messrs. D. J. Douglas, P. H. Ellis, Sydney Bryant, Tom Beasley, John Ford, George Gormley, Arthur Francis, Misses Marion Holly, Eva Elwes, and Roma Pendrons. Next week: "The Blackguard of the Queen's Regiment."

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mr. George Graves heads the bill with his amusing skit, "Koffo of Bond-street." The Three Merrils are exceptionally clever trick cyclists; Louis Hardt, "the pocket Hercules," does an excellent strong act; the Haytors are highly successful with their speciality sketch; Folly-Bask, comedienne, presents an attractive turn; and Lilian Rigby is a pleasing comedienne. Interesting bioscope pictures conclude.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Mary Mayfren and George Pickett and company successfully present the sketch entitled "The Big Joss." C. E. Ricano, African character vocalist, is appreciated; Hanvarr does well with his novelty speciality act; Griffiths and Carmen amuse with their burlesque, "The Lady and the Chef"; Fred St. Clair, comedian, is appreciated; Conway Dixon and Netta Lynde do well with "Pip and a Piano"; Downes and Langford are smart patter comedians; and Vera and Syd, juvenile comedy artistes, please with their drawing-room scena. Pictures conclude.

REDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Nellie Wallace, comedienne, heads the bill very successfully, her clever character studies being warmly appreciated; Valazzi does well in his specialities, "Sloping the slope" and "Bumping the staircase"; David Poole, ventriloquist, is successful; Lily Langley and Molly Maguire please with their musical duologue, "A Knight of the Road"; Bessie Butt is a capital male impersonator; Jack Stocks, comedian, obtains applause; and Charles Stephenson, comedian, does a good turn. Interesting pictures conclude.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—An account of "Drake" will be found in another column.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. M., Mr. Geo. F. Warwick.—This week's attraction is provided by Mr. J. A. Campbell's company, under the direction of Mr. James Ussher, in the naval drama, "The Coastguard's Daughter." Miss Alice Bowes, in the title-rôle, plays with great success, and Mr. G. Raymond Wallace as Derek Mason also deserves nothing but praise for his clever delineation. Mr. Caspar Middleton is very good as Lieutenant Philip Marchant, and others in the cast calling for praise are Mr. Carr Lynn as Captain Henry Drummond, Mr. Lionel Ellis as John Melrose, Mr. Harry Momber as Jerry Dale, Mr. Alfred Hilliard as Lieutenant Arthur Barclay, Mr. Emlyn Davis as Edward Somerville, Mr. Ernest H. Clarke as Captain Hubert Stenroyd, Miss Constance Glenabyn as Gabrielle d'Armand, and Miss Florence Bond as Nanoya. The play is well staged, and is being well received.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—There is another excellent bill of fare here. Miss Hetty King is getting her usual warm welcome from her countless Leicester admirers. Another popular item is Walter Bird's company, including Ernie Lotinga, the clever comedian, in "Bluebottles," in Mr. John Lea Grey, described as Australia's [illegible] it is [illegible], certainly deserve the success they achieve in both song and dance; Fyne and Hurley are amusing and entertaining burlesque comedians; and Larry Lewis is another artiste who creates plenty of merriment. Reno is good as a comedy cyclist; Hal Russ, a new comedian, shows talent of great ability; and Hanid Alexander, the piano girl, is also good. Next week: Austen Hurgon's "What Ho! Ragtime."

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An interesting engagement here is that of Little Nap, a really remarkably trained chimpanzee who goes through his performance unassisted. A successful first visit is being made by Crawford and Johnson, American instrumentalists, vocalists, and dancers. Others included in a good all-round show include the Four Syn-Co-Pates, presenting "A new Idea," played in "quick time"; Anna Francens, the girl with the diamond bar, assisted by an athlete; Winifred Ray, a popular chorus songstress; and Trumpet-Major Maddock, the one-man bugle band. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Charles R. Craig.—Millie Hayden, chorus vocalist, and pictures is the bill of fare here.

Mme. Tetrazzini is to appear at a matinée at the Crystal Palace in Saturday, Sept. 20. She will be associated with the Queen's Hall Orchestra, conducted by Sir Henry J. Wood.

Sept. 27 is the day of the annual National Brass Band Festival, when nearly 190 bands will compete at the Crystal Palace for the coveted Cup and Shield, and the 1,000 guinea trophy. The festival will be split up into nine contests.

There were enthusiastic scenes in the Memorial Theatre, Stratford-on-Avon, at the conclusion of the last performance of the Shakespeare Festival. Numerous presentations were made amid much cheering to practically the whole of the company, and congratulatory speeches followed by the chairman of the Memorial Association, Mr. Flower, and Mr. Benson, director of the dramatic performances, on the unprecedented success of this year's celebrations.

Mr. Philip Michael Faraday's Red company of "The Girl in the Taxi" have had some very exciting cricket matches during the last few weeks. At Harrogate they played the town Thursday team on the County Ground, and an interesting game ended in a draw. Harrogate made 178 for 8 and declared. The "Taxi" responded with 165 for 7. Vincent Lawson (60 not out), Harrison (40), and Bourchier (25) were top scorers.

At Morecambe they met the Royal Albert Asylum, and lost by 2 runs after a most thrilling finish, the scores being 34—32. No one made double figures, but Edge, who took 7 wickets for 18 runs, bowled well for the winners, and Lawson (5 for 12) and Bourchier (5 for 18) for the losers. On Friday, Aug. 29, a match was played against the Barracks at Lancaster and a splendid finish resulted in a win for the "Taxi" by 5 runs, the scores being 52 to 47. Reg. Matthews (11) and Bourchier (14) did best with the bat for the winners, and Vincent Lawson, who took 9 wickets for 13 runs, all clean bowled, accomplished a wonderful bowling performance.

A cricket match, played at Newton, between the Newton C.C. and "The Great Detective" Company, on Thursday, resulted in a win for Newton by six wickets. Mr. B. Tacker and Mr. C. Clifford made top scores for the losers with 15 each.

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"That the Articles of Association be altered in manner following:—Article 8, Clause 2. 'Should a member fail to pay his subscription within 70 days after it is due, his membership shall cease, but he may be re-elected by the Council upon payment of his arrears, and a re-instatement fee of one shilling,' *be altered as follows*:—'Should a member fail to pay his subscription within 70 days after it is due, his privileges of membership shall cease until such subscription is paid; which he will be liable for, unless he resigns his membership prior to December 31st of the previous year.'"
Should the resolution be passed by the required majority it will be submitted for confirmation as a special resolution to a second ordinary meeting which will be held on Monday, October 6, at 12 noon, at the Offices of the Association.
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THE MARLBOROUGH.
On Monday, Sept. 8,
"BREWSTER'S MILLIONS."
The return visit of Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions" on Monday night gave playgoers another chance of enjoying the humours of this famous comedy. It is the real humour of the play that so forcibly appeals to every member of the audience, and accounts in a large degree for the success which continues to attend the representation of the comedy. At the same time, every credit must be given to the company engaged for a thoroughly sound and satisfactory performance. Mr. Henry Hampson is seen in the part of Monty Brewster, and enters with zest and spirit into the representation. Mr. Hampson plays in the lightest of light comedy style, and earns golden opinions by his humorous and interesting embodiment. Miss Elsie Stranack is also an unqualified success as Peggy; and Miss Celia Gordon, by reason of her charm of manner and person, is well chosen for the rôle of Mrs. Dan de Mille. Miss Betty Linley as Janice Armstrong and Mr. Wilton Leonard as Archie Golding, get abundance of fun out of their parts, none of their opportunities being missed. Mr. Andrew Wight must be credited with a capital portrayal of Tommy Smith, something of a "nut"; and Mr. Gerald Fitzgerald is well chosen for the rôle of Charlie Harrison. Miss Florence Hill gives a delightful impersonation of Trixie Clayton; and Miss Irene Barnett contributes a fine rendering of Barbara Drew. Mr. Frank Hill causes considerable amusement as Rawles; and Miss Damaris Wilson is charming in the part of Miss Boynton. Mr. Charles B. Bedells is business-like as Mr. Grant, the solicitor; and Mr. J. E. Watson deserves praise for his capital rendering of Colonel Drew. The remaining parts are all capably filled. The Yacht scene is a masterpiece of stagecraft. "Brewster's Millions" is preceded by "Two in a Trap."

DALSTON THEATRE.
On Monday, Sept. 8, the Play, by Fredk. Melville, entitled
"THE MONK AND THE WOMAN."
Mr. Fredk. Melville presents this week at the Dalston Theatre his Lyceum production, the romantic play, entitled "The Monk and the Woman." Mr. Ronald Adair makes a decidedly interesting Paul, the novitiate, and his career, in this the leading male character in the story, is keenly followed. Mr. Jerrold Manville, Mr. W. McClennan, and Mr. Frederick Edouin are at their ease as other monks, and Mr. William Mallalieu is a picturesque Father Ignatius. Mr. Arthur Ewart is a demonstrative Henri de Montrale, and Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, and Mr. Richard Raynor are active as his followers. Mr. Charles Olive is alert as Captain Armande. Mr. George P. Ide is the King, rendering the reprobate monarch as interesting as possible; Mr. James Willoughby is the Wiseman, Mr. Claud Furgerson the Bishop, and Mr. Henry Morland the Marshal. Mr. Frank Barrington and Mr. Cyril K. Oliver figure in parts conducive to interest. Upon Miss Evelyn Brewster as Liane, described as the "Pearl of the Court," devolves the duty of sustaining the leading character in the female cast, and she efficiently meets the responsibility, being the recipient of frequent applause. As Mme. de Vigne, the King's mistress, Miss Gertrude Gilbert acts with piquant alertness; Miss Dorothy Maude is a satisfactory Comtesse de Salis; Miss Alice Leon is the Unknown Girl, and Miss Kathleen V. Bryant appears as Vernet. The duties of stage manager are undertaken by Mr. W. McClennan.

THE BROADWAY, NEW CROSS.
On Monday, Sept. 8, the Play, entitled
"ZAZA."
Miss Ethel Warwick and her company are occupying the Broadway boards during the present week in the famous play, "Zaza." Miss Warwick makes a great success in the title-rôle, a part created by Mme. Réjane, and subsequently played by Mrs. Lewis Waller.. Miss Warwick exhibits to the full the light-heartedness, the waywardness, the passionate emotions of the young Parisian actress, and when she has to display the good nature and the tenderness which underly the character she rises fully to the occasion and achieves a notable triumph. The piece is now provided with a happy ending, which should accentuate its success in the provinces. Mr. Ambrose Flower acts most ably the difficult part of the gentlemanly but somewhat selfish Bernard Dufresne, and looks very handsome in the rôle. Mr. W. S. Hartford is capital as Zaza's singing partner, the good-natured Cascart. Miss Ethel Trevor Lloyd makes a pleasing and elegant Mme. Dufresne. Little Toto is cleverly impersonated by Miss Winifred Haigh. A first-class sketch of the old Duke de Brissac comes from Mr. Howard Carfax. Miss Kate Kearney supplies a stirring embodiment of the bibulous Rose Bonne; Miss Nancy Girling as Divonne, Miss Helen Denny as Lisette, and Miss Nellie Montyne as Nathalie are also well placed. The piece is an undoubted success, the curtain having to be raised several times at the end of every act, and Miss Warwick's future appearance at the Broadway will be warmly welcomed. The play is admirably mounted. Mr. B. A. Meyer is the general manager for Miss Warwick. During an interval Mr. Charles H. Peters, the talented leader of the orchestra, played for the first time a violin solo of his own composition, entitled "Romance," which was deservedly encored by the audience.

THEATRE ROYAL, WOOLWICH.
On Monday, Sept. 8, the Drama, entitled
"IN A MAN'S GRIP."
Mr. Wentworth Croke's company are paying a visit here this week with this popular drama by Chas. Darrell. Miss Gertrude F. Godart has been especially engaged to play the important part of Margaret, Countess of St. Hilary. Mr. Percy Ballard, an old favourite, plays her husband, the earl, a rôle that suits his style to a nicety. Mr. Juan d'Alberti, one of the most polished of stage villains, is good as Count Caspar La Rogue. As Hon. Percy Basham Mr. Hal Charlton brings out the humour that underlies the part. Mr. Booth Conway also supplies a portion of the villainy as the decoyer. Excellent character studies are those of Miss Violet Cranford as Lady Sophia and Mr. Aubrey Norton as Mr. Stephen Markham. Little Dorothy Baker is a charming child, her impersonation of the boy, Viscount Eric Montressor, is capital. Excellent comedy is infused into the play by Miss Nellie Sheffield as Lottie Hasluck, and Mr. Ernest Plumpton as Albert Thomas Parker; he is also responsible for the stage management of the play. Mr. Percy Ballard, in addition to playing the principal rôle, is also general manager of the company.

KENNINGTON THEATRE.
It is quite in accordance with the fitness of things that the O'Mara Opera Co., Ltd., should inaugurate its second tour, which is to extend to the end of May next, in the same theatre as that wherein were witnessed the closing performances of its first very successful itinerary. For it was at the Kennington Theatre last May that the same accomplished company wound up their triumphant progress round the country, in the course of which they established themselves firm favourites with lovers of grand opera throughout the length and breadth of the United Kingdom. If Monday evening's demonstrative audience can be taken as any criterion, the reputation which the O'Mara Co. has already built up is in no wise likely to suffer in the future, for there could be no doubt as to the verdict of the "house" at curtain fall.
That the fare provided went well was abundantly clear when the principals were again and again recalled to the stage front to acknowledge the plaudits of a fully satisfied audience. As all acquainted with the opera are aware, by far the greater part of the vocal work falls to Faust and Marguerite, with Valentine and Siebel as good seconds. Of Miss Rita Wallace's singing we have aught but praise, for, while giving full effect to the acting, she sang well within herself. Mr. Joseph O'Mara was in equally good form, interpreting some of the most difficult passages in the opera with an easiness of manner delightful to behold. Similar tributes can also be deservedly paid to Miss Anna Lindsay, who played the part Siebel; Mr. William Russell, who impersonated Valentine; and Mr. William Heughan, whose Mephistopheles was quite good. Much credit is due, moreover, to Mr. Harrison Frewin, for his masterful direction of the orchestra.

LYRIC, HAMMERSMITH.
On Monday, Sept. 8, the Military Sporting Drama, entitled
"THE WOMAN HE WANTED."
Mr. Lodge-Percy and Miss Henrietta Schrier, with their well-selected company, are appearing here this week in the above-named drama, which received a hearty welcome by a large and appreciative audience on Monday night. The drama was well staged, and the acting throughout was of a high standard. Mr. Walter Clarke gave a vivid and characteristic representation of a villain, Captain Osric Valcarina, Miss Hilary Burleigh played Nirscha von Muden with admirable ease and grace; Mr. Will Ellythorne gave a vigorous and clever performance of Lieut. Rudolf Seleberg; and Mr. Will Kirk acted the part of Lieut. Lucien Vardnor cleverly. In the rôle of Colonel Munchausen Mirkoff Mr. Vic C. Rolfe had ample scope to display his excellent abilities. Miss Henrietta Schrier submitted a very realistic portrayal of Yvonne de Lys, and played with great dramatic power. Miss Tina Langlois made a pleasing and effective Ruth Kirstein; and Sadie Vanderfelt was carefully portrayed by Miss Renie Belle Douglas. Mr. J. O. Cuthbertson gave an amusing study of the moneylender, Jeptha Kirstein; and the remaining characters were very well played. Miss Ida Millais's company, in "No Man's Land," next week.

THE CORONET.
Monday, Sept. 8, Revival of Shakespeare's Comedy,
"THE MERRY WIVES OF WINDSOR."
Mr. F. R. Benson's repertoire company always provide an intellectual treat to lovers of Shakespeare and the classic comedies, and this present visit of the company promises to provide no exception to this general rule. It is more especially noteworthy as these are the farewell performances of the company prior to their American and Canadian tour. A lively and workmanlike representation is given of Shakespeare's merry fantasy, and the charming sylvan scenery around Horne's Oak, Windsor Forest, with the tripping fairies and grotesque goblins, form a delightful spectacle. The musical selections in the entr'acte are tastefully chosen. The fat knight Falstaff is played with much spirit and unctuous humour by Mr. Edmund Warburton. Mr. William Calvert gives a good sterling performance as Mine Host of "The Garter." Miss Dorothy Green is full of infectious gaiety as Mistress Ford, and Miss Ethel McDowall ably seconds her efforts with a bright and vivacious performance as Mistress Page, these frolicsome wives of Windsor carrying out their merry jest with great zest and innocent enjoyment. Mr. F. R. Benson is intensely amusing as the garrulous, excitable, and choleric French physician, Dr. Caius, which ranks foremost among his gallery of comic portraiture. The part of the jealous husband, Frank Ford, is capitally portrayed by Mr. Murray Carrington, and Mr. Rupert Conrick as the more stolid and comfortable husband, Mr. Page, is also excellent in his part.
Miss Marion Foreman as sweet Anne Page acts prettily, and looks sweet and fresh as a May morning, and Mr. Basil Rathbone is a handsome, well-favoured Fenton, and acts the lover with plenty of youthful fervour and passion. Miss Rosa Burgess as Mistress Quickly, Messrs. George Manship, C. Warburton, and Alfred Harris as Bardolph, Nym, and Pistol, the latter being especially excellent as the picturesque rogue and trickster in martial guise. Justice Shallow is capitally impersonated by Mr. Frank Cochrane, and the pusillanimous halting Slender is made ludicrous in the extreme by Mr. James Stanners. Sir Hugh Evans, the Welsh parson, is amusingly portrayed by Mr. Henry Caine. Other small parts are capably sustained by Miss Rossie St. John and Messrs. John Maclean and James Maglean. Mr. Savory is business manager to the company, and Mr. F. Randle Ayrton acts as stage manager, assisted by Mr. James Maglean.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
An interesting and novel entertainment is provided this week for patrons of this house. Mr. Bull, the popular manager, having made arrangements with Mr. Charles Urban for a week's engagement of kinemacolor from the Scala Theatre. The stereoscopic life-motion pictures in actual colour without the aid of artificial painting are a wonderful production, and certainly surpass anything ever seen in the Royal borough in the shape of kinematograph art. The films shown include: "The Royal visit to Bombay," "State entry into Delhi," "Coronation Durbar," "The Calcutta pageant," "Royal review," "International yacht racing," "Carnival at Nice," "Ice skating at Murren, Switzerland," "A visit to Memphis and Pyramids," "Sunsets in Egypt." The programme also includes some capital dramas and amusing comedies. The orchestra, under Herr Paul Schafer, work hard, and render a pleasing selection of music during the performance.

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THE ERA
WEDNESDAY, SEPT. 10, 1913.

A SCHOOL OF PLAYWRITING.

Mr. Cyril Maude's proposal for the establishment of a School of Playwriting is distinctly interesting, and raises the whole question: How far can Art be taught, and especially the art of the dramatist?

Are Academies of any real use? Certainly. They teach the student the technical part of his profession and save the pupil the unnecessary trouble of discovering the tricks of the trade.

Painting is an art which is partly mechanical. Drawing can to a great extent be taught; and the mixing of colours, the laying of grounds, and the use of oils and varnishes are matters that can be learnt by anyone.

With the art of playwriting it is very different. Here the "vehicle" which is used to convey the ideas of the artist to the public is spoken words. The technicalities of the stage are equivalent to the methods of light and shade and the composition of pictures in painting; and these, we believe, are not taught at the Academy, where the chief practice is in drawing from a model. The playwright's stock-in-trade, apart from his technique, is knowledge of the world—of men and women.

The best thing about a Playwriting School organised on Academy lines would be that it would establish prizes and competitions which would stimulate and encourage the Art. For after all, as painters learn to paint by painting, so dramatists learn to write successful three and four-act dramas by writing one-act pieces, which bring them into touch with the stage. Even in the production of such small affairs, the aspirant is certain to get valuable suggestions—in other words, to be taught his business technically—by actors.

Legouve wrote a certain speech in his earlier piece, "Louise de Lignerolles," half-a-dozen times because Mlle. Mars insisted that it had not the cadence that her long-trained theatrical ear told her it ought to have; Bulwer Lytton altered "The Lady of Lyons" and "Richelieu" in accordance with Macready's advice; and Tennyson allowed Henry Irving to elide and amend "Becket" until it became a practically actable play. Theodore de Banville's "Gringoire" owed much of its success to Coquelin, who created, in French, the part of the poet. The ingenious turn of the story towards the end of the piece was the invention of the comedian; and when he proposed this to the author, De Banville asked scornfully: "Do you want me to write a play like Scribe?" Coquelin laughed and said that was just what he did want. "Very well, then," said De Banville, smiling also, "that is just what I will do." The theatre is the real school for playwrights.

But with the declining demand for "first pieces" at our London theatres, it becomes increasingly difficult for the young playwright to gain a hearing; and here the various play-producing societies offer him an opportunity of seeing his work on the stage, and judging of its effect. For this is the great use of experience in the dramatist: to be able, when writing a scene, to so visualise and imagine it as to estimate accurately the effect of any speech or scene. And this experience can only be gained by seeing and hearing one's plays acted.

The stage is a vehicle or means of expression quite different from the printed or written page. It has rules and methods of its own, owing to the fact of the author's lines reaching the audience through a unique medium. It is true that the early efforts of dramatists who have afterwards become famous show very few faults of technique. Sir (then Mr.) A. W. Pinero's "Daisy's Mistake," Mr. Henry Arthur Jones's "Clerical Error," and, if we remember rightly, Mr. Louis N. Parker's "Buried Talent" gave little signs of amateurism; but it is uncertain whether this was the result of these gentlemen's instinctive "sense of the theatre," or of liberal revision by actors and managers which the young authors had not, as yet, strength to resist. Perhaps one of them, at least, will enlighten us; we are sure our readers will be grateful for the information.

After all, it is obvious that only the technique of play-writing can be taught. Elocution is a useless acquirement to the orator who has nothing to say; knowledge of stage business will not help a playwright who cannot invent a story or imagine or conceive characters. But how many young modern playwrights fail because, in their admiration for ideas, they neglect form and construction. For construction does not mean that the play shall be a "machine," wherein a number of lifeless personages are moved into positions like draughts on a board; it simply means that, having elected to tell a story and develop character by action on the stage, you should respect the conditions under which the theatrical game is played, and make the best use of your "vehicle."

This is where a School for Playwriting might be really useful. If a lecturer of the calibre of the popular dramatist above mentioned—Mr. Henry Arthur Jones, to wit—would give lectures to his class on construction and stage technique, illustrating them by a play of some other dramatist's, or even by one of his own, the result would be to prevent a great many poor pieces being written, and save a great deal of useless labour. But, after all, the idea is the thing. In the hundreds of plays sent in for the recent "Era" play competition, the great thing wanting was an original "notion." Ideas there were—there were very few absolutely idiotic pieces submitted—but they were not sufficiently strong to secure success, even if they had been more skilfully developed. The gifts of the gods—imagination, observation, wit, and humour—are not to be despised. But there is no reason why these qualities should not have the best possible chance given them by instruction, advice, and criticism.

"THE HENRY RENOUF FUND."

TO THE EDITOR OF THE ERA.

Sir,—As the above Fund is now closed, and the balance of the money collected handed over to the widow of the deceased actor, I feel I should like to express my very grateful thanks to one and all who have subscribed to that Fund, and to you, Sir, for the great trouble you have taken to make the appeal a successful one. The publicity given it by your paper and by the "Stage" has enabled me to hand over a sum exceeding £150—a very highly satisfactory amount in these days of so many claims on the purses of those belonging to and of those interested in our profession.—Yours faithfully,

CHARLES ROCK.

52, St. John's Wood-road, N.W.,
Sept. 8, 1913.

MISS TREE AS A POET.

In the August number of the "Poetry Review" are two poems signed Iris Tree. In the first the writer says, "Black looms the night, but I am full of joy," a fact which speaks well for her good spirits, as she is contemplating the corpses of twelve rebels which hang dangling from a gibbet, while the ravens are hastening to prey upon the dead bodies. The spectacle is rendered the more gruesome by the fact that the weather is "simply wretched," or, as the poetess puts it, it is "an hour when God regrets his being, and all the world forgets He is alive." The second poem, "A Ballad," is more romantic in tone, and less gloomy in subject. A king who lives alone in solitary grandeur falls in love, at first sight, with a queen, and dies, in the end, of love for her. The poem concludes:—

"A furnace like a fountain springs,
And from his funeral pyre is seen
The last of him, a king of kings,
Who died through looking at a queen."

Miss Tree has the true poetic inspiration, and only wants to find subjects more worthy of her gift, and more congenial with her bright and healthy personality, in order to make her popular with all readers of verse.

"THE WIFE TAMER."

A One-act Play, by J. Sackville Martin, Produced at the Apollo Theatre on Monday, Sept. 8.

William Broom .....Mr. E. W. Tarver
Mrs. Broom .....Miss Mabel Younge
Capt. Taplin .....Mr. Leslie Rea
Florrie .....Miss Gladys Maude
Tom Harris .....Mr. H. J. Gibson

The declining days of "General John Regan" at the Apollo were cheered by the production on Monday of a merry curtain-raiser, which, despite its improbabilities, affords great amusement. Henpecked husbands—two of them—figure in the piece, both mariners and both masters of their ships but not of their homes. Captain Broom is perhaps more completely under the thumb than his old shipmate, Captain Taplin, who visits him after many years, yet, in the absence of his wife, Broom gives him to understand that he is master in his own household. Taplin offers to pay £5 for a glimpse of the way in which Broom maintains his supremacy, and the latter arranges with his termagant spouse to pretend to obey him for an hour in order to get the money. There is a trying time for Mrs. Broom while her husband carries out his project, going to the length of smashing the crockery ware, and Taplin goes away edified. He returns later covered in bandages, to lament the failure of the "system," only to find his comrade in bed, whither he has been sent like a naughty boy.

Mr. E. W. Tarver and Mr. Leslie Rea gave capital characterisations of the henpecked mariners, and Miss Mabel Younge was all that a shrew should be as the aggressive wife. Miss Gladys Maude and Mr. H. J. Gibson, as an engaged young couple who profit by the scene of marital infelicity enacted, both played brightly.

A full house on Monday greeted "General John Regan," which concluded its run, last evening, with hearty laughter throughout; Mr. Charles Hawtrey as the resourceful doctor, Mr. Leonard Boyne as the American tourist, and Mr. W. Fay as the local editor, being inimitable as ever.

The Theatre Royal, Colchester, will be offered at auction by Messrs. Weatherall and Green at the Mart, E.C., on Oct. 21. The theatre has seating accommodation for over 900 persons, and possesses music and full Excise licences.

"THE ADORED ONE."

A Legend of the Old Bailey, in Three Acts, by Sir J. M. Barrie. Produced at the Duke of York's Theatre on Thursday, Sept. 4.

Mr. Justice Grimdyke .....Sir John Hare
Sir Robert Backus .....Mr. Eric Lewis
Captain Rattray, R.N. ....Mr. Godfrey Tearle
Mr. Tovey .....Mr. Frank Denton
Mr. Lebetter .....Mr. Wm. Farren
Railway Guard .....Mr. Charles Trevor
Foreman of Jury .....Mr. John Kelt
Juryman .....Mr. Richard Haigh
Leonora .....Mrs. Patrick Campbell
Lady Backus .....Miss Helen Haye
Mrs. Tovey .....Miss Mary Barton
Maid .....Miss Gladys Calthrop

The two great discoverers of the modern woman are Mr. George Bernard Shaw and Sir J. M. Barrie. Widely diverse in their views on many subjects, in this they are in perfect accord, the triumph of femininity. The woman of Mr. Shaw's "Captain Brassbound's Conversion" is the woman of Sir J. M. Barrie's "The Adored One"—the embodiment of femininity, a dozen women in one, as, to male eyes at least, all women are "an audacious flirt," "a mother, and nothing else," "a Suffragette," "with too much sense of humour," "with no sense of humour," "a coquette," "a clinging woman," and (embodying all) "a very woman." As Mr. Shaw has shown and Sir J. M. Barrie now shows, it is this "very woman" who rules the world. For her man will put aside all laws, will perjure himself, will count himself blessed to be allowed to die for her, will even make himself ridiculous for her sake in the eyes of the whole world; and Woman, the Lady Cicelys and Leonoras of the world, accepts all placidly, unconsciously, as she would accept a cup of tea, so certain is she that the instincts which guide her actions are right.

Sir J. M. Barrie's Leonora is a widow, the mother of seven children. Her maternal instinct teaches her to protect her young; and when a man in a railway carriage refuses to allow a window to be closed, although her little girl has a cold, she rids herself of the danger to her child's health by simply pushing him out of the carriage. So perfectly sure is she of the justification of her action, so amazed and hurt if all others do not see eye to eye with her in the matter, that the force of her conviction convinces everyone with whom she comes into contact—the big, manly sailor who meets and falls in love with her in a most delightful first act, the shrewd old judge before whom her trial for murder takes place, the cynical old solicitor for the Crown, the jurymen in whose children she becomes deeply interested, one and all they unite in their endeavours to prevent her from suffering the consequence of her action; and when the dear lady herself goes into the witness-box and topples down the elaborate structure of lies they had built around her by explaining that of course she had done it, but it was just because "my little girl had a cold" and "Millie is such a delicate child," the verdict is "Not guilty," and the lady, who had never doubted her innocence or the result of the trial, makes the sailor the happiest man on earth by consenting to burden him with herself and her seven children.

Mrs. Patrick Campbell is inexpressibly delicious as Leonora. It is a most perfect rendering of what we should describe as "an Ellen Terry part"—the fascinating, inconsequent feminine type whose power is unparalleled, adored by men and women alike. One little touch of self-consciousness, even of self-assurance, one hint of calculated effect, and the character, as we understand it, would have been marred; but in Mrs. Campbell's hands it becomes a gloriously complete embodiment. As Mr. Justice Grimdyke Sir John Hare provides a rare treat in the way of acting; he seems to hit off the idiosyncrasies of a dozen legal luminaries, always with that exquisite sense of detail, that Meissonier touch which has never been equalled. Mr. Godfrey Tearle plays what is, we consider, the most difficult part he has undertaken up to the present very finely indeed. In the whole of the first act he is the foil to Leonora; he has to ask the questions which provide her with self-revealing answers. But Mr. Tearle never becomes a mere block, but remains charming, sympathetic, endearing throughout. Mr. William Farren as the solicitor for the Crown is excellent in his own dry, humorous, original way. Mr. Eric Lewis is magnificently pompous as the Attorney-General, and especially good in his scene with his wife, who is very cleverly represented by Miss Helen Haye. Mr. Frank Denton plays very pleasantly in a small part, Mr. Charles Trevor is good as a stolid railway guard, Mr. John Kelt makes an excellent impression as foreman of the jury, Mr. Richard Haigh contributes to the general hilarity as a juryman, Miss Mary Barton is sweet and charming as Leonora's dearest friend, and Miss Gladys Calthrop is quite satisfactory as a maid.

The scenery, by Messrs. W. Hann and Son, is exceptionally good, the Old Bailey being a fine piece of realistic staging.

This charming fantasy is preceded by a play, in one act, by Sir J. M. Barrie, performed for the first time, and entitled

"THE WILL."

Mr. Devizes, sen. .....Mr. O. P. Clarence
Mr. Devizes, jun. .....Mr. Frank Denton
Philip Ross .....Mr. Sydney Valentine
Surtees .....Mr. Lichfield Owen
Sennet .....Mr. Charles Trevor
Creed .....Mr. John Kelt
Mrs. Ross .....Miss Helen Haye

This is true "Barrie" work, full of laughter and tears, with some lovely bits of character drawing, and containing a simple, perfectly told lesson. It shews us how the worship of false gods takes the sweet sentiment from youth, brings disillusionment as the years creep on, and ends in tragedy. The first time Philip Ross makes his will he has been married four months, and his wife and he are very poor, very loving, very happy. He is cautious and will make what provision he can for her future. She weeps at the horrible vision called up by the words "death," "survivor," and "widow," and the lawyer envies them as they leave his office.

Many years later they call to make another will, the third or fourth by this time. They are "big folk" now, and "the accursed spot" has spread and infected heart and brain. She is hard and grasping, they are both snobs. When finally he comes to make his last will he is an old, bitter man, alone in the world, who realises at last, when it is too late, that he has missed the essentials of life, and that his money—"the money I won with my blood"—is nothing but a heavy burden.

Very beautifully does Mr. Sydney Valentine depict the three phases of Philip Ross; the tenderness of the young husband, the hardness of the successful self-made man, and, at the last, the tragic realisation of the failure success has made of his life, are grandly portrayed. Miss Helen Haye is wholly admirable as Mrs. Ross, both as the foolish, fond little wife and the snobbish, fine lady. A remarkably fine picture of lovable senility is given by Mr. O. B. Clarence, a noteworthy performance. Mr. Frank Denton is amusing as the perky junior partner, Mr. Lichfield Owen contributes a pathetic little picture of an elderly clerk stricken with a fatal disease, Mr. Charles Trevor plays cleverly as a rather "bumptious" clerk, and Mr. John Kelt is quite good as another of the modern, up-to-date type.

Mr. Dion Boucicault in both productions sustains his reputation as one of the best producers of the day.

"Made Absolute," a new comedietta by Miss Amelia M. Barker, will be included in the programme presented this (Wednesday) evening at the Arts Centre, 93, Mortimer-street, W.

"LOVE AND LAUGHTER."

Comic Opera, in Three Acts, by Frederick Fenn and Arthur Wimperis. Lyrics by Arthur Wimperis, music by Oscar Straus. Produced at the Lyric Theatre on Wednesday, Sept. 3.

Princess Yolande .....Miss Evelyn D'Alroy
Zara .....Miss Yvonne Arnaud
Queen of Magoria .....Miss Amy Augarde
Balbus .....Mr. Tom A. Shale
Lieutenant Skrydloff .....Mr. Nelson Keys
Schmidt .....Mr. Eliot Skinner
First Gardener .....Mr. Iago Lewys
Second Gardener .....Mr. Joseph Ritte
Third Gardener .....Mr. Robert Eadie
First Lady Gardener ..Miss Googoo Murray
Prince Carol .....Mr. Bertram Wallis
Grand Duke Boris ....Mr. Claude Flemming
Hunyadi .....Mr. Frederick Volpe
Alfred Harris .....Mr. A. W. Baskcomb
Sergeant .....Mr. Arthur Ballance
First Soldier .....Mr. Jack Stephens
Second Soldier .....Mr. Jack Hornby
Third Soldier .....Mr. Frank Melville
Fourth Soldier .....Mr. Ewart Baker
Sentry .....Mr. Barry Calvert
Gipsy .....Miss Doreen Langton

The enthusiasm of the crowded house at the Lyric on the first night of "Love and Laughter" left no possible doubt as to its success, and certainly no more coherent, daintier, or beautifully staged comic opera has been seen for many a year. Messrs. Frederick Fenn and Arthur Wimperis have told their story admirably; the lyrics by the latter are witty and neatly written, and the music by Oscar Straus is always tuneful, refined, and in harmony with the subject. Among the best numbers may be mentioned "Once on a time," the duet between Prince Carol and Princess Yolande; "Three little words"; the "Diplomacy" quartette; the duet between the Queen of Magoria and her husband, Balbus; the octette, "The Ultimatum"; the dignified chorus of royal flunkies; the "Spider and the Fly" waltz; and the comic aviator's song, "Fly with me." The spirited "Come for a soldier, Johnny," must also not be omitted.

The action opens in a birch wood of the Phantaznian Frontier at dawn, a very beautiful scene and quite a triumph for the scene painter. Here the fair Princess Yolande of Magoria, accompanied by her faithful maid Zara, both disguised as gipsies, is counselled by the latter to look into the crystal pool, and the reflection of her future husband will be revealed. While gazing into the water she must, however, correctly repeat the incantation:—

Nought of lovers have I known
By the brink I stand alone;
In the water give me grace
To behold my husband's face.

This she does, and joyously beholds the handsome features of the stalwart Prince Carol of Phantaznia, who, happening on the scene and seeing the charming "gipsy" looking into the pool, immediately takes his stand beside her. Yolande is, of course astonished, not to say mildly alarmed; but after begging her pardon for his sudden intrusion, the couple are soon on excellent terms and break into song, their duet, "Once upon a time," being a very melodious number.

It is a case of love at first sight on both sides, Yolande, of course, not being aware of the Prince's real identity, but taking him for a handsome forester. It should be explained that there is likely to be trouble between the neighbouring countries of Phantaznia and Magoria, which can only be averted by a marriage between the Prince Carol and Princess Yolande. But the Prince has been told by his cunning kinsman, the Grand Duke Boris, who has an eye for beauty and is determined to wed the charming maid himself, that the lady is most ugly and undesirable. Thereupon the Prince declares that he would sooner abdicate in favour of the Duke Boris than marry the Princess, which he does on condition that he is free to wed the woman of his choice, be she princess or peasant. The Princess Yolande herself is strongly averse to marrying Boris and cannot get the handsome stranger out of her mind, but when she learns that the only way to avert war is to marry Boris, rather than send the brave soldiers, whom she loves, to their death she consents.

In the last scene—a very magnificent spectacle—the pale, self-sacrificing Princess is about to be led to the altar by Boris when Prince Carol, informed of the real state of affairs by the comic cockney aviator, takes prompt action. He surrounds the palace with a large section of his handsomely uniformed and faithful army, and Boris is forced to retire. He does not want the throne without the Princess, and confesses it was for love of her that he lied, the now happy Prince and Princess holding out the hand of friendship to the humiliated man ere the curtain falls on a most magnificent pageant of beautifully gowned ladies and handsomely uniformed Guardsmen.

No more delightful Princess than Miss Evelyn D'Alroy could be imagined, and her enactment throughout was one of rare charm and refinement. Her love scenes with the Prince were handled with much sincerity and feeling, especially that wherein she tells Carol she is not free to marry him. Although suffering from a cold, Miss D'Alroy sang the numbers allotted her admirably, and her performance altogether was one on which this gifted actress may be cordially complimented. Clever Miss Yvonne Arnaud also is deserving of much praise for her piquant, dainty and quietly humorous impersonation of Yolande's faithful maid Zara, her scenes with Lieut. Skrydloff and the aviator Harris being capitally handled. Singing and dancing delightfully, this finished artiste's work—which is never obtrusive—was of immense value to the production, and she speedily became a great favourite. Miss Amy Augarde perfectly realised the part of the Queen, acting with her usual authority and distinction, and singing admirably; and as her husband, Balbus, a Labour leader whom she has chosen as her Consort in order to put an end to strikes, Mr. Tom Shale was very funny indeed. Mr. Nelson Keys also contributed considerably to the humour of the piece by his clever performance of the perky, explosive, ridiculous little Lieut. Skrydloff; and the cockney aviator of Mr. A. W. Baskcomb is a comedy creation of real cleverness, and will be funnier still in a night or two. Mr. Bertram Wallis realised exactly the character of the handsome and gallant Prince Carol, acting and singing excellently; the mildly villainous Duke Boris of Mr. Claude Flemming was a sound and finished performance; and Mr. Frederick Volpe extracted all the fun possible from the character of Lord Chamberlain. Other parts were all satisfactorily enacted. Miss Googoo Murray was a most alluring lady gardener, and with her companions gave a very attractive dance.

Mr. Neville Gordon, who was with Mr. James Welch's "Knights Were Bold" company, has been engaged by Mr. Edwin T. Heys to play Alan Jeffcote in his principal company of "Hindle Wakes," and scored a big success at the Theatre Royal, Chatham, last week.

The Society of West End Managers have hit upon a novel way of advertising the London theatres. Bills are now posted on the walls of all the platforms of the tubes and underground railways giving in alphabetical order the name of each theatre, with address and telephone number, the name of the play, the time of starting, days of matinées, &c. As practically all the West End theatres are controlled by members of the Society the official theatre guide will be a fairly complete list of the theatrical entertainments in London.

"LA DAME DU LOUVRE."

Farce, in Three Acts, by Gabriel Timmory and Jean Manoussi, Produced at the Vaudeville on Sept. 6.

Odette .....Mlle. Suzanne Goldstein
Anaïs .....Mlle. Lavigne
Mathilde .....Mlle. Brasseur
Mme. Pomarieu .....Mme. Eugénie Noris
Petit-Benoit .....M. Colombey
Carnassier .....M. Milo
Lucien Rivelot .....M. Diamand
Docteur Servain .....M. Lurville
Chanrillon .....M. Gabon
Joachim .....M. Lebreton
Panereau .....M. Delivry

PARIS, Tuesday, Sept. 9.—Originally written for the Palais-Royal, "La Dame du Louvre" somehow or other found its way to the Vaudeville, where it seemed rather out of place. But as the real season has not yet begun, and the new work has been launched by the "summer management," we have no right to grumble. There is little story, but the situations are amusing, especially the second act, which plays in the Louvre—the shop, not the museum!—dear to every Englishwoman visiting our capital. The charming but flighty Odette Petit-Benoit has a lover, Lucien Rivelot, a musician, and, almost needless to say, her husband's best friend. Odette meets Lucien daily at the Louvre, but she takes every possible precaution not to be "found out," not because she fears her husband, a good-natured idiot, but should there be a scandal her old maiden aunt will certainly not leave her the two million francs which she promised her. It is, however, impossible to visit a big shop every day without buying something. Odette, therefore, purchases many articles, which she returns the moment they are delivered. But her husband, who has watched her for some time, begins to feel uneasy. Why does she buy these heterogenous things? Why does she send them back? He then consults one of his friends, a brain specialist, who tells him that Odette is suffering from kleptomania; but as it may be only a passing attack she must on no account be interfered with. Acting on his friend's advice, the husband engages a certain Carnassier to shadow Odette whenever she goes to the Louvre, and to pay for all the articles she purloins. Odette, of course, does not purloin anything, but Carnassier makes costly presents to a Mlle. Anaïs, to whom he has lost his heart, presents for which his unsuspecting employer pays. In the third act we find Odette in a charming little villa near Paris, where she can see her beloved Lucien to her heart's content, and yet receive her husband's visits, for the latter has been bluffed into the belief that this villa is a private lunatic asylum where Odette is taking a rest cure. But the husband's eyes are opened at last, and he immediately commences divorce proceedings, to the delight of Odette, who has just inherited from her aunt, and will now become the wife of Lucien.

REVIVALS AND NOVELTIES.

The Variétés management has given us a revival of "Le Bonheur, Mesdames!" by Francis de Croisset, first produced in 1905 with poor Marie Magnier in the chief rôle, a bright little plot, amusingly written. Paulette is the wife of Georges Cartier, a good-natured sculptor. They are a happy couple. The twenty-year-old Marquise des Arromanches, married to a nobleman of about seventy, is jealous of all this happiness. In fact, the little Marquise is always seeking happiness—at other people's expense. She makes eyes at George, but in vain. George is incapable of deceiving his wife. Everybody says so, even Mme. Dikar, Paulette's mother, who prides herself on the possession of a model son-in-law. So much trust, however, begins to get on George's nerves. He no longer resists temptation, and makes the little Marquise a happy woman. Nor does Paulette resist temptation, and she makes Marchand, an idiotic youth, a happy man. The moment the Marquise hears of this liaison she envies Paulette her new happiness, and immediately throws herself into the arms of young Marchand. In the end husbands and wives discover that they made a mistake; they fall into one another's arms, and "C'est le bonheur, Mesdames!" The rôle of the old Marquis was played by Baron, who joined the profession fifty-six years ago.

At the Odéon the rehearsals have begun of "Rachel," by Grillet; and in the course of the winter we will have an interesting revival of Schiller's "Brigands." Henri Becque's "Corbeaux" will also be produced with MM. Jean D'Y, Coste, Ducillet, Bertin, Merckens, and Dupuis. The rôle of Judith will very likely be held by Mlle. Guintini. "La vie d'une femme," by Saint-Georges de Bouhélier, which M. Antoine promises to be bring out this season, is a gigantic work. It consists of four parts: "The Dream," "Those who have Fallen," "Hope," and "Happiness." Each part is divided in three tableaux, and constitutes a separate drama. Those who were present when the work was read to the artistes say that it is most thrilling, but beyond the reach of "ordinary intellects." Paris audiences, however, are not different from others, and the less they understand the louder they applaud. Thus Hauptmann's "Cloche Engloutie" scored a tremendous success at the Théatre de l'Oeuvre. As I could not grasp the meaning of the play I asked Sarcey and Jules Lemaitre, two of our greatest critics, who happened to be present, to enlighten me. "Nous ne comprenons pas un mot!" was the reply; and when I appealed to other distinguished men of letters in the house I was told the same thing. Yet there were rows of long-haired youths and short-haired girls in the stalls applauding lustily and calling out "Délicieux! Ravissant! Splendide!" Since then I have come across numerous ladies and gentlemen from the Fatherland who informed me that the "Versunkene Glocke" has had, and is still having, a tremendous success in the land of the spiked helmets. "Then please tell me what it is all about?" I asked; "you will make the whole of France happy by giving me that information!" But, alas! They gave me a pitying look, and said: "We don't know ourselves what it means, but it is 'herrlich,' 'wunderschön'!" This happened some sixteen years ago, and to-day I am no wiser.

A London morning paper brought the news that M. Abel Hermant, the popular dramatist, was preparing a new work, for which his father, M. Pierre Hermant, was writing the music. This is a mistake. M. Pierre Hermant is the author's younger brother, well known in the musical world.

BIBLICAL PLAYS.

TO THE EDITOR OF THE ERA.

Sir,—It has been stated that Sir Herbert Tree's production of "Joseph and His Brethren" is the first Biblical play in England to have been licensed by the Lord Chamberlain. May I state that my Biblical play (also from the Old Testament) was "passed" by the Censor in March, 1911. I hold the Lord Chamberlain's licence for it, dated March 12, 1911, when the copyright performance was given at the Comedy Theatre.—Yours faithfully, GWEN LALLY.

Sept. 4.

Owing to the illness of Miss Hilda Harris, the denseuse in Mr. Robert Courtneidge's "Oh! Oh!! Delphine!!!" company appearing at Harrogate week, Miss Amy Gordon was called upon at short notice to execute the dances. She was the recipient of numerous bouquets, &c., and was requested by the management to undertake the dances for the next fortnight.

VARIETY GOSSIP

Happy Fanny Fields is leaving the English stage, upon which she has been an attraction for many years, in order to return to America and marry. The lucky bridegroom-elect is the well-known New York surgeon, Doctor Rongy, and the wedding is expected to take place in November, Happy Fanny departing from these shores early in October.

Interviewed by a Press representative in Liverpool this week, the jolly little Dutch girl said that, though she was delighted at the prospect of joining the home circle, "it made her heart sick" to leave England and all the people who had been so kind to her. "I want," she said, "to thank everybody in this country for their great kindness to me. The English people have not only been kind to me professionally, but also socially, and I have never been so happy as while I have been in England. It is my one regret that I have to leave."

Miss Fields came to England in 1901, since when she has made a host of friends, who, while wishing her everything good in her coming new rôle, can ill-afford to lose her.

Everyone remembers that Fanny was in the Command Performance at the Palace Theatre, London, when she invited the occupants of the Royal Box, during her turn, to Cheer up! as she was suffering as well as Their Majesties! Now the clog is on the other foot. We suffer—as well as Fanny—through her leaving the English stage. She says she will not return. They all say that, but invariably do! We can only hope for the best.

Comptroller to the Viceroy in Dublin, a Liberal Member of the House of Lords, an ex-inspector of Irish farm produce, a director of the Aircraft Manufacturing Co., Ltd., and now a vaudeville artiste—such is the "description" of the Earl of Carrick, who is to play the lead in Mr. H. M. Vernon's production, "A Point of Honour," opening for two weeks at the Coliseum on Oct. 20.

Lord Carrick is considered to be society's best actor, and Mr. Vernon, I understand, became acquainted with him whilst producing his (Mr. Vernon's) play, "All Men are Fools," at the Comedy Theatre, when Lord Carrick kindly lent several Indian curios, skins and weapons, for stage decoration. Mr. Clifford Brooke acquainted Mr. Vernon of his lordship's ability as an actor, and after very much persuasion Lord Carrick consented to appear at the Coliseum for Mr. Stoll on the one understanding that his salary should be devoted to charity.

Lord Carrick's part is that of a retired colonel of the Gunners—Colonel Cleveland, V.C.—who has fallen upon evil times, and the sketch is said to have been based on actual circumstance. Miss Mary Forbes, Mr. Clifford Brooke, and Mr. Franklin Dyall will also appear in the sketch.

That ardent angler, Mr. Gus Elen, concludes his summer fishing holiday next Wednesday, and returns to town, opening on the Gulliver Circuit on Sept. 15. Mr. Elen has had good sport in Weymouth with the bass and mullet, having caught about a score of bass of 4lb. up to 8½lb. in weight, and of mullet four fish of 2½lb., 2½lb., 4lb., and one of 5lb. 4oz. The last-named is considered a splendid catch, considering that in 1912 the largest mullet landed in all England by any fishing club member scaled 6lb. 1oz. Mr. Elen is thus not far off being a top-liner, and it is just possible that it may be the largest for 1913.

In 1911 the popular coster comedian was presented with a bronze medal by the National Federation of Sea Anglers for a 4½lb. mullet, caught on a piece of butter, and he has just received two more bronze medals from the National Federation of Sea Anglers for a flounder caught last season, weighing 2lb. 4oz.—a very fine fish—and a bronze medal for a wrasse, weighing 5lb. 13oz., also caught by him last season—a fine, handsome fellow. All the specimen fish and medal winners are being set up in cases (with medals enclosed in the cases to which they refer), and will in due course find a resting-place alongside Mr. Elen's many other captures, of which he is naturally very proud.

At the matinée at the Palladium to-morrow in aid of the sufferers through the recent fire at the Chiswick Empire, an "all-star" programme is promised. Amongst those who will contribute to the entertainment are Mr. George Robey, Mr. Albert Chevalier, Mr. Arthur Prince, Miss Hetty King, Miss Ella Retford, Fred Emney and Sydney Fairbrother, Miss Lilian Braithwaite, Miss Ella Shields, the Poluskis, Miss Jen Latona, Mr. Will Evans, and Mr. Eugene Stratton. The matinée is under the patronage of Sir Joseph Lyons, Sir William Bull, Sir Thomas Lipton, and the Mayor of Hammersmith, Alderman Leah, J.P. The organising secretary is Mr. Bertram Iles (manager of the Shepherd's Bush Empire), and it says much for his hard work and for the generosity of artistes that such a fine array of talent will appear.

I learn that in November Mr. H. M. Vernon is accomplishing a rare and notable achievement. In the same bill Mr. Alfred Butt is producing at the Palace Theatre three short plays, all written by this successful and enterprising author. Mr. Vernon's established production, "Nevada," has engagements to fulfil with the Moss' Empires, the L.T.V., and the Syndicate Halls, and we are promised from the same source a Viennese operetta which Mr. Vernon secured in Vienna a few months ago, and another novelty of which at the moment no details are available.

The Maestro Quartette, which is composed of four accomplished lady artistes, well known for a considerable period on the concert-hall platform as Les Artistes Celebres, made their début on the halls at the Palace Theatre, Reading, in a high-class musical entertainment, and met with a most enthusiastic reception. Augustus Bingham and Frank Nelson have, indeed, every reason to congratulate themselves on the success of their latest efforts, in affording such an artistic musical treat.

Goddard's "Berceux" opens the programme, and is skilfully rendered by the quartette, and serves as a piquant hors d'œuvre to what is to follow. "La Cygne" (Saint-Säens) is beautifully played on the 'cello, as also is the famous "Valse Triste" (Sibelus), which is treated as a violin solo, and meets with vociferous applause. The vocal element is very strong, the soprano singing a light ballad, "Bird of love divine," and a spirited valse song, "As I dream," both songs being accompanied with the greatest taste and expression by the instrumental members of the quartette (piano, 'cello, and violin). The scena is a veritable triumph for all concerned, and the Maestro Quartette will undoubtedly be accorded a very favourable reception wherever they appear.

Miss Mildred Grover, an American comedienne, made her first appearance in this country at the Shepherd's Bush Empire last week. Miss Grover is a tall lady with a fine stage presence, and although she talks and sings with the inevitable accent, it is only so pronounced as to be pleasing. Tastefully dressed in a smart modern costume of delicate shades, she makes a very attractive figure, and her singing of a couple of songs (one quite pretty, "You made me love you"; the other styled as "An experience of married life") was very pleasing.

The King and Queen have intimated their intention of being present at the performance to be given at the Coliseum on Oct. 11, the date selected by Mme. Sarah Bernhardt, in aid of the French Hospital in London and the Charing Cross Hospital. The great actress is very enthusiastic regarding the performance, the idea of which had for some time been in her mind, and the project met with immediate and practical support from Mr. Oswald Stoll and the Coliseum directors.

Elaborate preparations will be made in the theatre for the night of the performance. The two large stage-boxes will be converted into a new Royal box, and the decorations will be carried out on a very lavish scale. Leading artistes from the theatres, the variety houses, and the concert stage will contribute to what promises to be a programme of exceptional interest. That there will be a big demand for seats is certain, and in this connection Lady Lonsdale is organising a committee of ladies to assist in the work of selling tickets. One hundred guineas will be charged for boxes, ten guineas for stalls, seven to two guineas for balcony stalls, two guineas and one guinea for grand tier stalls, and five shillings for the balcony.

Whit Cunliffe, the popular light comedian, has just finished a delightful holiday jaunt in a caravan. "It was great," he remarked to an interviewer. "Seven weeks on the open road, with never a care in the world. We just jogged along anyhow. In fact, I tell you, we went so slowly that I got lost on a road I motor along every day when I am in London because the landmarks I had learnt to look for in rapid succession appeared so few and far between that I failed to recognise them." Mr. Cunliffe travelled all through the New Forest, down as far as Bournemouth, and then along the coast, and so to London.

Miss Helena Millais, the well-known dramatic actress, starts a tour of the Syndicate halls with "The Silver Creek" this week at the South London. This forceful little sketch has great drawing power, and I have noticed that wherever it is played packed houses are the rule.

Mr. Sam Lowenwirth, of Lowenwirth and Cohen, has been busily engaged in the production of "Isaac the Terrible," the new drama produced at the Pavilion, Mile End, on Saturday. He is, however, returning to the music hall stage in a new act, "The Bank Meeting," which is reputed to be better than the old act. Lowenwirth and Cohen will be seen next week at Glasgow, after which they will make a long stay in London at the principal halls.

Mr. Orlando Powell had a very busy time last week while on tour with Miss Marie Lloyd, for whom he conducted and played the accompaniments, visiting Weston-super-Mare, Exmouth, Weymouth, Guernsey, Jersey, and Yeovil. Mr. Powell's pianoforte solos were highly appreciated by the large and delighted audiences that thronged to hear the "Queen of Comediennes."

A matinée for the benefit of the widow of Colonel Cody is to be held next Tuesday at the London Hippodrome, under the auspices of the Aerial League of Great Britain. In the splendid programme that is being arranged will be found many theatrical and variety stars, among those who have already promised to appear being Miss Violet Vanbrugh, Miss Hilda Trevelyan, Mr. Arthur Bourchier, Mr. James Welch, Miss Gladys Cooper, Mr. W. C. Kelly, Mr. Harry Randall, Chung Ling Soo (conjurer), the Palace Girls, Miss Wish Wynne, and Miss Ethel Irving.

The efficacy of tags for raising funds for various objects was admirably illustrated at Birmingham on Saturday, when a Tag Day was held in aid of the Birmingham Military Veterans' Association. Ladies, Boy Scouts, Legion of Frontiersmen, and a variety of others combined to make the event an outstanding success, and there was a ready sale of the little blue tags embossed with a gilt medallion.

One of the pioneers of the scheme was Mr. W. H. Bebby, manager of the Empire Palace, and he, in conjunction with Mr. Harry Mack, chairman, and Mr. W. J. Clarke, secretary, organised a very effective system, the demand being such that they were able to put out on sale 350,000 tags.

George Robey was topping a bill that "roped them" into the Victoria Palace last week. The prime minister of mirth told us of "What might have been," and afterwards presented that wonderfully clever burlesque, "The Barrister." I have frequently heard Robey in more humorous vein; but, as a piece of burlesque acting, "The Barrister" will stand as one of the best things the fine comedian has done. His remarks to "mi lud," leaving his honour's replies to the imagination, present a good opportunity for Robey's characteristic humour. Little is sacrificed for effect, and the whole performance is as true in detail as a burlesque can be. George Robey as an advocate for the fair plaintiff in a breach of promise case is more easily imagined than explained.

J. W. Rickaby is held in high favour Pimlico way, and his appearance last week at the Victoria Palace is probably his third or fourth within a year. Last week he relied upon "P.C. 49" and "The rag-time navvy," now both established successes. Among the other turns on the same bill were Mary Elizabeth, an American comedienne, with a quaintly charming manner, her compatriots, Butler Haviland and Alice Thornton, in an enjoyable entertainment, entitled "A Question of Policy"; Orpheus, the talented instrumentalist; and the successful sketch, "A 1,000 to 1 Against."

That merry and bright revue, "All the Winners," is in its last week at the Empire, and next Monday is announced for production a vaudeville, by C. H. Bovill, with music by Frank Tours, entitled "The Gay Lothario." The production will be in the safe hands of Mr. Will Bishop, and in it will appear Miss Kate Sergeantson, Miss Unity More, Miss Maidie Hope, Mr. René Koval, Mr. Vernon Watson, Mr. Charles Trood, Mr. Fred Payne, and Mr. Shaun Glenville.

Mr. Shaun Glenville, an Irish comedian with a big provincial reputation, is to be principal comedian in the new Empire production, "The Gay Lothario." As this title indicates, the story of the play deals with the flirtations of a theatrical manager and the troubles he makes for himself. Mr. Bovill has provided Mr. Glenville with a topical song, "You wouldn't know the old place now," which gives that gentleman ample scope for displaying his quaint powers. Last Christmas Mr. Shaun Glenville was principal comedian at the Court Theatre, Liverpool, for Messrs. Howard and Wyndham, where Mr. Bovill saw him work and immediately secured him for the Empire. The present engagement will be Mr. Glenville's first appearance in the West End of London.

Barney Armstrong wishes to thank Mr. Wighton, of the Moss tour, for his kindness in cancelling dates in 1913-14-15, thus enabling Barney to put Scotch Kelly out with his single turn. Mr. Armstrong tells me he does not intend retiring from the stage. He has several new songs by some of our best authors, one especially strong number being "The author of rag-time," by Fred Terry and Chas. Collins. Mr. Armstrong has already booked some good dates for Scotch Kelly.

Mr. Clifford Ruddock, the licensee and manager of the Empire Theatre, Brighouse, after a most enjoyable golfing holiday, which has greatly benefited his health, has returned to his duties.

"Regulating a Home," the dramatic comedy sketch by Mr. Edward Godal, which was so successfully produced at the Islington Empire on June 16, will be seen again in London at the Bedford Music Hall, Camden Town, during the week commencing Sept. 15.

Miss Lillie Langtry, the clever and popular vocalist and dancer, is repeating the success she made some two years since in Australia. Miss Langtry writes me from Sydney that she is in the best of health and having a very enjoyable time.

Mr. Alfred Wellesley, whose delightful comedietta, "Uncle's Courtship," has made countless thousands laugh, is taking a fortnight's holiday. He will then start again on the Moss' tour at the Finsbury Park Empire, and tells me that he is booked for every big circuit in this country till 1915.

Mr. W. Foster Horsfield, the new manager at the Hippodrome, Croydon, is already popular with visitors and artistes. Courteous and obliging, he is untiring in his efforts for the comfort of his patrons, and has quickly proved that he is the right gentleman in the right place.

This afternoon Marie Lloyd is playing a flying matinée at the Palace Theatre, Luton. Other stars who are booked to appear shortly include Miss Daisy Jerome, Mr. Geo. Mozart, Mr. Harry Tate, Mr. Chas. Coborn, and Miss Louie Freear.

At the London Hippodrome next week a musical treat is promised in the appearance of the Scala Chorus, comprising 250 vocalists, who have been selected from the various Continental opera houses. Chorus numbers from Verdi and Wagner, will figure largely in their programme, and operatic excerpts will also be given for the first time in England. On the same date, Sir James M. Barrie's new play, "Half an Hour," will also be produced.

The Golden Athlones were topping the bill last week at the Kingston Empire, and, being seen by Mr. Hugh D. McIntosh and Mr. Rufe Naylor on Tuesday night, the act was immediately booked through Naylor's Agency to star on the African and Australian circuits.

Mr. Jesse Sparrow, a manager of wide experience and ability, has started an agency under the name of the Vaudeville Business Bureau at 61, Chandos-street, Charing Cross, W.C. Mr. Sparrow will be remembered as having been the first manager of the Grand, Clapham, and was also a popular director at other suburban halls.

John Lawson has been winning golden opinions in the large cities in the provinces, where he has been appearing in a dramatised version of W. W. Jacobs' famous short story, "The Monkey's Paw," "The Hebrew Irving," as he is described by an appreciative pressman, supplies one of the finest bits of character acting ever witnessed in his delineation of the old sea captain, and the weird climax works audiences up to very high tension.

I regret to hear of the serious illness of Mrs. Roland Carr, of the original American rag-timers, who has had to undergo an operation for tumour, and who is now lying in a critical condition at the Hospital for Women, Fulham-road. The sympathy of all friends will be extended to the unfortunate lady, as well as to her husband and son, Charlie Carr, and daughter, Midge Challoner.

Miss Lily Leverne, who has been playing the part of the fascinating French dressmaker, Blum, in "The Quaker Girl," is a very versatile young artiste, and a brilliant pianist and entertainer in comedy songs at the piano. She has appeared for two summer seasons with Mr. Arthur Roberts' concert company, also with the Dutch Drolls. The Buttercups, her own concert party, in partnership with Mr. Seymour Owen, is being well booked up for next season.

La Vie, the famous English posense, who made so successful a Continental début at the Tivoli, Utrecht, recently, was immediately secured through her husband, Mr. Chas. Bradford, for the principal places of entertainment in France, Germany and Holland during 1914. Thus it is proved that though the Continent and America send us many performers of note, an English artiste, when abroad and really deserving of success, is given the same chance and encouragement. Mr. Richard Cass, who is responsible for many engagements for La Vie, is still actively engaged in her interest.

Much interest attaches to the production at the Grand Theatre, Derby, this week of "A Race for Honour," written by Mr. T. Allan Edwardes, the popular proprietor of the Grand Theatre, and Clifford Rean. The sketch, which was recently produced at Stoke, and is under the direction of T. Allan Edwardes and Sinclair Neill, is of a most sensational character. It was rehearsed at Derby under the personal supervision of the author, and all the scenery and effects were made at the Grand Theatre.

Over five tons of properties are travelled, and the initial outlay is said to be well over £500. The mechanical effects are of a particularly clever character, including a great revolving scene from garden to bedroom, and an exciting motor race with flying panorama, and they reflect the greatest credit on Mr. Porter, the stage manager at the Grand. The company presenting this finely-staged and sensational episode is a well-chosen one, and the acting throughout of a high order, Mr. H. Sinclair Neill submitting a realistic study of the scheming Baron Loretto, a foreign spy, and Miss Alice Miller, a niece of Mr. Allen Edwardes, being a dainty figure as Lucy, a maid. Others prominent in the capital cast are Miss Molly Tremaine and Messrs. Frank Cariello, George Manton, and Chas. Cecil.

Mr. P. C. Rowe, who has just taken over the management of the Royal Hippodrome, Dover, was for ten years connected with the Moss' Empires, first at the head offices, afterwards going to the Swansea Empire, where he was manager for some considerable time. Subsequently, and till very recently, he was manager of the Empire, Leeds. When Mr. Rowe left Swansea for Leeds his many friends presented him with a handsome gold watch, suitably inscribed, and on his departure from the latter city he received, amongst other presents, a gold sovereign purse.

A good story is being told at the clubs concerning a prominent actor-manager and a highly successful writer of sketches for the music halls. The actor-manager commissioned the author to write a three-act play. The scenario of this was sent on numerous occasions to the actor-manager for approval, only to be returned always with comments such as: "Dear X,—You don't get me on early enough"; "My lines at such and such a situation must be strengthened." "This or that character has too many fat lines"; "I should be on much longer in such and such a scene"; "Cut the part of so-and-so considerably"; "Cut so-and-so's scene," etc. The author, finally tiring of this sort of thing, returned the actor-manager the cheque which had been received as advance royalty with the following message: "Dear Z,—You want a monologue—not a play."

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

PARENTS AND GUARDIANS BEWARE.

On Monday next one of the most drastic Acts of Parliament concerning the employment of children abroad will come into force.

Some few weeks back, on being interrogated as to the chance of legislation on minor Bills, Mr. Asquith publicly announced that the Government could not find time to proceed with (amongst others) the Bill which had been passed in the Lords and sent to the House of Commons, entitled "Children (Employment Abroad) Act, 1913." But, as has been his practice in graver matters, the worthy statesman has subsequently found he has had to change his mind, and, unheralded and unsung, we find the Bill passed and receiving Royal Sanction on Aug. 15 last.

We say without hesitation that it is

A BAD BILL,

and that it has been engineered by cranks of the worst order. As regards parents or guardians, their position is as follows:—No child under the age of fourteen years will be permitted, under any circumstances, to be taken out of this country to appear either in singing, playing, performing, or being exhibited for profit. But this does not apply in any case where it is proved that the child or young person was only temporarily resident in the United Kingdom. To begin with, therefore, we are faced with the poser, What is Temporarily? What duration of time does it measure? Having thus forbidden

CHILDREN UNDER FOURTEEN

to be taken to any part of the world from the United Kingdom for the purpose of show business, it allows young persons, namely, those over fourteen and under sixteen, to leave this country for a like purpose under the following conditions:—

(a) That the person applying for the licence has the consent of the parent or guardian of the young person;

(b) That the young person is going out of the United Kingdom in order to fulfil a particular engagement;

(c) That the young person is fit for the purpose.

During the House of Lords debate this was stated to be "primarily a medical question," and the licence is thus also dependent on a doctor's certificate.

(d) That proper provision has been made to secure the health, kind treatment, and adequate supervision of the young person whilst abroad, and his return to the United Kingdom at the expiration or revocation of the licence;

(e) That a copy of the contract of employment or other document, showing the terms and conditions of employment, drawn up in a language understood by the young person, has been furnished to the latter.

This is following out one of the recent regulations insisted upon by the London County Council on all agents holding licence from them. But here the Act falls far short of being as effective as was hoped. What about the young girls—whom the Bill seeks to safeguard—who are over sixteen? The regulations stop at the time of the greatest danger feared by the fighters of the

WHITE SLAVE TRAFFIC.

The period of licence shall not be granted for more than three months, but may be renewed by the police magistrate from time to time for a like period. The police magistrate can hold up the continuation of the licence if he receives an adverse report from the British Consular Officer or other trustworthy person.

Getting the licence promises to be nearly as complicated as booking dates. The applicant—presumably the troupe owner—has to give seven days' notice to the chief officer of the police for the district where the young person resides or resided—e.g., for a dancing girl residing in Manchester to the Chief Constable of Manchester. He, in turn, may make a report in writing to the police magistrate, or may appear, or instruct some person to appear, before the said magistrate and show cause why the licence should not be granted. Now, the only person able to grant this licence is the magistrate sitting at Bow-street, London. This procedure must be followed out in every case, and in every town where the parents, guardians, or "those having charge," or where the young person resides. This condition also applies to the renewal, even though the young person is playing Cape Town, Melbourne, Odessa, or 'Frisco; but in this case the British Consul or "other trustworthy person" must testify. Furthermore, the application to the Chief of Police must also be accompanied by a copy of the contract or other document showing the terms and conditions, which same must also be sent to the magistrate at Bow-street by the Chief Officer of the Police.

The Bow-street magistrate has the right to demand that the person applying for a licence shall enter into a recognisance, with or without sureties, *or otherwise*, as he may think fit, for the proper carrying out of his contract with the young persons he proposes to take out of the country, and these can be enforced in a similar manner to that of a Court of Summary Jurisdiction.

THE PENAL CLAUSES

are strong. The word of the British Consular Officer, or any deposition made on oath before him, and authenticated by the signature of that officer respecting the breaking of any of the licence conditions, shall be admissible in evidence if the British Consular Officer or the person making the declaration is not in the United Kingdom.

The licence can be revoked at any time for breach of its terms.

Anyone guilty of an offence against this Act, if convicted in the police court, shall be liable to a fine not exceeding £100, or, alternately, or in addition to, imprisonment not exceeding three months, with or without hard labour. If a conviction is gained on indictment at the Sessions, imprisonment with or without hard labour may be given for a term not exceeding two years.

Proceedings may be taken any time within three months from the first discovery by the person taking the proceedings. Thus, if the person only hears of the breach of contract twelve months after its occurrence, he still has three months in which to take action. Each and every one of these penalties are on the shoulders of parents, guardians, or those having charge of young persons who allow them to go out of the United Kingdom for the purpose of performing.

ACTS, ARTISTES AND AGENTS.

The Great Western Octette in "A Night on a Cattle Ranche" is the latest vocal and instrumental novelty now being brought before the public. The act is being booked by the Empire Agency, who have arranged the opening week at the Empire, Holborn, on Sept. 22. This agency is also introducing "Ilene and Malvena," a high-class musical novelty shortly to be seen at a West-end hall.

The London Vaudeville Agency is now firmly established under the management of Mr. A. J. Goldstein at Cranbourne-mansions, Cranbourne-street. Mr. Goldstein, who is sole booking agent for several halls, and who is handling the business of many "top-liners," is about to commence a lengthy provincial tour.

The bankruptcy of Mr. A. Braff, the famous international variety agent, with London offices at Cranbourne-street, is announced. The liabilities are stated to be over £3,000, and there are no assets.

Mr. W. H. Price, of Ashton and Mitchell's Agency, is to be congratulated upon his marriage, which took place on Sunday last.

Amongst the artistes who sailed from Southampton on Saturday by the Kenilworth Castle for South Africa to fulfil engagements at the Empire, Johannesburg, booked through Sydney M. Hyman, Ltd., were Selma Braatz, Dan Booker, the Melroses, May Knight, and La Maze Trio.

Messrs. H. J. Cornforth and Sydney Burns's "Ohio Girls," who were at the West Hartlepool Empire during Stockton Race Week, playing to capacity business, have been booked through Messrs. Eldesten and Burns's Agency to play the Moss tour.

Messrs. Will Collins and company are now solely representing Baroness D'Astreel, the Parisienne comedienne, and her tenor at the piano.

Mr. Fred Reynolds's Sheffield Agency announce that they are now in a position to place acts of every description for over fifty first-class music halls and picture palaces.

COSMOPOLITAN ARTISTS' CLUB.

High revel was held at the Cosmopolitan Artists' Club on Sunday, when a series of Sunday night concerts was inaugurated by a supper, and the club premises in Rupert-street were besieged by performers, many of whom were representative of the land of the Stars and Stripes. Mr. Walter Kelly, the Virginian Judge, presided, and was supported by Sir Thomas Dewar and other well-known people.

Mr. Kelly, who had a rousing reception, prefaced the opening of the concert by a brief speech, in which he said that he hoped that night would be a preliminary to a good many more of those occasions when decorum was cast aside and performers brightened the monotony of their daily lives by a Bohemian gathering such as that. For many years he had enjoyed the acquaintance of hundreds of personal friends in this country, and though they might disagree with regard to the length of time it takes to bring up the ice-water in the morning, both London and New York were always ready to welcome British and American artistes who had the goods to deliver. They had with them that night, he dared say, one of the most distinguished company of artistes ever gathered under one tent, and he could assure them that their place in the programme, as Mr. Keith would say, was no indication of the value of the turn. Among the audience, he added, were many well known in journalism, art, and finance, and men who had left off counting their millions to come and sympathise with artistes who had nothing but an appetite. A long and varied programme, including many talented artistes, was presented during the night, each item being warmly appreciated.

Having recovered from his motor accident, Mr. Bertie Adams has returned to his post as manager of the Olympia, Shoreditch.

Mr. Albert Le Fre, the clever comedian and dancer, does all his journeys by motor. His next will be from Newcastle-on-Tyne to Ton-y-pandy (360 miles), about as far as he can manage in one day.

Miss Isa Bell and Co., in "A Diplomatic Affair," will be seen at the Alexandra, Stoke Newington, on Monday next, the 15th inst. This is a vivid little episode, daring in its originality, and one that will doubtless come West very shortly.

Boston and Philadelphia and Enzer and Miss Clarice sailed last Saturday by R.M.S. Kenilworth Castle to play the African Theatres Trust tour. Next Saturday Mr. Rufe Naylor will despatch Miss Kitty Corelli and Murfayne for the same tour.

Miss Gwennie Llewellyn has just finished an eight weeks' holiday at Folkestone, and opened on Monday at the Tivoli, Manchester, where she topped the bill, and made a very gratifying success. Mr. Milton Webbe, whose song, "Those days of yore," with its catchy refrain, is always loudly acclaimed, has specially composed many of her numbers.

The young Ilford lady whose remarkable disappearance on her wedding day, a week or two ago, attracted so much attention, has been especially engaged by Mr. Julian Wylie for the part of the missing bride in the musical extravaganza, "I Should Worry?" Mrs. Nora Hypatia West—to give the lady her marriage name—is a beautiful brunette of nineteen, and her musical qualifications alone fully justify her inclusion in the cast of "I Should Worry?" which goes on to the Ilford Hippodrome next Monday. The play makes a reappearance in the West End at the Palladium on the 29th of this month for a couple of weeks.

ALFRED WELLESLEY

IN A DELIGHTFUL COMEDIETTA,

"UNCLE'S COURTSHIP."

VACANT - - NEXT WEEK, SEPT. 15

(preceding Finsbury Park Empire).

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(Agent—TOM CLAXTON.)

SONGS, WRITERS, AND SINGERS.

At the Shepherd's Bush Empire last week a musical treat of the first order was given patrons in the magnificent rendition, by the Miles-Stavordalé Quintette, of "Some day." It was obvious, from the moment its beautiful strains began to unfold, that this was no ordinary melody. It held the audience spellbound right up to its closing phrase: "Sometime, somewhere, some day," the melody of which seemed to speak the words. The Miles-Stavordales are repeating their success with "Some day" nightly this week at the Coliseum.

Another remarkable development in connection with the recent Lawrence Wright-Feldman combine, is the instantaneous vogue for the new Scotch song, "I'm coming back to bonnie, bonnie Scotland" (written and composed by Huntley Trevor and Lawrence Wright), which is described by eminent critics as the most beautiful march-ballad of late years. It has been the custom for many years to specialise a Scotch song in the leading North Country pantomimes, and "I'm coming back to bonnie Scotland" is being snatched up for all available sources. Mr. J. W. Scotland, the eminent baritone, proclaims it his biggest "hit"; it is also being sung, in lighter vein, but with triumphant success, by Miss Daisy Taylor.

Chris Van-Bern, who, with Miss Voyce, is about to produce a new show, for which he is already booked till 1917, writes the Lawrence Wright Music Company: "I shall be glad if you will give me permission to use 'I'm coming back to bonnie Scotland,' I have never before heard a Scotch song with such a fascinating swing."

Miss Alice Gill writes: "On Monday evening I produced your 'Some day'; it is going enormous; I have never had a song to suit me better," and so ensues the unsolicited testimony for the Lawrence Wright-Feldman ballad. Other artistes making good with "Some day" are Miss Rosie Reys, Miss Edith Chantler, Miss Gertie Leno, Miss Belle Sylvia, and Miss Violet Romaine.

An indispensable novelty for pantomime is "Dance your troubles away" (by Fred Godfrey and Lawrence Wright). This number was one of the big "hits" with Miss Florrie Forde in Douglas this year. At the Grand, Bolton, this week, Miss Molly McCarthy is winning all hearts with this number, which she will specially feature in Mr. Laidler's pantomime at the Prince's, Bradford, where she is engaged to play principal girl.

Miss Lölis Barker, the favourite comedienne and vocalist of the Douglas Head entertainers, informs the Lawrence Wright Company (now B. Feldman's) that her biggest "hits" this season are "Some day," which she sings with harmonised refrain, and "Dance your troubles away." She intends making these two of her principal numbers at all her concert engagements on her return to town.

"Who'll play puss-in-the-corner?" is the title of the comic-chorus song of the year, which is being featured by Victor Kelly with such enormous success. This number will be sung by all the best comedians in pantomime this year, and is already fixed for most of the leading productions. As the Lawrence Wright Company have already granted exclusive rights of this number for several towns, those desirous of using the same are advised to make application for rights immediately.

One of the best songs ever written by Fred Godfrey and Lawrence Wright is "Anything to take me home." This song is quite new in construction, the melody is wonderfully catchy, and the lyric introduces a slight touch of sentiment which cannot fail to "hit." Miss Daisy James is giving it a charming rendering at all her engagements, and it is likely to prove one of the biggest rages of the 1913 Feldman selection.

Concert vocalists in search of beautiful numbers should secure "Your world is my world" (two keys), as sung with enormous success by Miss Belle Sylvia, Miss Violet Romaine, and all the best vocalists. Another high-class song is "Forget-me-not" (the Zigeuner Quartette's big applause producer), and certainly one of the best baritone songs of late years is "Bombardier" (Son-of-a-Gun), published in three keys by B. Feldman and Co. (Lawrence Wright Department).

The Incognito (Operatic) concert party have just concluded a short resident season at Bideford Alfresco, where they were extremely popular. The principal of the party writes us that their great success was in a large measure due to the excellence of their musical numbers, conspicuous amongst them being the big Felman numbers, "Snookey Ookums" and "The midnight choo-choo."

BERNHARDT AS LA SAMARITAINE.

The wonderful vitality of Mme. Sarah Bernhardt was again made manifest on Monday when she returned to the Coliseum and appeared at two performances in one of the most exacting rôles in her repertoire. Rostand's "La Samaritaine" was produced at the Paris Renaissance in 1897, but it is only by the relaxing of the censorship that it has been enabled to be presented in London. The selection given at the Coliseum is the second act, portions of which have been omitted in obedience to the wish of the Lord Chamberlain; but it plays remarkably well, and the packed house on Monday were engrossed by the dramatic appeal of the story and by the actress's touching portrayal.

The conversion of the courtesan Photine, whose dissolute life has caused the elders of the town toW talk of banishing her, is dealt with in stirring fashion. The scene is the market place of Sichem. Photine, the Woman of Samaria, arrives to tell in glowing words of her meeting with the Nazarene at Jacob's Well, and of her complete subjection to his eloquence and charity. In an animated and fervent speech to the populace she wins them over to her side, and the people who have come to jeer remain to sympathise with the Christian creed which Photine expounds.

The title-rôle affords Mme. Bernhardt an opportunity of displaying her artistic skill more completely than ever, and she swayed the audience with the emotional effect of her acting. Her voice preserves in large measure its power to charm, and the poetic phrases of the part received added beauty from her delivery of them. Mr. Joubé, an actor of striking appearance and excellent diction, played magnificently as a Roman centurion, and the other members of the cast did invaluable work. The scene was admirably set, and glowed with colour and movement throughout, and strange, barbaric music aided the effect of the production.

Mme. Bernhardt had an ovation both at the beginning and end of her performance, and received some beautiful bouquets. The curtain was raised innumerable times, and the audience stood bareheaded while the "Marseillaise" and "God save the King" were played, the actress bowing gracefully the while.

A model of the late Col. Cody, wearing an exact copy of the working costume which he used in his hangar, has been added to the celebrities of Mme. Tussaud's Exhibition, and reminds one of the heavy toll which the comparatively new science of aviation has already made on the lives of its devotees. Mr. John Tussaud had the advantage of interviewing the intrepid airman on several occasions, and has secured an excellent likeness.

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TERRIERS' ASSOCIATION.

THE LAST BANQUET.

The Terriers' Association has ceased to exist, and in its place is the new society known as the Beneficent Order of Terriers. The members of what may be termed the parent Association held their final banquet and concert at the Boulogne Restaurant on Sunday evening. Mr. Harry Barnard (president) occupied the chair, and the company of ladies and gentlemen numbered just seventy. The social function, although associated with "the departed," proved highly successful, and was rendered specially interesting by reason of several presentations, which were made in the course of the evening.

The Chairman having submitted the toast of "The King,"

Mr. Syd Walker proposed "The Honorary Members." He said it gave him pleasure to submit the toast in spite of the fact that it was the last time it would be given. In the early days of the Association, when the number of active members was small and their movements uncertain, they were glad to have the assistance of gentlemen who were not actually members of the profession. These gentlemen responded to their appeal for help in a very noble way, and in this connection he particularly mentioned Messrs. Harry Barnard, W. R. Dunkley, Douglas White, and Sam Salter.

Mr. W. R Dunkley, whose name was associated with the toast, said he felt very proud to be called upon to respond. While regretting that the present was the final gathering of members of the old Association, he for his part would always be glad to give the newly formed Beneficent Order of Terriers any help they might need.

Mr. Harry Wright then presented the president of the Association with a jewel, as a small tribute of their respect, and expressed a hope that he would live many years to wear it.

The Chairman, in acknowledging the gift, said it was a matter of regret to him that the Terriers' Association had come to an end, as next month he should have been nineteen years a Terrier, and if it had lasted another two years he could have said that he had come of age. However, he approved of the new Association, as the members of the profession did not consider it advisable that their secrets should be known outside their own circle.

Mr. Harry Wright then presented tastefully illuminated addresses to Messrs. Harry Barnard, Jesse Sparrow, Sam Salter, and W. R. Dunkley. A fifth was to have been presented to Mr. Douglas White, but he was unavoidably absent.

The four recipients respectively returned thanks. Mr. Jesse Sparrow mentioned the fact that six years ago he was presented by the members of the Association with a testimonial and an illuminated address. Referring to the formation of the new Association, he said he believed it would be for the good, not only of the Terriers, but of the variety profession as a whole. He thanked them for this handsome recognition of his services.

Mr. Jesse Sparrow then proposed the toast of "The Active Members." He said he had found them all very good fellows, and personally he wished them good luck in the new Association, which, he hoped, would go on and prosper even better than the old one had done. There was every probability of its becoming one of the foremost societies of its kind in the kingdom.

Mr. Albert Voyce, in response, made an eloquent acknowledgment of the valuable services which had in the past been rendered by the honorary members. But he reminded the company that the professional world of to-day was not the professional world of even ten years ago; and it had been thought best to dissolve the old society and create a new one. They were, however, all looking forward to one great goal. It was not a parting of the ways; let that gathering be not the end but the beginning of better things for them all. They were that evening going to pay a tribute to the man whose heart and soul had been in the work of the Association—he referred to their secretary, Mr. Arthur Were. He was a man who never got tired in a good cause, and the Terriers represented a good cause. Both the active and the honorary members desired to participate in this little tribute to their secretary—a token of their good wishes and their hearty thanks for the work he had done for the Terriers.

The presentation was made by the Chairman, who said he had much pleasure in handing Mr. Were a diamond ring and a cheque, in respect of which there were still some subscriptions to come in. He richly deserved these tokens of their appreciation of his work.

Mr. Were, in returning thanks, said he thought that whatever success had been achieved, whatever result had been obtained, was due to the hard work of the prominent Terriers, whose names it would be invidious to mention. He sincerely thanked the members for the support they had afforded him. He had also to thank the committee for organising the presentation, their president for acting as treasurer, and Mr. Syd Walker for his work as secretary. He thanked those Terriers who were associated with the gift and could assure them it would be one of his most treasured possessions. It would remind him of the happy friendships he had formed with Terriers, and recall many pleasant recollections of his work as secretary of the Association.

The Chairman announced that telegrams expressing good wishes for the success of the gathering had been received from Terriers Tom Cliffe, Ben Woodger, and the Brothers Obo.

The remaining toasts were "The Press," proposed by Mr. Julian Mack (who also acted as toastmaster), and responded to by the representative of "The Era," and "The Chairman," proposed by Mr. Cody, and which was received with musical honours.

The remainder of the evening was devoted to an excellent musical programme. Mr. Harry Sutch was the accompanist.

"THE PIERMAN."

Comedy Scena, by Gilbert Payne, Produced at Dewsbury Empire on Monday, Sept. 8.

Colonel Van Dyke Brown..Mr. Percy Foreman
Stella ..... Miss Ethyl Errol
Nathaniel Noodle ..... Mr. Gilbert Payne

"The Pierman" is a most amusing scena full of "go" from start to finish. The scene, which, by the way, is very pretty, is laid at Slackton-on-Sea, a would-be watering-place where visitors are very scarce, and "The Pierman," being general factotum, has to combine the management of the pier, keep it in repair, captain the boats, and, as he remarks, "build a few ships in his spare time." An Army colonel having chartered a special boat, a lady of the park arrives first and asks innumerable questions as to the departure of the boats. On the arrival of the gallant colonel complications ensue which cause a great deal of laughter. Mr. Gilbert Payne as "The Pierman" is exceptionally amusing. His remark that he has known the pier since it was a little jetty, delivered in his quaint style, brought forth a peal of laughter. Mr. Percy Foreman was sufficiently "brusque" as the colonel, being the possessor of a powerful-speaking voice, and at the same time acting with much spirit was thoroughly at home in the part. Miss Ethyl Errol as Stella enacted the rôle with charm and vivacity, and was distinctly successful. The dressing and staging of this little scena showed that no expense had been spared in the production.

"Meditation," a vocal and instrumental scena, featuring Miss Elsie Verdon, will be presented by Mr. F. J. Webbe, on Monday, Sept. 22, in the provinces.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Charles Eddy's capital little playlet, "The Odd Woman," figured in the Palladium programme last week, Miss Lilian Braithwaite again giving a very charming and natural impersonation of the lovable and forgiving young wife, who so effectually checkmates an adventuress. Miss Braithwaite received excellent support from Mr. James Lindsay and Miss Vivien Whittaker. A sketch of quite a different nature is "In the Bull Rushes." It is lavishly mounted and briskly played, and the adventures of the "precious pair of perpetual pals," Jerry and Nobbler, as enacted by Mr. Lew Lake and Mr. Bob Morris, evidently afforded huge delight to the audience. Mr. Harry Agar as Abey Isaacs, Mr. Richard Lomas as the fearsome bull, and Mr. A. Stratton as the Mayor also contribute considerably towards the success of the production.

That delightful songstress, Miss Evie Greene, charmed all with her expressive singing of "Molly Bawn" and "Only a faded rose," and was accorded a reception of real heartiness. Al Rover's solos on the saxophone were admirably rendered, and his acrobatic dancing was remarkably neat and something quite out of the ordinary; and that genuinely amusing couple, the Poluskis, conversed with the usual happy results, some of their business—that of the imaginary waiter, for instance—being new to us, and screamingly funny.

The Three Mahers, described as "the limit in dancing," did some really remarkable footwork, which is recognised at its true worth; Mr. Ernest H. Mills' lightning sketches are clever and humorous; and popular Miss Ella Shields, immaculately tailored, sang a couple of capital songs excellently. Dainty Clarice Mayne, accompanied by "That," piquantly sang "The tale of a dog" and other amusing little songs, and was accorded a reception reserved only for favourites, and Marguerite and Flora, in a ladder act, also figured in a programme of decided excellence.

"In the Bull Rushes" and Clarice Mayne and "That" remain prominent attractions in the current week's bill; happy returns are being paid by George Robey and Eugene Stratton; and a bill that should attract crowded houses also includes May Moore Duprez, the popular "jolly little Dutch girl"; J. W. Rickaby, Le Clair and Samson, Farr and Farland, and the Morton-Jewell troupe.

THE OXFORD.

Two productions new to London are included in the Oxford programme this week. Mr. Joe Peterman presents Mr. Jimmy Learmouth and company in a new absurdity entitled

"THE HAIRDRESSER."

This production was fully reviewed in these columns when produced for the first time at the Bedminster Hippodrome on Aug. 25.

We have frequently referred with approbation to the recent performances of Mr. Learmouth, and it is pleasing to find that Mr. Peterman has secured in this sketch yet another opportunity of presenting his clever comedian to the very best advantage. Mr. Learmouth, in the title-rôle, obtains the utmost degree of characteristic comedy, not only from his duties as a barber, but also from the grotesque situation in which he finds himself, partner to Lady Fallsdene in a classical dance. "The Hairdresser" should, once and for all, establish Jimmy Learmouth among the very best of our sketch comedians. It is difficult to distinguish, among the many funny things that Learmouth does, his most diverting moments, though on Monday he convulsed his audience with his football burlesque, his interview—whilst shaving a customer—with his bookie, and his antics with her ladyship whilst arrayed in the garb of the stone age. Mr. Learmouth is excellently supported by a large company.

The other novelty was

"THE GIRL AND THE GEYSER,"

a duologue, presented by Mr. H. V. Surrey and Miss Laurie Opperman, between a lady and gentleman who meet outside the hotel bathroom. Mr. Surrey plays his part for all, if not more, than it is worth, and Miss Opperman acts with that appealing charm that stood her such good stead in musical comedy. Mr. Surrey occasionally succeeds in being brilliantly droll, though the step dance he introduces when he spills his bath salts is not sufficiently effective to compensate the loss on the part of the audience of that concentration in the dialogue which is so necessary for the success of a production of this description.

No doubt by this time several of the initial defects in the production have been remedied. If this is the case, the ability of the artistes should succeed in rescuing the sketch from mediocrity, and in thoroughly entertaining their audience.

KINGSTON EMPIRE.

Good houses have been the rule this week at the Kingston Empire, where Mr. Clarence Sounes is presenting a capital programme. A very flattering reception is given to a series of tableaux, entitled "Porcelain," and representing some of the most famous pieces of Dresden and other china. The Four Delevines appear in their flip-and-flop act, entitled, "The Wicked Witch's Wish," in which there is some clever legmania dancing. Lillie Denville sings and dances with much acceptance, and the Four Sydney Girls display much grace and ability in a dancing turn, their skipping-rope dancing being particularly clever.

Henry Herne and his company appear in the sketch, "Blackmail," the parts in which are sustained as follows: James Harland, Mr. Henry Herne; William Latimer, Mr. Percy Beresford; John Higgs, Mr. Sam Foster; and Ada, Miss Ida Mallais. Drawee, Hambro, and Frisco appear in the sketch, "Fun at the Hottentot Hotel." The programme also includes Barnard and Weston, comedians and dancers; Kitty Grey, a child vocalist; and the Empire Pictorial Chronicle.

THE BEDFORD.

On Monday a new sketch, entitled "An Emperor's Sword," written and presented by Mr. Edward Marris, was successfully produced at this hall. The better side of Napoleon's complex character is shown in this well written playlet. The Emperor, always a stickler for strict military discipline, has a young officer arrested and brought before him for neglect of duty. He admits his guilt, and refuses at first to offer any defence, whereupon the enraged Emperor tears from the prisoner's breast the medal which has been presented to him for valour on the field of battle, but rather than give up his sword the young officer breaks it in half. When, however, Napoleon hears the prisoner's satisfactory explanation of his conduct he readily forgives him, and after restoring the medal presents him with his own sword. Mr. Gilbert White gives a highly finished and most effective portrayal of Napoleon, the embodiment being complete in every detail; and he had the support of a very efficient company, the actor who played the part of the prisoner being especially good. The sketch was most favourably received.

Another novelty is a sketch, entitled "A Model Husband." A good deal of amusement results from the successful scheme of a married man to deceive his wife by assuming drunkenness, his object being to induce his pretty little sister-in-law to give up her ideas of matrimony. Having this design in mind, Jack behaves in a most reprehensible manner, and his wife Rose is very much concerned that her sister should see him in such a disgraceful condition. When the supposed inebriated gentleman falls asleep his wife substitutes water for the whisky in his glass, much to his simulated disgust. So insufferable is Jack's conduct generally that Rose expresses her determination to leave him for ever, and her sister changes her mind in regard to marrying—the risks are too great. But when Jack presents Rose with a gold bracelet, which he has had in his pocket all the time, she readily forgives him, after he has taken a solemn vow never to offend in the same way again. Mr. Brooks is successful in his laughable embodiment of the pretended drunken husband, and he is excellently supported by two ladies (whose names do not appear on the programme) as the wife and sister. They introduce a pleasing duet and dance, received with appreciative applause.

Quite to the liking of Bedford audiences is the bright little operetta, "An Arabian Night," by George Arthurs and Julien H. Wilson. The piece is smartly written, the line that brings a laugh coming very frequently. As, for instance, when the lady informs the Sultan that in England—the country she comes from—George is King, the Eastern potentate jumps to the conclusion that it is the little Welshman who was once an obscure country lawyer that has attained the royal position. Considerable merriment is also caused by the Sultan's generosity in giving away costly jewels. Mr. Harry Claff is a Sultan of imposing appearance, and his admirable singing evokes loud applause. Miss Alice Tremayne is a most attractive representation of the tourist, and also sings in very effective style. The scene—a gorgeous oriental palace—is deserving of special mention.

The well-varied programme is also contributed to by Doris Duquesne, the clever juvenile artiste, whose reception at each performance is of the most enthusiastic description. She makes a big hit with "Percy, of Leicester Square," and her dancing is excellent. Mention should also be made of Rolfe E. Slater, who paints pretty pictures and sings at the same time, assisted by four young ladies; the Three Rascals, American artistes who are expert ragtime vocalists; the Four Gellins, in a capital comedy acrobatic act; Iwa, the Maori contralto; Ernst, a talented violinist; Cole Cliffe, Yorkshire comedian, and Amos Howard, coon artiste.

SHEPHERD'S BUSH EMPIRE.

One of the greatest acts on the variety stage. That, undoubtedly, must be the opinion of all after seeing Chung Ling Soo's wonderful show as it is this week at the popular hall on Shepherd's Bush Green. First, with the full stage, then to a front cloth, back to the full stage, again to a front cloth, and finally back to the full stage again, and all the time quietly and unceasingly performing the most amazing tricks with apparently the greatest ease in the world. It is a great merit of Chung Ling Soo's act that it never seems to be twice exactly the same. What a tremendous repertoire this well-styled "master of mystery" must possess! In spite of the length of his performance this week, several wonderful tricks that one has associated only with him find no place in it, such, for instance, as that fascinating business of catching gold fish in the air. Chung Ling Soo is an illusionist of whom one never tires. Consequently, it is only natural to assume that the special matinée at Shepherd's Bush on Saturday (commencing at 2.30 p.m.), when this famous conjurer will provide the whole programme, will attract a fine "house."

Comedy is well represented this week, for there are no less than three comedians on the bill, Fred Land, John Earl, and Jack Pleasants. Mr. Land has an amusing personality and quite a good song (composed entirely of the titles of other songs). Mr. Earl describes himself as the "Hatedian" (what an extraordinary word) comedian, possibly because a good deal of his business is associated with hats. Mr. Earl's is a kind of medley performance, including singing, dancing, and comic (also clever) business, and he soon became a warm favourite. Mr. Jack Pleasants, of course, needs no introduction. This week he is singing three songs, one of which is the now well-known "I'd never been married before," and another, a new and not very pleasing ditty in praise of "Gin."

Miss Marie Pera, supported by Mr. Francis Annersley, appears in a comedy skit entitled "Two Doors and a Passage," which is particularly notable for its amusing climax. Miss May Moore Duprez is as lively and amusing as ever. This jolly little Dutch girl—"cute and sassy" she describes herself—has a couple of excellent songs, one about the inevitable "Gretchen," and the other called "Take me in a taxi, Joe."

Mr. Bertram Iles continues as Mr. Stoll's representative at this hall, and in addition to his ordinary duties has lately had the task of organising the huge all-star matinée which is taking place at the Palladium to-morrow (Thursday), for the benefit of those who have suffered through the recent fire at the Chiswick Empire.

MUSICIANS' GRIEVANCES.

TO THE EDITOR OF "THE ERA."

Sir,—I see that Mr. Jesson, the secretary of the Amalgamated Society of Musicians, is trying to get a boycott of a London theatre till the musicians of the orchestra obtain the minimum of 36s. per week. But what could he not attempt for the musicians of a certain provincial theatre when he hears that more than one-third of an orchestra of eleven men are in receipt of the grand wage of 15s. per week minus the insurance stamp, 3d., leaving the splendid balance of 14s. 9d. to take to one's wife!

Moreover, if the play or drama is somewhat short there is 30 or sometimes 40 minutes of playing to pictures before the curtain rises. Yet it is a theatre that is paying well, for it is not closed like some provincial theatres, but has remained open for a great many years.—Yours faithfully,

Sept. 9. ORCHESTRA.

"THE STEAM LAUNDRY."

Sketch, by Fred Karno, Leonard Durrell, and Chas. Baldwin, Produced for the First Time in London at the Surrey Theatre on Monday, Sept. 8.

Mr. White ..... Mr. Lewis Leslie
Cecil ..... Mr. Chas. Griffiths
Binks ..... Mr. Victor Roberts
Major Grunt ..... Mr. W. E. Chewd
Boy ..... Mr. Jimmy Burgess
Inspector of Factories ..... Mr. Fred General
Managing Director ..... Mr. Hal Byford
Belle Perkins ..... Miss Helen Lauraine
Jane ..... Miss Maud Sheard
Alice ..... Miss Ada Reed
Mary ..... Miss Jessie Crammonde
May Start ..... Miss Phyllis Stuart
Miss Lenton ..... Miss Vere Fortescue
Perkins ..... Mr. Harold Wellesley

The latest production of Mr. Fred Karno had a most cordial reception on its initial performance in London. The plot of the sketch deals with the introduction of a new patent washing machine in a laundry, the strike of the workgirls, and placing the machine in charge of a novice. When it is mentioned that the novice is represented by Perkins, admirably played by Mr. Harold Wellesley, it is needless to add that the fun is fast and furious, and no doubt will be more so when he has thoroughly worked up the character. Although the work chiefly falls upon the representative of Perkins, there are also a number of capable performers who materially assist in the success of the sketch. Miss Vere Fortescue gives an amusing interlude with Perkins, who is attending to the receiving department. Here we may mention that Perkins has been persuaded by his wife to assume female attire to obtain the vacant berth, and the comical situations which arise can be readily imagined. Mr. Lewis Leslie as Mr. White, the manager, was good; the fiery Major Grunt was capably presented by Mr. W. E. Chewd; a typical dude of the usual stage type was effectively depicted by Mr. Chas. Griffiths; and Miss Phyllis Stuart was successful as May Start. Miss Helen Lauraine cleverly assumed the character of the hard-working wife of Perkins, who has maintained her husband for a considerable time, and persuades him to work at last. One of the most successful performances was that of Victor Roberts as Binks, the mechanic. This was certainly a very clever study, and the artiste deserves warm congratulations upon his work. Mr. Fred General was good as the Inspector of Factories; and the remainder of company, including the ladies of the chorus, deserve every praise. Mr. Fred Karno has an undoubted success in his new production.

"THUMBS UP."

TO THE EDITOR OF THE ERA.

Dear Sir,—Re the production of a revue entitled "Thumbs Up," produced at Northampton last week, I would like it made known that a sketch with this title was written by Mr. Fred Karno and myself, and produced at the Hippodrome, Aston, on February 28, 1912.—Yours faithfully,

ALBERT BRUNO,
Fred Karno's "Perkins in Paris" Co.

Hippodrome, Leeds,
September 6, 1913.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE. — P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. George Gray.—This week: Mr. Philip Michael Faraday's company in "The Chocolate Soldier." It is well staged. Miss Margaret Ismay is excellent; Miss May Clark, Miss April Tomlinson, Miss Muriel Thompson, Miss Eileen Gray, Miss Sadie Edwardes are fascinating, as is Miss Evelyn Vernon; Mr. Charles R. Valenn is capital as Bumerli; Mr. Jack Martin, Mr. George Beale, Mr. Charles Stuart, Mr. C. Chiles, Mr. Patrick Evans, Mr. Fred Leigh, and Mr. Leo Sheffield. There was a full chorus and an augmented orchestra under the direction of Mr. Alfred C. Reynolds. The dresses, the environment were quite enchanting. The general manager for the tour was Mr. Herbert Carter.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr.

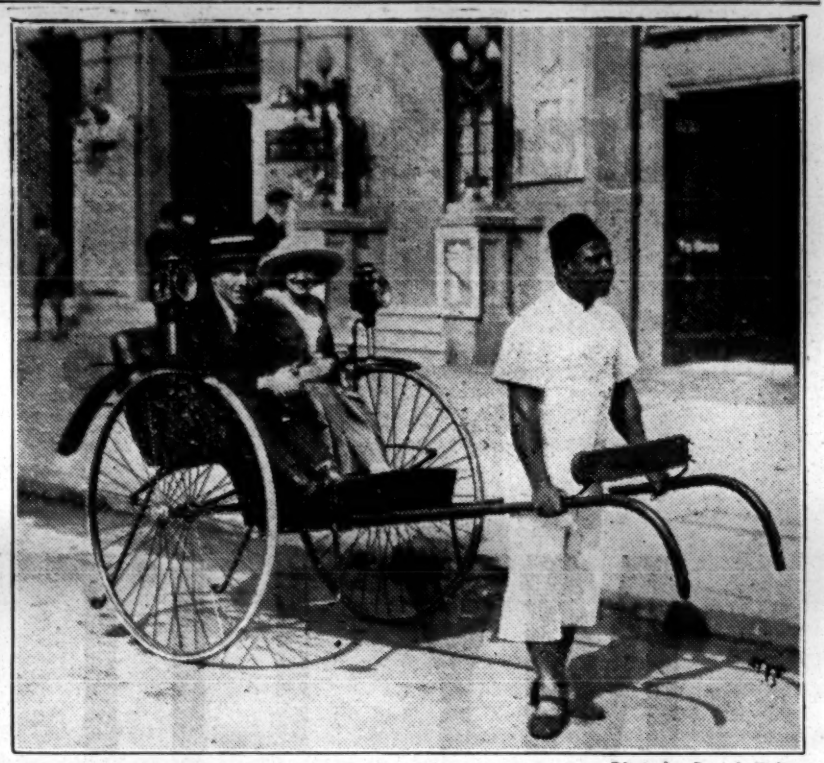

Photo by Campbell Gray.

Miss Marie Dainton, the clever young comedienne and mimic, who is making such an artistic success in the revue, "I Should Worry," furnished the inhabitants of Maida Vale with a novel sight on Monday, when she took a spin in a rickshaw drawn by a sturdy Kaffir "boy." The rickshaw—and the Kaffir boy—are gifts sent from Durban by an admirer who met her in London; and Miss Dainton has informed a "Daily Citizen" interviewer that a ride in the rickshaw is "just the sweetest thing there is in the travelling line—far better than any taxi or motor-car." Miss Dainton is appearing this week at the Kilburn Empire, and intends riding there every night in the rickshaw. In the photo. above she is accompanied by Mr. Tom Payne.

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Arthur Brittain.—This week the turns include Cruikshank, a talented eccentric comedian; Mr. Marsden, musical entertainer; Professor Norton, sleight of hand expert; the Three Brothers Huxter, whose acrobatic performance is clever and amusing; the Violas, in their thought transference scena; the Rangers, in a comedy cycle; Miss Lily Leonhard, an entrancing soprano; the Gotham Quartette; also dancing by Mr. Harry Wood's orchestra, and pictures.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—This week: The Six Ceylons, in their tour de force "Fun in an Opium Den"; Miss Mollie McCarthy; Mr. Fred Wilkinson; Mr. Bert Harrow, a quaint comedian; Halma, the crazy dancing juggler; Brown's Royal Bioscope; the Six Bell Hattons, a delightful musical mélange.

CONNOR'S CIRCUS.—Sole M. and P., Mr. F. J. Connor.—Mlle. Amelia, a charming lady; Minto and Minora present a startling performance of acrobatic work. Other performers are Mr. Tom Gilbey, Miss Victoria Dagmar, M. Conroy, Mr. Algar, and Misses Frederico and Edgar. The Drolls are also quite up to date.

"THE HAPPY VALLEY."—Large audiences are delighted here three times daily by Charles Dane's famous minstrels, whose entertainment is full of up-to-date sparkling humour and capital singing, and is, consequently, in great favour and demand. This is their twentieth consecutive season at this popular amusement place of Douglas.

NEW EMPIRE PICTURE PLAYHOUSE.—L., Mr. Charles Dane; R. M., Mr. Henry Danson.—Another series of capital pictures is booked to be screened at this popular picture hall this week, including many thrilling and gripping dramas, and a number of mirth-provoking comics.

Eddy Martyn, America's famous dancing entertainer, who returned to town to the Surrey Theatre last week, has been booked a long Australian tour for 1914-15 with Mr. Hugh D. McIntosh. Henschel's Agency, who arranged this booking, have now handled this act since its arrival in England in May, 1912, and up to the present Eddy has only had two vacant weeks. He is booked solid (with the exception of a few odd weeks) until well into 1916.

TWIN HITS FOR PANTOMIME.

To the Star Music Co. belongs the proud distinction of possessing both the premier ballad of the year in "When love creeps in your heart," and the most successful light comedy song of the season in "Popsy-wopsy." The former is being exploited on the music hall stage just now by such forefront singers as Belle Sylvia, Victoria Carmen, Flo Esdaile, Louise Zeitlin, and Bert Errol, also by Olga, Elgar and Eli Hudson, and Victor Webb's Symphony Girls; while the latter, in addition to being the hit of E. C. Rolls' revue, "Step This Way," as sung by Lillian Shelley, is being specially featured by Daisy Wood, Rosie Lloyd, and will loom large at the end of the month in Austen Hurgon's new revue, "And Very Nice, Too." Alice Lloyd will also specially feature it in musical comedy in America. These are the twin-songs (twin in present popularity) that every principal girl or boy, for they suit either, will vote solid for as the biggest potential winners of the present season. A. J. Mills and Bennett Scott are to be congratulated on their latest achievements, for both songs are written and composed by them.

Another great song for pantomime which the Star Co. has just acquired is that which Miss Clarice Mayne and "That" produced last Monday week at the Oxford, Palladium, and Holborn Empire, entitled "Timothy Green," by George Arthurs and Bert Lee. The clever performers in question have been associated with several winners in their time, but their latest offering certainly looks like overshadowing all previous successes. For pantomime, in its particular line, this new Mayne-Tate-Arthurs-Lee-Star ditty will assuredly have few compeers.

Miss May Moore Duprez has certainly hit the bullseye of public appreciation with her new Mills and Scott song, "Take me in a taxi, Joe," which she is singing both at the Palladium and Shepherd's Bush Empire. Nothing brighter or merrier is to be heard on the vaudeville stage just now than this infectious ditty, which bids fair to be a London rage in a very short time. There can be little doubt that this new Star song will make a big claim on the affections of pantomime artistes this season.

A dainty production number is always an important factor in pantomime, and in Harrington and Hemley's dainty ditty, "Little Miss Demure," which has been such a success in Margate with both Stanley Kirkby and Randell Jackson's companies, as well as at Llandudno with Arthur Sutcliffe, at Hastings with Harry Reynolds, at Herne Bay with Owen Way and Willie Rouse, etc., the Star Co. possess a "picture" number which will be eagerly taken up for pantomimes, especially those in which a schoolroom scene is one of the items.

The Star Co. have several very striking songs for principal boys this year, notably "Hey, ho, can't you hear the steamer?" popularised by Mesdames Ella Retford, Daisy Dormer, Alexandra Dagmar, "What ho! Ragtime!" etc.; "Everybody's doing it at the seaside," Miss Jen Latona's greatest success; and the new sailor song, "Every Polly loves a jolly sailor," to only mention three of the principal ones.

"ELDERS' HOURS."

A Heather-mixture Scotch Comedy, by R. F. MacLennan, Produced at the Empire on Monday, Sept. 8.

Sam ..... Mr. George Tawde
Bella ..... Miss Eva McRoberts
Tom ..... A. Black

Mr. R. F. MacLennan's "Heather-mixture Scotch comedy" is an amusing enough little trifle, the quiet, pawky humour of the dialogue being responsible for much laughter at the Empire on Monday evening. Sam, a homely elder of the kirk, coming home to his tenement house, is aroused to a mild show of anger by the anxious inquiries of his niece, Bella, about a certain Tom, for whom it is apparent she has much affection, and who is momentarily expected. Her unceasing talk and evident concern for Tom makes the kindly old man—who also has a very warm corner in his heart for the non-arrival—jealous. He threatens terrible vengeance with a poker on the late-comer, and it is the discussion as to his shocking behaviour and whereabouts which ensues which constitutes the humour of the sketch. Eventually, when the hard-drinking reprobate who keeps such disgraceful hours does put in an appearance, Tom proves to be a fine black cat. The acting of Miss Eva McRoberts and Mr. George Tawde, who will be remembered for their performances of Teenie and Rob in "Bunty Pulls the Strings," extracted all the humour possible from the duologue, which was given a favourable reception.

THE ELLIOTT-SAVONAS.

EMPHATIC SUCCESS AT THE LONDON HIPPODROME.

Much has been said and written concerning the improvement that has been effected during recent years in the tone of music-hall entertainments, and agreeing, as we do, that public taste and sound managerial policy, have combined to bring about a most gratifying change, we can instance no better proof of this than the great and ever-increasing demand on the part of variety patrons for really good music. The Elliott-Savonas—who are appearing at the London Hippodrome this week, and who are undoubtedly the best instrumental combination England possesses—provide a notable example of the trend of public taste. Depending, as they do, almost entirely upon the correct rendering of the best instrumental music, the Elliott-Savonas have established their entertainment as one of the most successful and popular acts of the period.

Not content with presenting an act that, even in its staging and dressing possesses few parallels, Mr. H. Elliott has the happy faculty of dressing his show in "clean collars and cuffs" with a frequency that has never failed to maintain its delightful freshness and originality.

After opening with a graceful minuet, the Elliott-Savonas, this week, embark upon a programme of a most ambitious character, including as it does the overture from "William Tell," "Rendez-vous," and other selections of a similar classical character. The rendering throughout is accomplished on a variety of novel instruments with the utmost artistic effect, and the performance is punctuated throughout with hearty applause. The act concludes with the introduction of some diverting comedy by one member of the company during the performance of a selection upon small motor-horns of various keys.

The Elliott-Savonas are leaving shortly for a Continental tour.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
443	One-act play, 3 characters, 2 males, 1 female; scene, library of fashionable house.
445	Song (words and music), "Won't you come over to Germany?"
447A	Double-turn act for gent. and coster.
448	Ditto for ditto, leading up to boxing act.
455	Patriotic song on the National Reserve, "Our Veterans."
456	Dramatic sketch, 1 male, 2 females; scene, well-furnished sitting-room.
457	Comedy, 5 males, 1 female, and 2 supers; scene, a wood in the Grand Duchy of Schlosshausen.
458	Farcical comedy, 2 males, 2 females; scene, sitting-room in flat.
459	Musical comedy sketch (libretto only), in 2 scenes, 2 males, 2 females.
460	Comic sketch for 3 persons, husband, wife, clock repairer and captain; scene, drawing-room.
461	Song. "I love Patrick O'Hare."
462	Heavy one-act play, 1 male, 3 females; scene, sitting-room.
463	Song (words only), "What a lovely veil you're wearing."
464	Song (words only), "My best girl."
	Song (words only), "All amongst the boys."
	Song (words only), "When you've got the rhino."
	Song (words only), "The high-class sandwichman."
465	Song (words and melody), "If you'll always be true to me."
	Song (words and melody), "Take a nice trip to the sea."
	Song (words and melody), "I'm looking all around for Jock McKie."
467	Farcical sketch, for four players, 3 males, 1 female; scene, kitchen.
467A	Comedy sketch for four people, husband, wife, and 2 male friends; scene, sitting-room with telephone installation (described by an artiste who has recently seen it as a clever sketch, and one of the best he has read lately).
	A highly dramatic one-act play dealing with a friend's unfaithfulness, for 2 males, 1 female; scene, a Parisian café; time, 1873.
468	Song (words and music), "The Flag of the Empire."
	Song (words and music), "When the setting sun was low."
	Song (words and music), "I love but you."
469	Songs (words only), "A sodger's life's the life for me."
	"I'm daft for potted heed."
	"I'm noo a winda-dresser, freend."
	"He's got his faither's nose."
470	Dramatic sketch, for 2 persons, man and wife; scene, dining-room.
472	Farcical comedy sketch, 5 characters (travel four), duchess, dude, Seymour Hicks and Ellaline Terriss parts; plays about 18 minutes; props. carried in ordinary hamper; costumes modern with one exception.
474	Synopsis of one-act farce, 3 males, 2 females; about 20 minutes; scene, interior of modern flat.
	Synopsis of one-act dramatic sketch, 1 principal male, 2 principal females, 2 other males who speak two or three times each, and small group; scene, interior of fisherman's cottage.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
277	Two or three good patter numbers, one verse and chorus; also for production after next pantomime, good double act or duo for comedian and light comedy lady to feed.
278	Good drunk songs; also good drunk patter.
279	Talking act à la Alec Kendall.
282	Refined burlesque, on conjuring and illusion work, à la George Mozart, including patter and business.
283	Good Hebrew song, with or without patter, swinging chorus.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

HOWARDS

THE 1913 PANTOMIME BALLAD

THAT'S HOW I NEED YOU

Music by

AL PIANTODOSI

PIANTODOSI.

Words by

JOE M'CARTHY

AND

JOE GOODWIN

THE MILLION COPY BALLAD.

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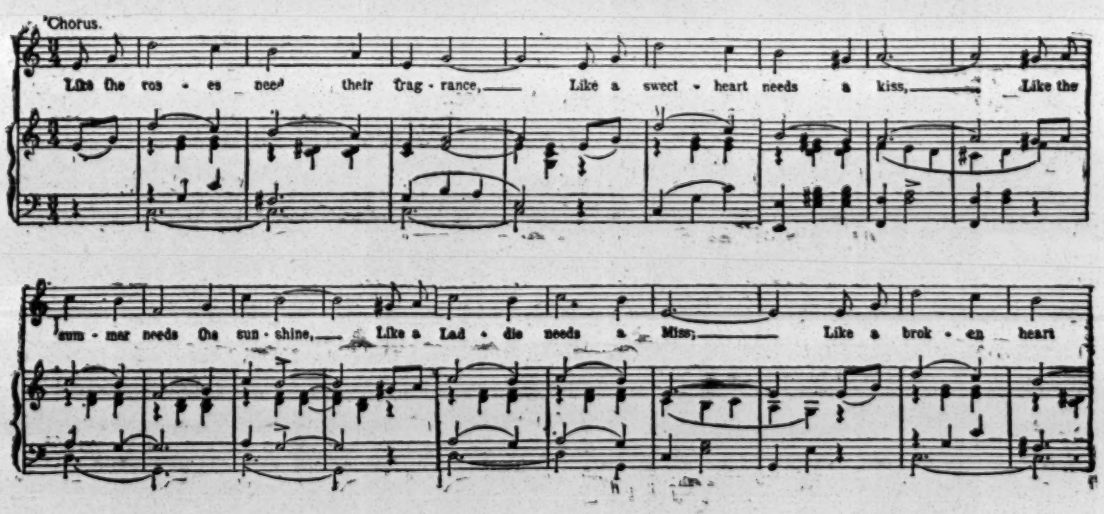
Chorus.
Like the ros - es need their frag - rance, Like a sweet - heart needs a kiss, Like the
sum - mer needs the sun - shine, Like a Lad - die needs a Miss; Like a brok - en heart

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"WHEN I GET YOU ALONE TO-NIGHT."

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SONGS, WRITERS, AND SINGERS.

"That's how I need you" (Howard and Co.), in the hands of that clever and charming vocalist, Miss Nora O'Gorman (assisted by Frame Bros.), made an instantaneous and decided hit at the Islington Empire last week. Reports from the Central Pier, Blackpool, say "'That's how I need you' going terrific. Everybody's humming it!'

"When I get you alone to-night" (Howard and Co.) met with a wonderfully warm welcome at Stratford Empire last week. Mr. R. G. Knowles was never more "at home" with a song than he is with his latest success.

That popular and charming vocalist, Miss Maggie May, has decided to feature throughout her tour Howard and Co.'s "In all my dreams I dream of you." This song is rapidly increasing its circle of admirers.

The incomparable eccentric comedienne, Miss Effie Fay, declares she has found "two winners" in Howard and Co.'s "I've just met the fellow who married the girl that I was going to get" and "Your daddy did the same thing fifty years ago." Panto. artistes should lose no time in securing these two bright and catchy numbers.

The Two Bobs are making a special feature of "Your daddy did the same thing fifty years ago." The audiences at Boscombe last week were highly delighted with their fine rendering of this successful revue number.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M.D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The D'Oyly Carte Opera Company are paying their annual visit here this week, and on Monday evening had a rousing welcome from a crowded audience, who thoroughly enjoyed the performance of "The Mikado." Mr. Fred Billington's inimitable singing and humour as Pooh-Bah were much appreciated; Mr. Henry A. Lytton scored by his excellent representation of Ko-Ko, and sang his songs in delightful fashion; Mr. Leicester Tunks' Mikado was a capital conception; Mr. Henry Herbert was an excellent Nanki-Poo; Pish-Tush and Go-To had pleasing representatives in Mr. Sydney Granville and Mr. Fred Drawater respectively; Miss Clara Dow was a delightful Yum-Yum; Miss Beatrice Boarer was an attractive Pitti-Sing; while Peep-Bo was cleverly undertaken by Miss Anna Bethell; Miss Louie Rene was a most impressive Katisha. The choruses were rendered with vigour and precision; and the augmented orchestra, conducted by Mr. Walter Hann, did full justice to the score. On Tuesday evening "Iolanthe" was played, and other operas billed for the week are "The Gondoliers," "Princess Ida," "Patience," and "The Yeomen of the Guard." Next week: "Sweet Lavender."

GAIETY THEATRE.—L., Dundee Theatres, Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"The Girl Who Loved a Mormon" is being presented here this week by Mr. Bulmer's company, and is attracting good houses. In the rôle of The Wolf Mr. G. Steer Flinders makes a distinct hit; Mr. P. Barry-Lemers gives a vigorous rendering of the part of the Mormon elder, Ephraim Young; the cowardly Mormon, Hugh Lansome, is well represented by Mr. Walter Kenyon; Roaring Bull is effectively enacted by Mr. Bud Hawthorne; Mr. Hobby Lyons, in the part of the Pill Doctor, causes plenty of laughter; and Mr. Ed. Simpson is satisfactory as the Undertaker. Miss Mary Dalby scores a success in the part of Sunrise; Starlight finds an able exponent in Miss Emmeline Rosellie; Esther is nicely interpreted by Miss Winifred Maud; and as Tohni-Wahu Miss Veda Sandford leaves nothing to be desired. The interval is pleasantly filled in by "The World's Events," depicted on the Gaiety-scope.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.,; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature of a varied programme is the appearance of Huntley Wright and Florence Wray, supported by a capable company, in the musical play, "Simple 'Earted Bill." The piece proved an instantaneous success on Monday evening, the two principal artistes being repeatedly called before the curtain. Another interesting item is the dramatic sketch, "The Son of a Jew," which is excellently presented by Herbert Landeck and a strong company; Lizzie Glenroy displays considerable grace and skill in a number of dances, and is ably assisted by Wee Betty, a marvellous child dancer; Mazuz and Mazette are smart comedy performers; Vera Moore gives proof of undoubted vocal ability; Vera Nixon, whose singing is vigorous and tuneful, gets into immediate favour with her audience; Dancit executes several novel dances with wonderful precision and dexterity; and "Current events," on the Kingscope, wind up the entertainment.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—A powerful playlet, "The Ragged Patriot," is presented by A. Fitzmaurice and R. Lord's company, which includes a very clever child artiste, Little E. Dane; Blanche Pearl, a versatile entertainer at the piano, contributes a good turn; and a high-class series of pictures are also included.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Bryson and Dean's smart patter and dancing meet with hearty approval; Daisy Collins sings and dances herself into favour; Mabel Comely, comedienne, creates abundant amusement; Jack Clare shines as a coon delineator; a go-as-you-please competition is a popular feature; and many fine films are screened.

TIVOLI THEATRE.—P. and M., Messrs. Edward & McIntosh; Mus. D., Mr. Wm. Blyth.—Jimmy Lowrey, singing furnace man, appears with much success, in addition to a strong picture programme.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—The variety section of the programme is acceptably filled by Harry Fowler, the singing shoeblack, and Marie Elliott, comedienne and dancer. Pictures complete.

NEW ELECTRIC THEATRE. — G. M., Mr. Arthur Howard.—The attractive programme for the current week includes the following films, "The changeling" and "The black hand."

The Brothers Webb, at the Tower Circus, Blackpool, this week are again showing holiday audiences the value of pantomimic fun allied with real musical ability.

Miss Dorothy Vee Kemp, the clever young vocalist and dancer, has been engaged by Mr. Bert Grapho (of the Winter Gardens, Northampton), as principal girl in his forthcoming pantomime, "Beauty and the Beast."

Messrs. Southall Brothers and Barclay, Ltd., were awarded a gold medal (the highest honour) at the recent International Congress of Medicine, London, for the excellence of their sanitary towels and other specialities.

Mr. E. J. Brockway has bought the Empire Cleethorpes, from Mr. J. Carter White. We understand that Mr. Brockway intends to close the Empire in about a fortnight for a thorough renovation.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—
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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Guildford.
BROWNIES, THE. — This week, Ilfracombe; next, Brighton.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—This week, Bridlington; next, South Parade Pier, Southsea.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE. — This week, Cromer; next, Lowestoft.
COURTIERS, THE.—This week, Pier, New Brighton; next, Pier, Mumbles.
CURIOS, THE.—This week, Newport, Mon.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Pier, St. Anne's; next, the Pavilion, Rusholme.
EXCELSIORS, THE.—This week, North Pier, Blackpool; next, Aquarium, Scarborough.
GAIETIES, THE.—This week, Pier, Cromer; next, Grand T., Hanley.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—This week, Spa, Bridlington; next, Pavilion, Frizenhall Bradford.
GAY SPARKS, THE.—This week, Triangle Park, Jersey; next, Triangle Hall, Bristol.
GEORGIANS, THE.—This week, Tower, Morecambe.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE.—This week, Victoria Palace, London; next, King's, Southsea.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE. — This week, De Valance Gardens, Tenby; next, Pier Pavilion, Penarth.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE. — This week, Falmouth; next, Plymouth.
MARCH HARES, THE.—This week, Pier, Skegness; next, Olympian Gardens, Norwich.
MEDLEYS, THE.—This week, Shorefield Gardens, Westcliff; next, Olympian Gardens, Bognor.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Rusholme Pavilion; next, Bridlington Pavilion.
MONTAGUE'S MOUNTEBANKS.—Next week, De Valence Gardens, Tenby.
NOBODIES, THE.—This week, Pier Pavilion, Lytham; next, His Majesty's, Barrow-in-Furness.
OLYMPIAN ENTERTAINERS.—This week, Olympian Gardens, Bognor; next Shorefield Gardens, Westcliff.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Pier, Eastbourne; next, Central Pav., Hastings.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS.—This week, Frizinghall Pavilion, Bradford; next, Stafford.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE. — This week, Teignmouth; next, Weston super-Mare
REVERSIBLES, THE. — Hunstanton (for the season).
SABOTS, THE.—This week, Pier, Cleethorpes; next, Grand Pier, Weston-super-Mare.
SCARLET M. E.'s AND THEIR JESTER.—This week, Southampton.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This week and next, Pier Pavilion, Exmouth.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (till Sept. 16).
STUDENTS, THE.—This week, Central Pavilion, Hastings; next, Pier, Eastbourne.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).

Carr's Original American Rag-timers, who have been working continuously since Oct. 28 last, have repeated their former success in Glasgow in playing their return dates at the Playhouse last week, and the Palace this. They have the remaining three weeks in September vacant for North or Midlands.

CONCERT AND PIERROT NOTES.

Mr. Austin M. Wilshere has arranged an attractive programme at the Torquay Pavilion this week. The Municipal Orchestra of forty performers, under the bâton of Mr. Basil Hindenberg, will appear as usual throughout the week, and to-day Mme. Kirkby Lunn is appearing at the matinée. On Saturday the renowned comedian, Mr. Neil Kenyon, is billed to give two shows, so that patrons at this popular Palace-by-the-Sea have enough to satisfy them this week, whatever their taste.

The Torquay Town Council, at their meeting last week, rejected a proposal to engage a permanent concert party for the Princess Pier for next season. This decision is meeting with general approval in the town, for it is felt that nothing better could be desired or obtained than the weekly change of parties that has continued now for many years past under the courteous and able managership of Mr. A. T. Tremlett. The only difficulty is that the personnel, and consequently the standard of the concert parties, vary so much from year to year.

Mr. Reg Bolton, the popular manager of the Fashion Plates, entertainers, met with a rather serious motor accident on Sunday week, near Harrogate. He an dhis wife were motoring at Bridlington when they collided with a Leeds car at the corner of the cross roads leading from Skipton to Harrogate. Fortunately the other occupants of the car were not hurt beyond the shock, but Mr. Bolton had his collar-bone broken. In spite of his injury, he pluckily appeared at the opening performance of the company in the Grand Pavilion, Bridlington, on the Monday night, and went right through the performance. He was most heartily applauded by the crowded house. We are pleased to say Mr. Bolton is well on the way to recovery.

There was the anticipated packed pavilion on Wednesday evening last at the Southwold Pier, upon the occasion of the benefit of Miss Evelyn Clifford, the popular contralto of Mr. Will Pepper's White Coon company, and numerous bouquets of beautiful flowers and other tokens were showered upon the young artiste by her admirers. The benefit of Mr. Ferris Carlton, another clever member of the company, takes place this (Wednesday) evening.

An excellent programme was given at the Olympian Gardens, Bognor, on Thursday last, the occasion being the benefit of Mr. Milton Hayes and Mr. George Ellis, and the intimation that, after this season, Mr. Hayes would give up concert party work and devote his time entirely to composing, was received with very general regret. Mr. Milton Hayes has proved himself to be a clever humorist, and withal refined and artistic. As a writer, he has produced many successful numbers. Mr. George Ellis was at his best in his character sketches, for which he made up very cleverly in full view of the audience. Miss Doris Lee, Miss Grace Powell, and Mr. Murray Ashford gave of their best; and Mr. Charles Wreford, Mr. Norman Payne, and Miss Ethel Walker also appeared on this special occasion.

Mr. Fred Willet, the popular comedian of the Peek-a-boos, had a benefit on Friday at the Kursaal Concert Hall, Bognor. A long and exacting programme included special turns from Mr. Matt Melrose and Miss Lala Melrose, who came especially for one night previous to setting out on a tour abroad; Miss Clare Addison, and several members of the Carltonians, by kind permission of Mr. W. H. Eveleigh. A feature of the programme was the topsy-turvy half, when the members of the company essayed to do each other's numbers. The result was mirth-provoking in the extreme, and the night was a thorough success right through.

The lady members of Henry Clay's musical party (Miss Ella Doré, Miss Mabel Tester, and Miss Gertrude Verryn) held their benefit on Wednesday last at the Pavilion, Gorleston. There was a large and enthusiastic audience, and some "topsy-turvy" items were received with great applause. The ladies were the recipients of many bouquets and gifts of choice fruit, and a number of pretty presents.

That popular concert party, the Mexicans, last week paid a welcome return visit to Mr. Charles Boult's Olympian Gardens, Rock Ferry. Mlle. Mina Dorina, a graceful exponent of the terpsichorean art, was enthusiastically received; Miss Kathleen Leslie in contralto songs was a great success; Miss Kitty Arthur, a very versatile young lady, besides being a gifted vocalist, was heard to advantage as monologuist; Mr. Frank Dunlop, the well-known comedian, was well to the fore, and was ably assisted in several of his original humorous items by Mr. Ernie Percival, a light comedian of distinct talent. Mr. Edward Floyd, an excellent tenor, made a great success of "Two eyes of grey"; Mr. Frank Oakes, an effective baritone, proved a great favourite; and Miss Joyce Flawn, who was very entertaining in songs at the piano, accompanied in excellent style.

Last week Mr. Andy Drew's excellent company, The Cantabs, paid their second visit this season to Mr. Harry Leslie's Rusholme Pavilion. Mr. Andy Drew, as usual, is vastly amusing; Miss Vena Valma makes a decided hit as comedienne and dancer; Mr. Charlie Warham is a capital light comedian; and baritone songs are well rendered by Mr. Charles Shepley. Other entertaining items are offered by Miss Winifred Williamson, a pleasing contralto; and Miss Una Ellis, a smart soubrette. Mr. Arthur G. Frost is at the piano, and accompanies in a masterly manner. The sketch, "A Matrimonial Agency," is very amusing; and all the concerted pieces are well done. This week: Mr. Sydney James' Mexicans, including Mr. Frank Dunlop.

The band of the 1st Gordon Highlanders, under the bâton of Mr. E. R. Pallant, bandmaster, gave an afternoon recital in Buxton Gardens' large hall on Saturday.

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

July 29.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.—A full house was present on Saturday evening to witness the first performance of "The Marriages of Mayfair." Particular praise is due to Miss Vera Remee, who, as Dorothy Gore, lost no chance of making her part a success, and was altogether a charming heroine. The rôle of Nigel Villiers fell to Mr. George Cross, who sustained his reputation as a stage lover. Further laurels were won by Miss Agnes Gleeson for her clever representation of Bess Bissett, and Mr. T. W. Lloyd was seen at his best as the callous Callender. Mr. Frank Crossley made an excellent Adolphus Villiers. The finest character study in the piece was given by Mr. Rutland Beckett as Dudley Gore. The play owed a large measure of its success to the fine scenic effects.

HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; B. M., Mr. E. J. Tait.—An entirely new programme submitted by Mlle. Adeline Genée and company served to draw a packed house here on Saturday evening. In Messager's "Empire Dance" Mlle. Genée captivated all by her pas seul. "Les Sylphides" was presented, and so was the "Polka Violetta," in which M. Volinin and Mlle. Schmolz evoked much applause. "The Japanese," "Gipsy Beggar," "Cupid," "Australian Cadets," and Hungarian dances, and two fantastic whirling performances by the Russian ballet completed the evening's entertainment.

RICKARD'S OPERA HOUSE.—G. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—Interesting new turns were introduced into the programme here on Saturday evening. Miss Lillie Langtry (the electric spark), who was here several years ago, made her reappearance, and was accorded a flattering reception. All her songs were encored. The Havilians, a couple of tight-rope performers, succeed in introducing several new and clever features into a stereotyped form of entertainment. Cummin and Seaham, knockabout comedians, are back again with their quaint acrobatic turn; and

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Welch and Carbosse have reappeared with a pleasing sketch, "A Regular Fox." Other popular performers are Henri French, the Glory Girl, and the Four Quaint Q's.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

CAPE TOWN, Aug. 13. — OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The Leonard Rayne Dramatic company were not able to appear as billed in "The Ticket-of-Leave Man" owing to the up-country floods, which dislocated the railway service.

TIVOLI. — Sole L., Mr. Harry Stodel. — Last night a packed house enjoyed the new programme. Sadie Williams proved a dainty little singer and dancer; Will H. Fox gave a piano turn, and has a rich fund of good stories; the Mayvilles in their marionette turn are really delightful; the Sisters Holman won great plaudits, and are very clever; Shirley and Ransome as swells à la Cockney are excellent. The musical arrangements are under the able hands of Mr. Juan A. Dasormos.

Aug. 20. — OPERA HOUSE. — Sole L., Mr. Leonard Rayne.—The Leonard Rayne Dramatic Company have drawn large houses, and deservedly so, as all work with a will. "Niobe, all Smiles," has been staged once more, and for over two hours the audience gave themselves up to unrestrained laughter, thanks to Mr. Harry C. Paine's characterisation of Peter Amos Dunn and Miss Dora Nazeby's presentation of the part of Niobe. On the whole, the other parts are well played. On Thursday the evergreen "Colleen Bawn" will be staged.

THE TIVOLI. — Sole L., Mr. Harry Stodel. —A huge crowd filled the Tivoli last night when the great De Biere opened for a short season. He is astonishing in all his tricks, for they are executed with the greatest ease, and he has a considerable charm of manner. Harry Barclay, comedian, also made a hit. Ronald George introduced some instrumental novelties; Madge Lester, male impersonator, is an old favourite here; Blake and Granby amuse all in a well-written sketch. Miss Maggie Benson was, however, "the favourite" with the house. She has a voice of great range and power, and is a most finished actress. Manager Stodel can be congratulated on his energy and tact, and deserves well.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to B. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

July 22.—Lewis Waller and Madge Titheradge have had an enthusiastic welcome from Sydney's playgoers. The Theatre Royal was crowded on the first night of "Henry V.," and Mr. Waller's fine appearance, admirable acting, and excellent elocution in the part of the King are too well known to need further comment. He had to respond again and again to curtain calls, and, of course, to make a speech. Miss Madge Titheradge as Chorus spoke her lines with care and good enunciation, while her performance as the Princess of France was particularly good. Mr. George S. Titheradge created a favourable impression by his Duke of Exeter. Mr. Alec F. Thompson gave a very fine idea of Fluellen. Mr. Frank Wolfe was a capital Williams. Mr. Edmund Waller scored as Nym. Mr. Evelyn Beerbohm as the bombastic Pistol created genuine merriment, and Mr. Harry Hally embodied Bardolph on traditional lines. The "boy" was entrusted to Miss May Sainton, and Mr. Charles Quartermaine did well as Dauphin. The Constable of France was effectively played by Mr. William Devereux, and Mr. Frank Harcourt was the French prisoner. Miss Marianne Caldwell was well suited as Hostess Quickly, and all the principals were recalled. The next Waller production will be "A Butterfly on the Wheel."

"Miss Hook of Holland" was revived at the Criterion by the Royal Comic Opera Company, with Miss Olive Godwin (just returned to Australia) as Sally Hook; she sang charmingly. Mr. Jack Cannot as Simon Sliks evoked much laughter, and Mr. Leslie Holland scored as Mr. Hock. Miss Jessie Lonnen was a breezy Mina, singing capitally. Mr. Frank Greene was an effective bandmaster; Mr. Seymour Middleton a petty tyrant as Captain Paap; and Mr. Edward Nable a most alert Ludwig Schnapps. Mr. Arthur Lissant, Mrs. George Lauri, and the rest filled up an attractive cast.

At the Adelphi "No Mother to Guide Her" was staged by Mr. George Marlow's company. Miss Ethel Buckley made a likeable and resourceful waif of Nan. Miss Alme Phillips helped the success of the night's performance by her Millicent Saxby. Miss Nellie Fergusson was an effective adventuress. The character of Tom Pelham was well drawn by Mr. Cyril MacKay. Mr. Herbert Leigh gave a powerful delineation of the villain, Felix Green, and all the rest did good work, especially Mr. J. P. O'Neill.

That delightful fantastic play, "The Great Adventure," is well suited to the Little Theatre Company, with Mr. Hugh Buckler and Miss Violet Paget in the leading rôles. Mr. Reynolds Denniston as Cyrus Carve, Mr. Alfred Scarlett as Dr. Pascoe, Mr. G. Kay Souper as Lord Leonard Alcar, all do well. Messrs. Lawrence, Kean, Hewitt, Kenneth Brampton, Arthur Cornell, Miss Lilian Lloyd, and Miss Tempe Piggott complete the cast and help the general success.

When "Autumn Manœuvres" finishes at Her Majesty's there will be a revival of "Get-Rich-Quick Wallingford," with Mr. Fred Niblo in his original rôle of Wallingford.

"The Grafters," with its variety of fun and humorous incident, still draws well at the Palace, and for the final twelve nights of the season the musical burlesque, "The Spectators," will be introduced to Sydney.

At the Tivoli Miss Madge Temple is a great favourite, and the Russian singer, Lolo Krasavina, gains popularity.

The Rickards-McIntosh company also includes Lillie Langtry, Cummin and Seaham, the Havilans, De Marlo and Lady Billie Reeves, Sayles and Warton, George Whitehead, Tom Dawson, Alberto, Marini, and Welch and Carbasse.

Mme. Nordica arrived on Monday from America, under engâgement to Mr. Frederick Shipman.

The sad news of the death in Paris of the well-known Australian theatre manager, Mr. J. C. Williamson, caused general regret in artistic, literary, and social circles, and the firm's three theatres closed one night as a mark of respect.

JULY 29. — At the Theatre Royal the historical play of "Henry V." has been followed by "Mrs. Dane's Defence." Mr. Lewis Waller's ability was again conspicuous in the rôle of Sir Robert Fyffe, K.C. The cross-examination scene was especially effective. Miss Madge Titheradge is distinctly successful as Peggy, a part played with rare artistic skill and finish. The two leading players were deservedly called after every act. Mr. Charles Quartermaine did exceedingly well in the part of Collingwood, and Mr. Halliwell Hobbes made every possible point as the deceived husband, Admaston. Miss Alma Vaughan scored as Lady Atwill. Mr. Evelyn Beerbohm was the good-natured Lord Ellerdine; and all the rest, including two youthful Wallers, did faithful work in the excellent representation.

"A Moorish Maid," the romantic opera-drama from the pen of Mr. Alfred Hill, is filling the Repertory Theatre.

The bills at the other theatres, vaudeville halls, and picture shows remain unchanged.

The small-pox epidemic has caused the postponement of the visit of Mlle. Genée and her company, and has had a detrimental effect on theatrical business.

Ye Merrie Wags, in their entertainment of song and story, met with a very gratifying success at the Empress, Brixton, last week.

The benefit concert given by the Merry Folk on Hastings Pier last Thursday to Mr. James Carson and Misses Mabel May and Dorothy Booth, the pianist, was marked by complete success. Miss Mabel May gave "Lalla" and "Susan," and with Miss Emmie King awoke enthusiasm in the costume song and dance, "One little Dutch maid for me"; Miss Emmie King gave a charming rendering of "Somewhere a voice is calling"; Mr. James Carson was successful in "Tipperary" and "Paddling in the briny," and also returned thanks on behalf of himself and co-beneficiaires; Mr. Will Parkin sang "Nirvana" in capital style; and Mr. Ted Freeling's eccentric humour kept everyone in a roar. Needless to say, the concerted numbers were up to the high standard, which is a distinguishing feature of this company. The beneficiaires were recipients of handsome presents, floral and otherwise.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

PARIS, Monday, Sept. 1.—Eighteen years ago Mme. Sarah Bernhardt became manageress of the Théâtre de la Renâissance. The venture financially speaking, did not prove a success, but Mme. Sarah's reign was indeed a glorious one, for the gifted actress gave us artistic treats such as we never had before. Among the works she produced there was "La princesse lointaine," one of Rostand's masterpieces, wherein M. de Max made a brilliant début in the rôle of Geoffroy Rudel, whilst the part of Mélissinde was played by Mme. Sarah Bernhardt. The play will be revived at the Sarah Bernhardt Theatre, but in the eighteen years that have elapsed since it first saw the footlights the exponents have grown older, and at the coming revival we will see numerous changes. Our national Sarah, who has gone in for men's rôles, will appear this time as Geoffroy Rudel, whilst the gentle Mélissinde will be impersonated by Mlle. Madeleine Lély, the clever artiste who made such a "hit" as Lady Falkland in "L'Homme qui assassina." The part of Renaud will be acted by M. Joubé. I also hear from an "unauthorised" source that at the next revival of "La Dame aux camélias" Mme. Sarah will startle the audience by incarnating, not the consumptive "traviata," but the love-sick Armand.

"Les Joyaux de la Madone," a work by M. Wolf-Ferrari, will be produced at the Opéra on the 12th inst., wherein Mlle. Vally, a charming singer, will make her début as Maliala. The first performances will be conducted by M. Preise, an Italian chef d'orchestre.

Mlles. Vaultier, Mathieu, and M. Pallier, three "first prizes" at the recent Conservatoire competition, had been engaged by M. Carré, subject to their engagement being ratified by the Director of Fine Arts, M. Léon Bérard. The latter having given his consent the three "prizes" will make their first bow to a Paris audience towards the end of this month.

One of the first works to be brought out by M. Astruc at the Champs-Elysées Theatre will be "Les trois masques," an opera in two acts and four tableaux by MM. Charles Mère and Isidore de Lara, produced last year at the Marseille Opera under M. Saugey's management.

M. François de Curel, the talented dramatist, whose name has not appeared on any bill for a great many years, has just finished a new play. It is called "La danse devant le miroir," a promising title, and the moment MM. Hertz and Coquelin, the managers of the Porte-Saint-Martin heard of it they wired to M. de Curel to let them have the work. M. de Curel, now staying in the Vosges district, wired back that he accepted their offer, and we are likely to see "La danse devant le miroir" in the course of this season at the Ambigu, which has been transformed into a comedy theatre. MM. Hertz and Coquelin have also secured an important work, entitled "Le meneur de femmes," by MM. Abel Hermant and Pierre Wolff. That house, however, will open with a revival of "Le courrier de Lyon," to be followed by "Les deux orphelines." The first novelty will probably be a new play by MM. Lucien Descaves and Nozière, which plays during the Commune.

At the Sarah-Bernhardt Theatre the first novelty will be "Mirrah," a five-act play by M. Joseph Renaud, for which Mlle. Géniat has been specially engaged.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 55, Devonshire-avenue, Berea, Natal.)

DURBAN, Aug. 10. — HALL-BY-THE-SEA.—P., African Theatres Trust Ltd.; L. M., Mr. J. B. Percival.—De Beere proved a perfect magnet, drawing huge crowds nightly last week. Charlene and Charlene are capital musical performers, and make their fifteen minutes' act go with a swing. Linden and Berregi had the audience all attention; Harry Linden is a quaint comedian; Ida Berrige is a dainty soubrette; their act, "The Innkeeper and the Soubrette," was a great success; Kitchen and Foy, an American pair, amused the house with their funny acrobatic business. Mr. J. B. Percival, who for over two years managed the Vaudette, at East London, is sure to become popular here.

THEATRE ROYAL.—P., A. C. Madone & Co.; Sub-Lessee, B. F. Wheeler, Ltd.—Mr. W. B. Holloway's highly successful season terminated last night. Throughout the week "Get-Rich-Quick Wallingford" was played to immense business. The company proceed by special train to Pietermaritzburg to-day, when they open at Scott's Theatre for a brief season. This will be a return visit, after a short lapse of eight weeks. The Wheeler-Edwards Gaiety Company open to-morrow night for two weeks in "Gipsy Love."

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—The Three Buckleys top the bill this week. Their turn is described as a pot-pourri comique. Cullen and Emery, in a miniature musical comedy, "The Bootblack and the Skivvy," score heavily; the Bros. Lawler, dancers, are tiptop in their business. The films were all interesting and business throughout quite good.

Last Wednesday evening, at Caroline-parade, Hastings, the Keith Prowse Entertainers gave a special benefit concert to Mr. Rex Harold and Miss B. Gaston-Murray. The audience were most appreciative, as was to be expected, both Mr. Harold and Miss Murray being, apart from their high individual abilities, great favourites. The flowers handed up to Miss Murray were really exquisite, and numerous presents were bestowed on both the beneficiaires. Mr. Fred Frampton gave the humorous "Music Hall Shakespeare" with great success; and Miss Olive Temple a charming rendering of "Dreaming"; and Miss Verriour, Mr. Ernest George, and Mr. Reginald Bach were all pleasing in their several numbers. Miss Gaston-Murray sang with her own delightful style at the piano; and Mr. Rex Harold, who throughout the season has been a never-failing source of good-humoured merriment, quite surpassed himself in "I'm so shy" and "Beauty of the Guards." The burlesque duet, "Hadst thou but known," which he sang with Miss Gaston-Murray, was an absolute scream. Miss Gaston-Murray further distinguished herself by the production of a very clever little sketch, entitled "That Frenchman," in which she was assisted by Mr. Fred C. Hennequin, who later contributed some excellent recitations.

ROBB WILTON, *THE CONFIDENTIAL COMEDIAN.*

At Liberty Oct. 13 (through Bedminster Hippo. changing hands). Also Nov. 17 (through Gaiety, Birmingham, changing hands).
Still at Liberty for Panto (Resident only).

Sept. 8, HIPPODROME, SOUTHEND-ON-SEA. Sept. 15, HIPPODROME, PORTSMOUTH.

Agents, EDELSTEN & BURNS.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullion H. Wilson.—Good business has been done here this week, the great attraction being a welcome visit of Sir George Alexander and Co. with "Bella Donna." The fine play was put on in very complete manner, and presented by an all-round good company. As Doctor Isaacson Sir George Alexander acted with a restraint and naturalness quite in conformity with the spirit of the character; the unscrupulous Mrs. Chepstow, in the hands of Miss Hilda Moore, was strongly effective and convincing; Mr. Philip Desborough very impressively enacted the scheming Barondi; as Nigel Armine Mr. George Bishop was excellent; the rôle of Dr. Hartley was neatly presented by Mr. Reginald Malcolm; and other worthy supporters were Messrs. J. Adeane Barlow (Sir Henry), Rohan Clensy (Ibrahim), Miss Elizabeth Chesney (Mrs. Marchmont), and Miss Gladys Storey (Marie). Next week: Mr. Martin Harvey and Co. in répertoire.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here have this week been giving an attractive version of "Lady Godiva," arranged by Mr. E. D. Allen, the stage-manager. Miss Josephine Colona played the title-rôle in sympathetic style, and earned much approval; Mr. J. Scott Leighton was Peeping Tom; Mr. George E. Butler handled the part of the Earl of Northumbria in dignified manner; and good work was also done by Miss Dulcie Lawrence (Lady Aldyth), Miss Laurie O'Neil (Elfrida), Mr. Edward Beecher (Leofric), and Mr. Frank Caffrey (Robin).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott.—The season was opened here on Wednesday last (that being the accepted day on which a change of progamme will in future take place), with "Lady Patricia," which, although played in capital manner, did not receive as much public support as it deserved. Miss Dorothy Thomas, who is a new addition to the Repertory Company, showed high talents as an actress, and handled the exceedingly difficult rôle of Patricia with a skill and care which reflected upon her the highest credit. Great things are expected of this lady. Mr. Wilfred Shine, a favourite here, delighted everybody with his quaint portrait of the gardener, Baldwin; Miss Eileen Thorndyke threw a deal of girlish spirit into the rôle of Clara Leslie; Mr. F. Pennington Gush, a newcomer, played Michael Coswey with a true realisation of the part; Mr. Cecil Rose made his first appearance here in a rather good sketch of the Dean, as did Mr. Philip Leslie (Bill O'Farrell). Miss Aida Jenoure delighted with her carefully played Mrs. O'Farrell; and Mr. J. A. Dodd made the most of a minor part. To-night (Wednesday): "The Eldest Son."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—An able company here this week have been giving Mr. Walter Howard's stirring drama, "The Lifeguardsman," which was staged in appropriate manner. Mr. John Beamish ably impersonated Prince Max; the rôle of Prince Hugo was in the capable hands of Mr. Clinton Baddeley; Miss Gerirude Parke, in talented style, undertook the character of the mad Prince, Philip; Princess Dorine found in Miss Florence Cheverton an able exponent; and among the remainder of the cast were Messrs. Lionel Bute (Tosh), Max Wakeman (Spiff), Charles Leighton (General Rosenberg), Miss Elsie Garnham (Sylvia), and Miss Nita Imeson (Nina). Next week: "A White Man."

EMPIRE.—P., Moss' Empires, Ltd.; B. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—That always delightful little artiste, Happy Fanny Fields, who is among the principal local favourites, has topped the bill here, and had a rousing reception for her latest songs; Naah and Noel, a couple of lively comedians, kept their audience in roars of laughter; Alfred H. West showed much talent as a pianist; George Mozart and Co. provoked great mirth with their funny "Following the Band"; Charburn's Young Stars had a neat scena, "A Picnic up the River"; the Picoad troupe of pantomimists caused much merriment with their sketch, "The Burglars of New York"; Hunt and Thomas found favour for their "Father Time," comedy duologue; and Anna Hana, the entertaining American girl, earned appreciation.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. S. Klasse.—This popular place, with its twice-nightly variety, gets its share of public support. Heading an acceptable programme this week was Miss Florrie Gallimore, who brought her latest successes, and was received very cordially; Dewson and his piano proved a satisfactory turn; Charles Baker got on good terms with his audience by reason of some amusing songs; Billy Hobbs, coon impersonator and dancer, was as smart as ever; the Jesse L. Lasky company presented a stirring sketch, "Detective Keen"; Hardene and Mosford gave a bright comedy vocal scena; and also in the bill were Levail and Bodine, with the silver arch.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The strong line here this week was a pretty vaudeville musical revue "Thumbs Up," presented in first-class style by K. C. Cole and Co. The audience showed their appreciation of it in cordial fashion. Bert Rayburn was a lively little comedian, who made everybody laugh; as a dainty comedienne, Winifred Preece pleased immensely; Burns and Bentley went through an artistic dancing act, which was loudly applauded; as a burlesque juggler Zellini proved a genuine treat; Karl and Eddie were two clever boys at the piano; the Adras provided an artistic sketch; and the Castillian Quartet had a talented pot-pourri act, "Rag-time Outdone."

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have during the week given a reduced version of "Les Miserables," arranged by Mr. E. D. Allen. Mr. John Davidson played the rôle of the persecuted Valjean in powerful manner; Miss F. Melrose Millett neatly impersonated Cosette; as Fantine Miss Bessie Thompson was particularly good; and also in the cast were Messrs. Charles Dickens (Paul Javert), Cecil Ravenswood (Bishop Myriel), Charles Townsend (Claequesons), R. Seath Innes (Jaeques), and Miss Beatrice Hudson (Sister Sulpice).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Balkans," water spectacle, will conclude its three weeks' stay on Saturday. In the variety programme was Walter Aubrey, a smart eccentric dancer; Babosio Bros., able comedy head and hand balancers; Esta Stella, "the milkmaid," who had a flattering reception; Jack Thomas, a comedian with many good points; Cooper and Lait, brilliant burlesque artistes; and the Five Symphony Girls, who presented an artistic vocal and instrumental turn.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—For the first time in Liverpool we have had here this week the dramatic episode, "A Mile a Minute," showing the great race between a train and a motor. The sketch was put on in excellent style, and watched with deep interest by large audiences. Gertie Rex pleased everybody with her songs; Willard Hutchinson and Miss Lotus Robb had an amusing trifle, "A Leap Year Leap"; Deodima gave some beautiful poses; Nixon Grey caused much laughter with his song, "The zig-zag path"; the Bros. Bradshaw showed themselves very funny acrobats; and Jay Laurier, "the farmer's boy," was exceedingly diverting. Next week: Fragson.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Phillip Rodmay; G. M., Mr. Phillip Rodmay; A. M., Mr. F. W. Smith.—The successful musical comedy, "The Quaker Girl," is played here this week, and an admirable company has been sent out by Mr. George Dance. The cast includes: Miss Adela Crispin as Prudence; Mr. William Greene as Tony; Miss May Rawlinson as Princess Mathilde; Mr. Fred Monti as Jeremiah; Miss Rita Everard as Phœbe; Mr. Harry B. Clarke as Captain Charteris; Miss Jenny Armstrong as Madame Blum; Mr. Cecil Curtis as Prince Carlo; and Mr. Geo. McCloskie as the Minister of State. Next week: "Hindle Wakes."

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: The drama, "Bought and paid For," is the attraction here, and Mr. Lyn Harding has sent out an excellent company to interpret it. Mr. E. Vassall-Vaughan figures with effect as the occasionally charming millionaire, and as Josephine Miss Gabrielle de Wilden gives an interesting study. There are other strong characterisations by Messrs. Raymond Coudey, Miss Dorothy Dix, and Miss Maud Sandberg Stewart. Next two weeks: Herr Ernst Denhoff's operatic festival performances.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: A return visit is paid by "The Mormon and His Wives," and the various thrilling incidents in the play are enacted in realistic manner. Mr. Oswald Gray again figures as the Rev. Dudley Wade, and he is supported by an excellent company.

BORDESLEY PALACE. — P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; Licensee, Mr. Morton Powell; A. M., Mr. Sam Adelstone.—Once nightly: Mr. and Mrs. William MacLaren's company appear in the romantic drama, "Proof." Mr. Robert Gilbert is very strong in the character of Pierre Lorance, and good work is also done by Mr. Henry Deane as Layare; Mr. Maurice Tempeste as Duke D'Auboterre, and Miss Iris Treverthan as Valentine.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Charles Locke presents "Bonnie Mary," an intense drama, which, in addition to a thrilling plot, breathes a refreshing atmosphere of the Highlands. A strong company includes Mr. George Lyttleton Holyoake, Mr. George Dudley, Mr. Ernest J. Fare, Mr. Walle Spinner, Miss Lissa Young, and Miss Leah Marlborough.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby. — Twice nightly: George Formby is causing endless amusement with his latest drolleries; W. C. Maitland and Co. present a thrilling dramatic sketch; Two Tomboys are smart lady comedy acrobats; Frank Armstrong presents a pleasing protean novelty; Armstrong and Kelly are amusing comedians; a smart gymnastic novelty is presented by the Duros Trio; Ethel Hall is a dainty comedienne; and Clifford Morgan figures as an exponent of Rudyard Kipling.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Jas. B. Coward.—Twice nightly: Miss Ethaline Terriss and Mr. Stanley Brett appear in an amusing musical farce entitled "Washed Up"; six smart lady trick cyclists are seen in the Victoria Troupe; Ed. and Jack Smith are smart comedians and dancers; Schenk Bros. present a sensational equilibristic act; Happy Tom Parker amuses with his eccentricities; Austen Temple presents magical novelties; and Ivor Vintor contributes a pleasing item.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: The inimitable Fragson, with, of course, his piano, is in excellent form, and his latest ditties are delightful studies; Miss Gertrude Lester sings a number of charming songs; Harry Brown is an excellent negro comedian; the Thirty Ohio Girls present the latest in minstrelsy and rag-time; Owen Clarke entertains with his magic; Baker and Balfe are experts on the zylophone; Sylvene and Florence present a speciality; and M. Labas appears as an Arabian juggler.

GAIETY. — L., Mr. B. Kennedy; A. M. Mr. Walter Bellian. — Twice nightly: La Belle Duchesse introduces a number of highly trained animals; the Wedburns are good comedians and instrumentalists; Metz is an eccentric juggler; the Taffies appear in harmony and comedy; Doris Skipp is a smart comedienne; and Selby and Myers dance well.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton. — Twice nightly: Gilday and Fox present their latest Hebrew characterisations; Hastings Lynn presents "The Awakening," a dramatic comedy; a smart gymnastic novelty is presented by the Four Rio Brothers; and other entertaining items are those by George Leavern, comedian; Leonard and Stevens in a comedy sketch; Madame Adah Payne, vocalist; Four Huzzar Girls, in vocalism and dancing; and Billy Rennett, comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. George Anthony.—Twice nightly: Pictures, and the Koncertos, Edna Lorne, and Mathews and Haming.

Mr. Mark Melford writes that his matinée will take place at the Little Theatre.

The death is announced of Miss Marsden Owen, one of the cleverest members of the Court Cards, who recently appeared in Bombay. She died of enteric at Mussoorie. She did not go to Bombay, having been taken ill previously. The funeral was largely attended, and the white coffin, almost hidden by the beautiful wreaths, spoke of friends and sympathisers.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL. — L., Messrs. the Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshall; R. M., Mr. F. Tsale Lingham.—"Oh, I Say!" is the attraction here this week, and the amusing comedy is being received with every appreciation. Mr. Stanley Cooke, well remembered as Charley's Aunt, is playing the part of Marcel Durosel, and proves himself to be a first-class comedian. Miss Ida Stratham makes a particularly bewitching and fascinating Sidonie de Matisse; as Suscite Durosel Miss Betty Green acts with adroitness that makes her impersonation charming; Henri is in the able hands of Mr. Lawrence Robbins, who is not slow in taking advantage of the many humorous situations, and keeps the house in the best of humour; Miss Vida Varrall is a delightful Mme. Duportal; and a dainty and demure Marguerite is found in Miss Lorna Vyse; whilst Misses Adelaide Tanner and Nellie Wallace act prettily as Gabrielle and Julia, M. Duportal is commendably portrayed by Mr. John Richter; and the remaining parts are all capably filled. Next week: Mr. George Edwardes' principal company in "The Dancing Mistress."

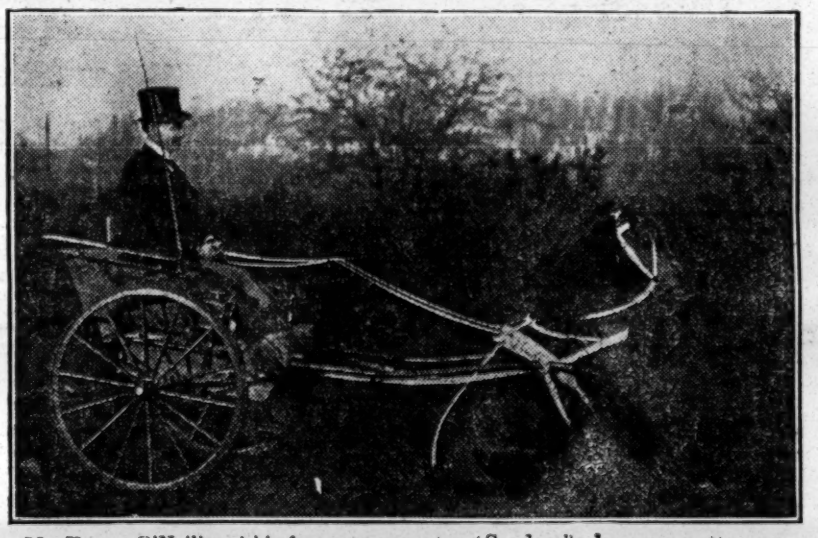
TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. William Greet's company, "The Sign of the Cross," is paying another return visit to Tyneside, and is as big a draw as ever. Mr. Charles Barrett as Marcus Superbus gives all his fine dignity to a faithful character study; and as Nero Mr. Bernard Elliott renders that emblematical personage attractively interesting. Mr. Charles Aldred is quite at his case as Tigelinus; and Mr. Herbert Stanton hits off the character of Licinius to perfection. Miss Alice Mosley's Mercia is a performance of unforgettable charm; whilst a convincing Stephanie is found in Miss Ethel Frances Greene.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. C. Watson Mill and company are here in "The Pirate Ship," which was so successfully produced at the Theatre Royal, Sunderland, on the 1st inst. The artistes have now quite settled down to their respective parts. Mr. C. Watson Mill is responsible for a natural impersonation of Stephen Gaunt; and Mr. Sydney A. Monckton infuses considerable power into the rôle of Rex Hungerford. The pirate captain, Vasco del Arno, is played to perfection by Mr. Beresford Whitcomb; a refined and pathetic Loraine Ives is contributed by Miss Mabel Lowe; and Miss Mysie Monte gives a powerful rendition of the iniquitous Millicent Marl. Others in the cast worthy of note are Messrs. Herman Soutar, Sydney Rennef, Reginald J. Hamer, and Miss Lottie Pearce.

EMPIRE.—M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Wilkie Bard deservedly holds the place of honour here, and receives a flattering reception. Another capital turn is that contributed by Lily Lena, who proves herself to be a comedienne of exceptional ability. C. H. Carlisle and H. M. Wellman sing and play their own compositions in a masterly fashion; Gwennie Hasto, in quaint song and eccentric dance; Peggie Lennie and Walter Hast, in musical phantasy; the Whittakers, in burlesque; Albert le Fre, comedian; Billie Burford, comedienne; and Walter Emerson, comedian, complete the programme.

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Toby Claude is here this week in "A Rag-time Revel," and is ably assisted by Wm. Smythe and Ernest Maher; W. C. Fields is as humorous as ever; Josie Delaine is a versatile comedienne; Tim Carlisle, comedian, has a budget of good songs; the Three Keltons and Cullen and Carthy also contribute acceptable turns.

GRAND THEATRE.—L., Mr. George Black; M., Mr. Piercey.—Capital variety is introduced by the Frank Gregory troupe of hoop rollers; France and Lillington, in entertaining sketch; and Bob Winter, the happy ploughboy.



Mr. Ernest O'Neill and his famous pony actor "Sandow," who open on Monday next at the London Hippodrome. "Sandow" recently performed by royal command before Queen Alexandra.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T. M., Mr. J. B. B. Beaumont.—Mr. George Edwardes's principal touring company in "Gipsy Love" began a return visit on Monday. Mr. Leonard Mackay repeated his romantic impersonation of the gipsy, Jozsi; Miss Avice Kelham was a charming Lady Babby; Miss Blanche Tomlin made a tuneful and vivacious Ilona; and other characters were represented by Miss Maggie Jarvis as Jolan, Miss Berenice Maxwell as Marischka, Miss Grace Wixon as Juiesa, Mr. Lionel Victor as Dragotin, Mr. Walter Adams as Jonei, Mr. William Spray as Kajetan, Mr. Mansell Stringer as Dimitreanu, Mr. Alfred Newell as Rudolph, and Mr. F. Rickards as Rollo. Dances were introduced by Miss Florence Philips and Mr. Dundas. Mr. B. Schoenberger conducted the augmented orchestra, and there was a large and well-balanced chorus. Next week: "The Whip."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Miracle" was presented for the first time in Sheffield on Monday by Mr. Alfred Denville. The beautiful tableaux were much admired, and the characters were earnestly acted by Miss Patricia Bostock as the Madonna, Miss Gertrude Carten, Miss Maud Bamford, Miss Mary Alexander, Miss Dorothy Clifton, Miss P. Bruce, Miss Hilda Playfair, Mr. Clifford Rean, Mr. Dobson Paige, Mr. G. E. Taylor, Mr. R. O. Riche, Mr. Bradford Crosby, Mr. Edward Dunston, Mr. Oswald Robson, Mr. F. Charles, Mr. Alfred Denville, Mr. R. Dobbs, Mr. F. Fox, Mr. G. Arthur, Mr. G. Dures, and the well-known actor, Mr. J. H. Clyndes, specially engaged for the part of Karliem. The chorus of one hundred was conducted by Mr. Geo. Selleman. Next week: "The Maid of the Mill."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M., Mr. C. W. Ramsay.—Mr. C. Watson Mill's thrilling dramas are always heartily welcomed, and his latest production, "The Night Side of London," does not belie the promise of sensation suggested by the title. Three leading parts are Manuel Errington, Herod Steinburg, and Esther, all powerfully represented by Mr. Arthur Chisholme, Mr. Harry Tilbury, and Miss Joan Ellis. Other well-conceived "types" are Mr. W. Mackersy's Starman, Mr. E. H. Eldon's Cairns, Mr. Sydney Andrew's Ralph Desmond, Mr. W. Beecher's Ostler Jim, Mr. Dick Nugent's Curly Dabbs, Mr. F. L. Arthur's Jasper Mordant, Mr. Geo. Hallis's Adam West, Mr. H. Mecbes' Bill Barnes, Mr. Fred Moore's Gustave, Mr. J. D. Evans' Alphonso, Miss Phyllis Brookes' Mrs. Errington, Miss Marie Cotton's Mary Seaton, Miss Josephine Olga's Dolly, Miss Arline T. George's Lella le Brunn, Miss Georgie Spence's Harriett Spinks, Miss Edith Gregory's Naomi, and Miss Belle Tilbury's Magdale. Next week: "Kit Carson."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The excellent programme this week is contributed to by the Alexander Rag-time Band; Mr. Gobert Belling and his four-footed comedians, in a novel act; Miss Maud Mortimer, popular burlesque actress; Tom Finglass, coon impersonator; Harry Friskey, comedy juggler; Messrs. Bowden and Stol, comic acrobats; Miss Cissie Thompson, variety artiste; Miss Lillie Soutter, comedienne; and Freddie Hacker, boy comedian.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week are appearing twice nightly King and Benson, in a clever comedy entertainment; Bert Lloyd and Co., in a sensational sketch, "What a Pal!"; the Curtis Four, step dancers; Mr. Harry Marlowe, comedian; Miss Jessie Berg, musician; Messrs. Tate and Tate, in a comedy act; and the charming musical comedy artiste, Miss Marie Studholme, who is the star turn in the comedietta, "Her Ladyship." Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL. — G. M., Mr. F. W. Holmes.—Mr. Fred Shepherd, comedian, and artistic new pictures are well received here.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. —Mr. Arthur Hardy's company opened here on Monday with "Jim, the Penman." Mrs. Russ Whytal achieved an unqualified success by her skilful interpretation of Mrs. Ralston; and the rôle of Jim Ralston was cleverly sustained by Mr. Norman McKeown. The rôle of Baron Hartfeld was admirably sustained by Mr. C. W. Somerset; and the cast was completed by Miss Wynne Hanley, Miss Helen Graeme, Miss Mona Wynne, and Messrs. A. W. Tyrer, Charles Esdale, G. Saffery, Chas. Starte, Fred J. Dark, John Wheatman, F. J. Vigny, and Wryley Thompson. Next week: "The Glad Eye."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the drama, "The Labour Leader," presented by Mr. Tom H. Taylor's company. The rôle of Mark Staveley was sustained with no little power by Mr. Harry Tresham; and Miss Lilian Herries would, indeed, be difficult to excel as Mary Staveley. Much humour is infused into the rôle of Tom Lorrimer by Mr. Percy Boucher (the general-manager of the company); and Mr. Sydney Grant was in every sense satisfactory as Henry Dornton. Other rôles were creditably filled by Miss Frances J. May, Miss Kathleen Bishop, Miss Bertha Brocklehurst, Miss Alice Baines, and Messrs. Benson North, Harold Martin, E. Clarke, H. C. Lanceley, and Alfred Ames. Next week: "Somebody's Sweetheart."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading feature here is the clever musical act presented by Olga, Elgar, and Eli Hudson. Miss Daisy Wood, comedienne, is well received; and the Dandy Bootblacks appear in their act, "A Dude's Rehearsal." Also billed are Les Valdons, in Continental speciality; Birdello, whistler; Campbell and Barber, comedy cyclists; Dandy George, who presents "Wee Maggie," performing chimpanzee; Billy Brown, the fellow with the fiddle; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler. —The top of the bill here is occupied by Miss Carlotta Levey, comedienne, whose catchy songs have been accorded a good reception. A pleasing musical and dancing act is presented by the Raymond Trio; and also billed are Tom and Neil, in "Hits and Bumps"; Rosa Hamel, soprano; Albano Girls, in musical act; Hettie Belmont, comedienne; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element is sustained by Lloyd and Berwick, the comedy duo; and Bert Norton, rag-time vocalist. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Gordon Brown, the boy tenor. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Harry Morris, comedian and dancer. Pictures complete.

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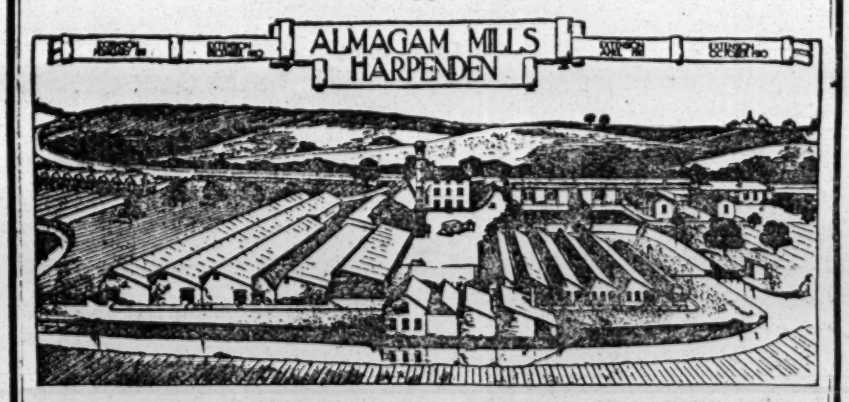

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760 × 90		19	9	1	6	9	1	11	8
810 × 90	1	1	3	1	8	3	1	14	2
870 × 90	1	2	3	1	9	3	1	17	0
910 × 90	1	3	10	1	10	10	1	19	0
760 × 100	1	1	8	1	8	8	1	13	0
810 × 100	1	3	0	1	10	1	1	15	0
815 × 105	1	3	9	1	10	9	1	17	6
875 × 105	1	6	3	1	13	3	1	19	8
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	0	2	4	6
880 × 120	1	10	9	1	17	9	2	7	7
920 × 120	1	13	0	2	0	0	2	8	3
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PRESS, Sept. 5, 1913:—
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AMUSEMENTS IN MANCHESTER

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. Lionel Rignold and Charles Macdona's company occupy the boards here this week in a revival of Sardou's "Diplomacy," which is played with great success. The production is under the direction of Mr. Charles Macdona, and the cast comprises: Messrs. Charles Macdona, Ewan Brook, Scott Melville, Charles R. Vaughan, Mark Paton, Bruno Holmes, Jos. Mitchell, Eric Ellesmere, Misses Mabel Rees, Jeanne di Ramo, Mabel Trevor, Caroline Bayley, Barbara Lee.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—Mr. Cyril Maude, supported by Miss Margery Maude and the entire Playhouse company, is appearing here this week in a repertoire of successful plays, which exemplify the popular actor's versatility, and afford full houses unqualified pleasure. The pieces presented are "The Second in Command," "Toddles," "The Headmaster," and "Beauty and the Barge."

GAIETY THEATRE.—Sole P. & Licensee, Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week (once nightly): An excellent performance of "Hindle Wakes" was given here on Monday by Miss Horniman's company, Mr. Herbert Lomas repeating his notable presentation of Nat Jeffcote, with Miss Muriel Pratt as Fanny Hawthorn, Mr. Charles Bibby—a returned favourite—in the rôle of Christopher Hawthorn, Miss Louise Holbrook in a wonderfully realistic embodiment of Mrs. Hawthorn, Mr. Leonard Mudie as Alan Jeffcote, and Mr. Edward Landor as Sir Timothy Farrar. The other parts were well played. "A Family Affair" preceded.

NEW THEATRE.—P., The New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—This week the attraction here is provided by Mr. George Dance's company in the popular Drury Lane drama, "The Whip," which is excellently presented, with all the usual picturesque and elaborate effects, by an able cast, including: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid Forde, Maisie Richardson, Madeline Rees, Hilda Plowright, Ethel May, Madeline Wyes, Joan Heather, Leslie Wilson, Sylvia Barry, Ethel Wyllie, Fred Elkington, Henry Neville.

ROYAL OSBORNE. — P., William Henry Broadhead and Son.—This week (twice nightly): Frank Bertram and company, in "Through Death Valley." Cast includes: Messrs. Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Cecil Green, Daniel Greene, J. Cleak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, and Misses Amy Hardcastle, Winifred Hames, and Edith Madelle.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): John Lawson and company, in "Humanity"; Dan Filmer, comedian; Jean Asta, comedienne; Irene, Elsie and May, entertainers; Pulo, juggler; Doris Perry, vocalist; Martin Henry, assisted by Irene Ross, in "The Silver Medal."

METROPOLE.—P., William Henry Broadhead and Son.—This week (twice nightly): Walter Howard and Annie Saker present "The Soldier Princess." Cast includes: Messrs. Richard A. Greene, St. George Frere, J. Graeme Campbell, A. B. Mackay, Herbert Coddard, Walter Hill, Arthur Westley, Ralph Ennel, Henry Martin, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, William F. Gruton, A. J. Moss, and Misses Lally Wynne, Ida Mackay, and Evelyn Hope. T. M., Mr. Richard A. Greene.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A fine programme here includes Mme. Jeanne Jomelli, soprano, who meets with a big reception; and charming Miss Jean Aylwin and company, in a delightful sketch, entitled "A Careless Lassie." Another big turn is "Cheyenne Days," a "real Wild West revue," presented by Mr. Gus Hornbrook's company, including Miss Adele Von Ohl and Bob Calem. Some wonderful dancing is done by Horelik's Imperial Russian dancers; excellent turns are those of Dion Wade, comedian; and Lupino Lane, comedian; whilst Irene Penso, violiniste; and Frank and Free provide enjoyable items. Up-to-date pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Gwennie Llewellyn, the little lady with a wonderful voice, is topping the bill here with success. She is ably assisted by Miss Amy Winter at the piano. Alec Kendal is a first-rate comedian; Rose and Challoner as the lady and the porter are funny; and Doughty and Laney score in the comedy sketch, "A Woman's Way." Other good turns in an excellent all-round programme are those of Lew Marks in "Potted Parodies"; Dora Martini, gymnast; Oliver Weir, vocalist; Nell Calvert, comedienne; and Charles Harvey, coon impressionist. Bioscope completes. Next week: The Great Darnell. Matinées, Monday, Wednesday, and Thursday.

CROWN.—P., William Henry Broadhead and Son.—This week (twice nightly): Irene Armitage, vocalist; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—An entertaining programme here is headed by Whit Cunliffe, the popular light comedian, in his latest successes; supplemented by Harry M. Vernon's dramatic sketch, "Canada," which is very effectively presented; while another important turn is contributed by the Harlequinaders—2 ladies, 4 gentlemen, and a piano; Drew and Aiders, comedians, appear in an amusing act; Little Gauty's eccentric comedy is much enjoyed; Eddy Martyn, American dancing expert, makes a hit; and other smart items are Rene Ralph, comedienne; the Five Vernons, xylophone experts; and Richard Wally, in a novel juggling scena.

KING'S.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley.—This week's bill here is an attractive one. Harry Burns presents his "Holiday Revue," a bright and merry show; Chas. King and Leo Lilly appear in a strong detective episode, "The Risk"; and a pretty and graceful act is contributed by Gaby Revette, who figures in a series of beautiful art poses which command the full appreciation of the audiences. Clever turns are added by Oliver Conroy, a popular comedian; Lister and Moure, eccentric comedy duo; Ena Vine and Mark Brewer, in a musical act; and Freda Danilo, male impersonator.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Flo Irwin, the American comedienne, and company make a hit here in the farce, "Mrs. Peckham's Carouse." Another American turn is that of the Potts Brothers, in "A Double's Troubles," ably assisted by Mabel Kelly, William Roche, and T. F. Messick. Harry Leybourne, comedian, is excellent; Carl de Maret does well as a novelty violinist; Ida Barr, comedienne, scores; and others who offer good turns are Kate and Tom Major, in comedy, "After the Overture"; Dave O'Toole, comedian; the Carney Brothers, vocal comedians; and Hymar and Metford, in modern dancing.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—Mr. and Mrs. F. G. Kimberley's company are the attraction here in the powerful play, "Her Path of Sorrow." The company, a strong one, includes: Mr. Alfred D. Adams (who scores as Richard Burfield) and Mr. Edward Bikker (who plays Markham Ferrars in fine style). Miss Mabel Liston as Nellie Rayne plays with feeling; Miss Gladys Morris is excellent as Pauline Ferrars; and the remaining parts are all well handled by Mr. Leslie Beaufort, Mr. Graham Arthurs, Mr. Charles H. Herberte, Mr. Mark Practice, Miss Winnie Breamer, Miss Lily Beverley, and Messrs. Hubert Lawrence, Allen Sethwyn, Harry Jacke, Eric Winstanley, Tom Stead, and Wilfred Eckhart.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Sydney James' Mexicans are a big attraction here. The combination is excellent, and includes Frank Dunlop, Kitty Arthur, Frank Oakes, Kathleen Leslie, Ernie Percival, Joyce Flawn, Edward Floyd, and Mina Dorina. Next week Mr. Wilson James presents the Euterpeans.

JUNCTION THEATRE. — P., William Henry Broadhead and Son.—This week (once nightly): Mr. Raynor and company present "A Cigarette-maker's Romance" on Monday, Tuesday, and Saturday; "A Bunch of Violets" on Wednesday and Thursday; and "Moths" on Friday. Company includes: Mr. Raynor, Mr. Charles Branden, Mr. Melville Chiswell, Mr. Milton C. Curtis, Mr. W. H. Perrotte, Mr. Reg. Winter, Mr. Tom Welsh, Miss Nellie Bonsor, Miss Delia Shelton, Miss Gertrude Bonsor, and Miss Ennis Lawson.

ARTILLERY THEATRE, WOOLWICH.

On Monday, Sept. 8, the Play, entitled "THE MIDDLEMAN."

Miss Mabel Mannering and Mr. Millar Anderson are paying a return visit to this cosy little house in the Barracks. Two plays have been chosen, "The Middleman" being played on six occasions, and on Friday evening "Cousin Kate" is to be staged. In the first-named Mr. Millar Anderson is excellent as Cyrus Blenkarn. Cyrus's daughter, Mary, most sympathetically and charmingly sustained by that talented actress, Miss Mabel Mannering, is easily the favourite character with the audience. Mr. R. H. Dalzell makes the most of the opportunities offered him to shine as Joseph Chandler. Mr. Christian Morrow, an excellent comedian, is extremely well placed as Terse Begg. Mr. Harry Gordon as the crafty Capt. Julian Chandler is extremely clever, and his acting is appreciated. Miss Gladys Lloyd plays the part of Mary's sister, Nancy, with ease. Other rôles are enacted by Misses Madge Roper, Maisie Hoxton, Doris Hurley, and Marion Boughton, Messrs. Thos. Sidney, Deane Cliff, Walter Sedgefield, Chas. Strong, C. F. Rogers, and Walter Long. The scenery and effects are of the very best, and quite in keeping with the production.

We understand that Mme. Isabel Bereaford, who has been seriously ill in Surrey, is now much better, and hopes to be in town shortly.

The Catholic Stage Guild has determined to make an effort to "combat overt and covert attacks upon Christianity, both in the Press and on the stage, and to show, in the simple-minded method of our forefathers, the Christian truths on a platform stage as of old." The first production will be the "Coventry Nativity Play," reproduced, as far as possible, with all its mediæval quaintness. Mr. Patrick Kirwan has kindly undertaken to produce the play, and Dr. Terry, of Westminster Cathedral, to be master of the music.

AMUSEMENTS IN BERLIN.

(*All communications for this article should be addressed to* Mrs. E. SIEPEN, *Holsteinische-strasse 41, Berlin.*)

"IN EWIGKEIT, AMEN!"

Play, in One Act, by Anton Wildgans, Produced at the Kleines on Aug. 4.

Untersuchungs-Richter .....Herr Pick
Staatsanwalt .....Herr Ruhdeck
Schriftführer .....Herr Wiach
Kanzlist .....Herr Straimann
Marie Dworak .....Fräulein Klaar
Kritzenberger .....Herr Sessner
Gschmeidler .....Herr Bildt
Justizsoldat .....Herr Stemler
Diener .....Herr Schultze
Paul .....Herr Alfredo

BERLIN, Tuesday, Sept. 2.—This is one of a series of three one-act plays with which the Kleines Theatre has reopened under the management of Herr George Altmann. The reception of all three was cordial, thanks, in the main, to the capital acting and mounting. "In Ewigkeit, Amen!" is a persiflage upon the prevailing system of dealing with prisoners before their trial and the attempt that is often alleged is made to influence them by the magistrate. It will not be necessary to go into details, the plot—which is very simple—only being of interest to German audiences. It is the case of a man on the charge of murder, but there being only circumstantial evidence, every effort is made to wring a confession from him. There is not sufficient action to make a successful play, and no great interest was displayed.

Another of the three pieces in the bill was "Paul and Paula," by the well-known dramatist, Herbert Eulenberg. This met with the most favourable reception, containing—despite a risky plot—plenty of humour. Paul and Paula are a newly married couple, young, very happy and very frivolous. That is to say, the frivolity is a thing of the past, each being now genuinely in love with the right person. Unluckily, however, each has a "past," the disclosing of which to the other affords some amusing scenes. To put it plainly there is a little Paul and a little Paula in the background. There is also a prospect of another member of the family, which will make three juveniles. After the necessary explanations and reconciliations there is harmony all round, and little Paul and Paula provide a sufficiency of entertainment, the latter especially being a very up-to-date and precocious infant. The acting was particularly bright in this little play, which will probably survive the others.

The third piece in the bill was "Der Barber von Berriac." There is not much to be said either for or against it. The author is Max Mell, who has placed the action in the time of the French Revolution. The barber, who is a disguised aristocrat, shaves the husband of his mistress. Fears are aroused on the part of the audience that the jealous husband's throat will be cut by a well-aimed slip of the razor, but after a few moments' suspense nothing happens. This little piece also was extremely well interpreted, otherwise even the modicum of applause that it met with would have been lacking.

Notwithstanding the fact that the real "dog-days" have only just set in, our new season has commenced. The Royal Opera and Schauspielhaus were the first to reopen, and other houses have rapidly followed their example. A number of interesting revivals are promised at the Opera House, but not a single novelty, unless one may consider "Parsifal" under that head. By a coincidence, both the Royal Opera and its great rival, the Charlottenburg Opera House, have announced their first performance of Wagner's masterpiece for New Year's night.

Mr. and Mrs. Maclennan, who have been such popular members of the Royal Opera for six years, and who are leaving for Hamburg, had a magnificent send-off last Wednesday. The final performance of these eminent artistes was "Madama Butterfly," judiciously selected by the management as the one in which they have perhaps gained more triumphs than in any other opera since they came to Berlin. The house was crowded, and both Mr. and Mrs. Maclennan never sang or acted better. The applause knew no bounds, while at the close the curtain rose to a charming scene. All that was reminiscent of the tragedy had given place to a garden of flowers—real flowers, beautiful wreaths with many inscriptions, and other floral tributes from a grateful public and management. That friends and colleagues had added their contributions goes without saying. Mr. and Mrs. Maclennan were called on to the stage times innumerable, and cheered till the walls rang. Finally, the iron curtain descended amidst cries of "Come back" and "Auf Wiedersehen." Berlin's loss will be Hamburg's gain, and Mr. and Mrs. Maclennan enter upon their work at that Opera House immediately.

At the Deutsches Theatre Tolstoi's successful drama, "The Living Corpse," has opened the new season with Herr Moissi in the chief rôle. At the Deutsches Chamber Playhouse Vollmöller's "Venetian Night" is running.

"ANN" AT PENZANCE.

Mr. Charles Stewart's excellent little company appeared at the Penzance Pavilion for the last three nights of last week in that charming little comedy "Ann," and it can truly be said that never has a piece been more successful in every respect since the house first opened its doors. The company were of the highest order, and included Miss Mary Dandridge, whose characterisation of Ann was marked by sprightly naturalness and charm. Mr. Henry Wynn was well placed as Edward Hargreaves, and his acting throughout showed signs of careful training, while in the part of Billy Mr. Charles Stewart was all that could be desired. The character of the Dean was ably acted by Mr. Cyril Mellor, who did good work throughout. Miss Marjorie Battis gave the part of Evangeline Lipscomb the necessary artistic treatment, while as Edward Hargreaves' mother Miss Edith Hunter proved herself an actress of great ability. The dresses were all that could be desired.

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FILM GOSSIP.

The Scenario Competition.

Here are a few further hints for intending competitors of the Scenario Competition:—

"If you send in more than one attempt post each one separately."

"Beware of an anti-climax."

"Don't write in narrative form."

"After a character has appeared once, don't describe him in subsequent appearances, but say what his costume is to be each time he appears."

"Victory."

This thrilling American drama, in five reels, marks a further advance in the activities of the cinematograph. U.S. Army and Navy officers, and Government officials figure side by side with popular picture celebrities. There is a blood-curdling plot to blow up the warship Utah, checkmated by Helen, daughter of the American minister, with a knowledge of wireless. Lieut. Ward, failing to stop the revolutionary who has set out to blow up the battleship, departs by hydroplane. He wins the race, the battleship escapes the mine, and in retaliation blows to pieces the Cuban fort. The rebel fleet also meets with a warm reception, and the combined energies of the battleship's guns and the aviator's bombs suffice to destroy three cruisers. The closing stages deal with the insurrection in the capital, quelled by marines from the Utah, after which Lieut. Ward and Helen are happily united. The film, which will be released in a fortnight's time, occupies about an hour and a half. M.P. Sales Agency, Ltd., control the rights of the film.

"The Battle of Gettysburg."

In the wonderful cinematograph representation of this great historical event, the battle of Gettysburg, thousands of troops from the U.S.A. Army were engaged, by special permission of the States authorities, to enact, in conjunction with many well known dramatic artistes, the various exciting scenes represented on the screen. The number of people engaged for this film is probably the greatest ever seen in any picture yet produced, the rehearsals for which alone lasted four months. As may well be imagined, the actual cost was enormous; it amounted, in fact, to over £16,000. Indeed, no expense or effort has been spared in reproducing this great historic event in all its vividness and actuality.

"For the Flag"

is the title of a new two-reel feature, which is being produced by the "Flying A" Company. It is a vivid and powerfully impressive dramatisation of love and intrigue in which Walter Kerrigan, the popular "Flying A" man, gives a splendid interpretation of that type of soldier imbued with a spirit of loyalty to his country, and is willing to serve its interests at all hazards. This notice posted in the "Flying A" studio adds interest: "All bolos and spears used in "For the flag" are poisoned, so be careful how you handle them." These spears, &c., which are the property of Commodore James H. Bull and have seen actual warfare in the islands, are, however, to be used in a battle between American soldiers and "Fillipinos!"

New Series of Historical Films.

The Clarendon Film Company's latest departure is a series of historical pictures, many of which are based upon novels of world-wide reputation. The first of this new series, which will shortly be on view, is entitled "King Charles." This picture runs to a length of 4,000ft., and to ensure accuracy in historical detail, many actual scenes and backgrounds have been utilised. The piece has been elaborately staged and dressed, and has cost a large sum to produce. The second of the series, we are told, is to be on an even greater and more elaborate scale than "King Charles."

The Czar on the Film.

The Russian Minister of the Interior has consented to allow pictures to be exhibited depicting members of the Imperial Family, under restrictions suitable to their dignity, and subject to the fulfilling of the following conditions:—That the films be marked "Special Items" on the programme, are unaccompanied by music, and the curtain be lowered before and after the film is displayed.

"Jealousy's Trial."

This is a powerful dramatic picture, and is to be released by the "Flying A" Company on Sept. 11. Jim Moore, a miner, finding his claim does not yield paying results, goes in search of a new one. His old claim is taken, with better results, by Jack Larkin. Mrs. Moore does the weekly washing for Jack, and is paid in ore. Moore, returning to his home, is beset with jealousy. The young miner offers to go into partnership with Moore, but is repulsed. Larkin's success rankles Moore, and in a jealous fit he fatally attacks his innocent wife. Louis Roland, an old neighbour, who has been wont to comfort the unfortunate wife in her troubles, finds her dead, and the shock bereaves him of his reason. Larkin hears the news and reports it to the sheriff. The neighbour's pipe, found on the premises, throws suspicion on him, and he is found wandering in the forests bereft of reason. A chance circumstance enables Larkin to solve the apparent mystery and bring the guilty husband to justice. 990ft.

The Irish rights for the big B. and C. production, "The Battle of Waterloo," have been disposed of for a very large sum. The English rights are controlled by Messrs. Ruffell's Exclusives, Ltd.

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£100

Everybody who sends in good enough work gets a Prize.

CONDITIONS OF THE COMPETITION.

1.—The decision of the Judges must be accepted as absolutely final.
2.—All attempts must reach "The Era" Office on or before October 15, 1913, and are to be enclosed in envelopes marked in the top left hand corner, "Scenario."
3.—Competitors requiring their unsuccessful attempts returned to them must send with same a sufficiently addressed envelope. All unsuccessful attempts not accompanied by a sufficiently addressed and stamped envelope will be destroyed.
4.—All attempts must be legibly written on foolscap paper on one side only. Single sheets must be used, attached together at the top left-hand corner, and a margin of at least two inches must be left at the left-hand side of each page.
5.—All scenarios submitted must be absolutely original, and no adaptation of any literary or dramatic work will be accepted.
6.—All titles and sub-titles must be indicated in their proper place, and the setting of each scene must be fully described before the action of the scene is commenced.
7.—All titles, sub-titles, and scenes must be numbered.
8.—Competitors may send in as many attempts as they like, but each one must be separately addressed.
9.—Every scenario submitted must contain sufficient action to play for at least an hour.
10.—The fact of submitting scenarios will be taken as an acceptance of these conditions.

The Result will be announced on or before December 3, 1913.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—On Monday night "The Girl on the Film" was presented here by Mr. George Edwardes's company. The prolific humour, which centres around the cinematograph, is in the main provided by Mr. Horace Mills as Doddie, Mr. W. H. Rawlins as Cornelius Clutterbuck, Mr. Paul Plunket as Valentine Twiss, and Mr. Frank Hector as Mark Daly. The ladies, too, are bright and charming, notably Miss Daisy Burrell as Winifred Fitzgibbon, Miss Doris Dean as Linda Miss Winifred O'Connor as Signora Gesticulata, and Miss Madge Girdlestone as Lady Porchester.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Frederick Melville on Monday night presented here "The Bad Girl of the Family." Miss Florrie Kelsey is seen to distinct advantage in the title-rôle, supported by a strong company. The drama, which is well staged, had an excellent reception at the hands of a large audience.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Barclay Gammon, the delightful entertainer at the piano, is making a welcome appearance here, and Maidie Scott, the comedienne with a style of her own, is on a return visit. The De Wynne Bros. are remarkably clever athletes. Adele Moraw, the "chic" Parisienne soubrette, is here again, dainty as ever. The Carangeots introduce their clever whirlwind dances in the weird scena, "The Dragon's Lair"; and other turns of note are contributed by Victor Travers, eccentric comedian; France and Stewart, in a comedy sketch, "The Little Puritan"; Mr. and Miss De Brean, in a clever Japanese entertainment; Helen Martin, "The Medley Girl"; and the pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Heading the bill here are the Motley Four, vocalists, &c., in humorous interludes; followed by James Farrow and Zonny Fiske, in a turn comprising harmony and humour; Jean Schwiller, the noted 'cellist, and Miss Julie Dolaro, in a musical scena, "The Vision of the Wandering Musician"; the Rochester Sextette, smart dancers and vocalists; Michael Madden, the "dame" comedian; Colbert, who does smart tricks with hoop and clubs; Arthur Rigby, in a comedy turn, "Clara the Cleaner"; and some good comedy pictures.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Mr. Louis Meyer again presents "The Glad Eye," and the well-known farcical comedy causes one continuous roar of laughter. A capital company has been organised, including Mr. Fred Eastman (an old favourite here), Sam Wilkinson (who causes many a hearty laugh), Percy Marmont, and W. E. Richardson (a comedian with marked originality). Of the ladies, Miss Enid Sass, Miss Billie Sinclair, and Miss Lulu Valli stand out prominently. The comedy is preceded by a musical scena, entitled "In a Garden," in which Miss Lulu Valli greatly distinguishes herself. Next week: "Oh, I say!"

THEATRE ROYAL.—M. D., Mr. Telford; Mus. D., Mr. Moody.—A great attraction here is Mr. Robert Courtneidge's No. 1 company in the delightful musical comedy, "Princess Caprice." Miss Marie Blanche achieves a notable success in the part of Princess Helen, and has delightful companions in Messrs. H. Marfortin and H. Deacon. The humour of the piece is in the hands of Mr. Eric Thorne and Mr. George Hestor, both comedians of long-standing reputation. Next week: "The Quaker Girl."

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Daisy Dormer is delighting large audiences here. The Sie Tahar Troupe present an interesting tumbling act; Zella Vondi and company appear in an entertaining act; Mr. and Mrs. H. Finden are popular here in their studies from life; Olive Plant (comedienne), Lilian Weseon, Frank Selby, and Alex. Lukos, in his humorous episode, complete a first-class programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst., Mr. H. Murphy.—Here this week are the Ten Loonies, with their crazy band; Albert Wyndham and company, in a charming Nell Gwynne episode; Johnny Fuller and Co. in animal impersonations; Marion Fern, comedienne; Sam Osborne, comedian; Brett and Brenton, comedians; Madge Brema, vocalist; and Daisy Hicks, comedienne.

ALEXANDRA THEATRE.

"Where are We?" is the title of a light comedy sketch which is being presented this week at the above theatre by Fred Maitland, assisted by Miss Rene Marsden. The sketch, described as a light comedy effusion, depends solely upon the amusing patter, and the songs which are introduced, for the success which it undoubtedly gains. Fred Maitland is a lighthouse keeper, who has been stranded upon an island lighthouse for sixteen years, forgotten by all—except his wife. Miss Rene Marsden is a London singer, who, while cruising in her motor launch, and while hunting for her father, who has been lost for sixteen years, discovers the island and lands. During their amusing intercourse it becomes known that the lighthouse keeper is her long-lost father. He, therefore, gives up his solitude and is taken home by his loving daughter. Fred Maitland as the lighthouse keeper is all that can be desired, and keeps the audience roaring with laughter, and he is ably assisted by Miss Marsden, who uses her capital voice to good effect in a rag-time song.

Two other excellent items on the bill are provided by Jennie Alexander, in a refined act, entitled "Cosmopolitan Lovers"; and Anna and Billy Stewart, a somewhat different and highly amusing American comedy duo. These items are supplemented by a capital array of dramatic and comedy pictures.

MUSICIANS AND TRADES UNIONISM.

At the Trades Union Congress at Manchester on the 2nd inst., three resolutions affecting musicians were carried. The resolutions, which were proposed by Mr. J. B. Williams, representing the Amalgamated Musicians' Union, were as follows:

ARMY AND NAVY v. CIVLIAN BANDS.

"That this Congress reaffirms the condemnation of the action of the Government in allowing Army and Navy bandsmen to compete with civilian musicians, and instructs the Parliamentary Committee to again bring this matter before the Cabinet Ministers, and so assist the Musicians' Union to put an end to the competition of Army and Navy bandsmen against civilian musicians, a great many of whom through this competition are thrown out of employment and deprived of their means of livelihood."

MINIMUM FOR CHORISTERS.

"That this Congress pledges itself to assist the Musicians' Union to obtain recognition of a minimum rate for choristers in order to put an end to the sweating and degrading conditions that exist in the theatrical profession, and thus assist the bonâ-fide vocalist to obtain an honest livelihood under normal conditions and at a living wage."

MANAGERS AND PROPRIETORS AS AGENTS.

"This Congress pledges itself to render every assistance to the Musicians' Union to prevent by legal enactment any theatrical or music hall manager or proprietor from acting as an agent at one and the same time."

MUSIC RECEIVED.

"The Lads in Lincoln Green." Song. Words by Herbert J. Brandon, music by Harold Chappell. Price 2s. net. Published by Paterson and Sons.

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ONE HORSE OCCASIONAL SPECIAL TELEGRAMS.

Followers of my advice last back-end had, in fact, a PHENOMENALLY SUCCESSFUL time, and whereas it naturally follows that with each succeeding year the sources of information at my command are added to, I cannot too strongly urge upon you the advisability of enrolling yourself under my banner AT ONCE. By so doing you will participate in a series of successes which cannot fail to afford gratification and delight!

MY TERMS ARE FAIRNESS ITSELF. ODDS AT STARTING PRICE TO 10s. EVERY SATISFACTORY SELECTION.

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EXCEPT IN CERTAIN CIRCUMSTANCES when I consider it judicious to send Two, more particularly when they are from the same quarter, and are both expected to score. However, for the convenience of SYSTEM WORKERS, I always endeavour to place the best selection FIRST ON WIRE, which should be a guide to patron.

There may be some gentlemen who do not feel disposed to invest, even occasionally, on **TWO** horses, and in order to preclude the risk of any possible misunderstanding I recommend that these accept my prepaid terms as already mentioned—viz., **£5 for 10 MESSAGES, or as a SPECIAL OFFER £10 for 25.** Those who subscribe in this manner can then please themselves whether they back only the animal whose name is placed **FIRST** on wire, my object being, in the interest of system workers, to name first the horse in whose prospects I am disposed to place the greater confidence. It must be distinctly understood, however, that sportsmen agreeing to my terms of the **Odds to 10s.** must remit in full and **without Deduction for every Winner I send,** whether the message contains one or two selections. IF PAYMENT OUTRIGHT is preferred the following fees will be accepted—

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MY SOLE ADDRESS IS—

MARK B. PIZZEY,

ASCOT, BERKS.

SPORTING NOTES.

By SANTOI.

When was there ever a classic race to compare with to-day's St. Leger? In an average year I suppose horses of the class of the competitors for the race under discussion would be running in handicaps and third-rate weight-for-age events. It was the final blow to the prestige of the three-year-olds "left standing" when Louvois got beaten by Roseworthy at Derby last week; by Roseworthy, mind, who has always in the past finished behind him. The form was wrong, of course. Dawson Waugh, the trainer, attributes the result to the false pace at which the race was run, but all the same it confirmed the view most of us have held for months that Louvois is not only a monument of inconsistency, but also a moderate colt. Yet it cannot be denied that he is the best of the Leger horses on public form. The Derby race can be wiped out, and I am prepared to lay any odds on Louvois turning the tables decisively upon Roseworthy in the St. Leger. He may not win, though!

In every phase, so far, the character of this year's St. Leger has been abnormal. Mr. Bower Ismay, conceivably in a mood of pique, exiled Craganour, the one and only three-year-old worthy of classic distinction. Then one by one the horses possessing any sort of claims to be considered factors in such an important event as the St. Leger crocked up. First White Magic fell a victim to an epidemic of coughing in his stable, which has forced Morton to rush his preparation. Then Shogun went, and very soon afterwards Day Comet followed him. Only Louvois of the leading colts is left, and he must be stale now. The betting on the race is also remarkable, and it must stand as a lasting reproach of avarice against the bookmakers. With all the "dead meat" money from Shogun, Day Comet, and others in the "book," they might have been expected to expand a bit. Not they, however. They have the long-suffering punter in a corner, and are going to keep him there. Here, on the eve of the race, four horses are quoted at odds ranging from 5 to 2 to 6 to 1! Why, last year the S.P. return was 8 to 1 bar one, and then the favourite was at odds against. And two of the leading favourites hail from one stable. Truly O'Nosey has excelled himself this time. There is not even the opportunity afforded of taking a long shot. Arda, for example, who on her past deeds should be one of the 50 to 1 chances, is in the "shop window" at "tens," while Curragh, who, I suppose, in a handicap would be set to receive not less than 21lb. from Louvois, is quoted at 14 to 1! No doubt there will be a revolution in these prices at the post, for I am sure the bookmakers will find the Tykes intolerant.

What will win? Nobody seems to know which will be the sheet anchor of Chattis Hill, Bachelor's Wedding or Roseworthy. I venture to predict that Bachelor's Wedding will stay the best. Louvois I turn down as untrustworthy, and perhaps beginning to run stale. The best business at the price is Maher's mount,

AGHDOE,

each way. Here we have a well-trained, fresh horse, and one whose public form will compare favourably with that of anything else in the race.

After the acceptances are out to-night we shall be better placed to discuss the Autumn Handicaps, which, by the way, appear to possess no glaring flaws. One naturally looks for the seasoned and proved stayers for an ordeal like the Cesarewitch. Jackdaw, the top-weight, will not run, though he may be found in the list of acceptances in order to ensure no disturbance of the weights for his stable companion, Washing Day, a very likely sort of plodding stayer for the Cesarewitch. Junior, Catmint (the conqueror of Prince Palatine), Hector, Rivoli, Balscadden, Warlingham, and Wilfrid are all great stayers, but of this lot only Wilfrid has been treated with any leniency. The three-year-old, Florist, who is so far unbeaten this year, has too much weight, though I notice he is now doing two miles work. He may, of course, be another Coriander, who won the Cesarewitch as a three-year-old under a pound more than Florist will have to carry.

There is one striking piece of handicapping in the Cambridgeshire which the Committee would surely find difficult to explain. Florist is set to receive 6lb. from Thistleton, whom he soundly whacked at a difference of 3lb. only at Liverpool in July. Both colts are three years old. Thistleton has been beaten out of place once since, and has won twice. Florist has not since run in public. What does it mean? The Cleveland and Wharncliffe Handicaps at Doncaster have not infrequently revealed the Cambridgeshire winner. I notice Druid's Lodge has Honey Bee in these three races. Now Honey Bee is a good deal better colt than his public form would lead one to believe, and he may even turn out another Hackler's Pride for the famous Wiltshire stable.

Now that the Nursery season is in full swing, I suppose we shall soon be hearing of triumphs of M. Pizzey, facetiously dubbed the "Wizard of Ascot," who has specialised in this class of event

SELECTIONS.

To be consistent with the foregoing remarks I must declare for Honey Bee in the Cleveland Handicap to-day, and, indeed, his success is highly probable. Sweet Melody may win the Tattersall Sale Stakes and Dormant the Rufford Abbey Plate.

On Thursday, Bonnie Bird will about win the Portland Handicap; China Cock is given a great chance in the Alexandra Handicap, and, of course, if Honey Bee misses the Cleveland Handicap, he must be backed for the Wharncliffe.

Friday's programme presents a terrible problem with the mile Prince of Wales's Nursery. However, I have a great tip for St. Spasa, who has been highly tried for stamina, and is genuinely fancied. The betting chance of the week occurs in the Doncaster Cup. This is St. Meriadoc, one of the best staying three-year-olds seen for years. Taslett may win the Park Hill Stakes.

Play lightly at Alexandra Park on Saturday. Holt's Pride ought to win the Sprint, and Sheila Colt the Hornsey Plate, while Brotherstone looks well in the Mile Nursery, considering the moderate class of his rivals.

Harry Taft, who has just returned from America, made a big hit at the Bedford and the Camberwell Empire last week with his new songs, and was immediately secured by Mr. Rufe Naylor for a return visit to Africa and Australia.

Bert Welda, of Welda and Wynne, who was taken suddenly ill last week at the Palace, Runcorn, is, I am glad to hear, much better, and hopes to resume work shortly. Mr. Stratton, the manager at the Palace, Runcorn, played the comedy part with great success in the act at a moment's notice—a kindly action which is greatly appreciated by the duo.

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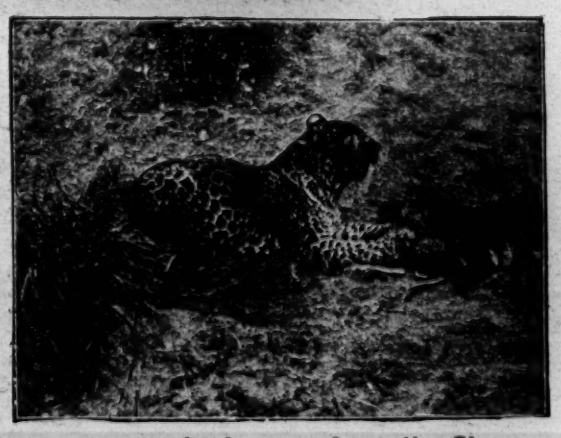

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NEXT WEEK'S CALLS.

(Continued from page 9.)

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Linga Singh, Scott and Whaley, Southgate and Sister, Kay and Gee, Arthur Reece, May Mars, Guy Rider, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Vesta Tilley, Carmen Turia, Dorane Sisters and Wood, Fred Lincoln, pictures, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Viviana and Co., Happy Attwood, Dora Lyric, Ohio Girls, Oakes Duo, Godfrey and Assistant, Dan Pedley, pictures.

LEON VINT TOUR.

ABERAVON PALACE.—4 Bachelors, 2 Le Roys, La Belle Nyaha.
BARRY DOCK PALACE.—Benedetti Bros., Larko, Wright and Dolley.
CARMARTHEN PALACE.—Leonard Ure.
ILKESTON PICTUREDROME.—Woodward's Seals, Silly Billy Elliott, Jock and Jean.
LLANELLY PALACE.—Leo Dryden, Balla, Jules and Bessie Terry, The Reltons.
LONG EATON PICTUREDROME.—Carl Hertz, Phyllis May, The Orchids.
LOUGHBOROUGH HIPPODROME. — Wyndham and Keighley, Marie Terry.
NEATH PALACE.—Mount's Miniature Panto, George Adams, Mezzettis.
NUNEATON HIPPODROME.—The Phillippi Quartette, 6 Le Roys, the 3 Lascelles.
RUGBY HIPPODROME.—La Tosca Trio, Alice Lewis, Signor Borelli.
RUGBY PALACE.—Chris. Van Bern, The Pages, The Omega Trio.
Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

BLANDFORD CORN EXCHANGE.—"Charley's Aunt," Sept. 19.
CHIPPENHAM.—Jerome and Jerome.
EXMOUTH.—Leonas, Richards and Leighton, Henry Chattels Co., Sept. 16.
FROME.—Howe and Kessler, "Charley's Aunt," Sept. 20.
GUERNSEY.—Ethel Vere, Sisters Gardner, R. G. Knowles. Sept. 18, "Hindle Wakes," Sept. 19.
JERSEY ALHAMERA.—Matapus, Belvederes, James Keone.
JERSEY OPERA HOUSE.—"Hindle Wakes," R. G. Knowles, 19 and 20.
PORTLAND MASONIC HALL.—Harry and Ella.
PORTLAND EASTON PALACE.—Harry and Ella.
RADSTOCK PALACE.—Lieut. Chard, Lehay and Irene.
SALISBURY PALACE.—Kioto and Copeland, Welda and Winne, Gladys Barnard, R. G. Knowles.
TREHARRIS PALACE.—Sylvo, Leo Carel, Carellis, Ilene and Estelle.
TROWBRIDGE PALACE.—Bains and Co., Besoni.
WARMINSTER PALACE.—"Bunty Pulls the Strings," Sept. 20.
WELLS PALACE.—"Bunty Pulls the Strings," Sept. 19.
WESTON-SUPER-MARE.—Lloyd Bros., Geo. Grenville, Learto.
WEYMOUTH PALLADIUM.—The Braemars, J. C. Hinkins.
WEYMOUTH ROYAL JUBILEE HALL.—Five Bombays, King and Kingsley, company as booked.
YEOVIL PALACE.—Sisters Gilby, Hazel May; "Quo Vadis," Sept. 15; R. G. Knowles, Sept. 17.
Band calls at each town at 1 o'clock, except Weymouth, at 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—The Mysterious Lady in Red, Miss Lottie Lennox, the Two Tomboys, Thornbury, W. F. Reno, Alrover, Lily Lassah, Carl Howard.
ASTON HIPPODROME.—Tom Edwards, Abomah, Lily Edwards, Ted Karno, Tom Burton, Stewart and Morris, the Two Boyds, Percy Lorraine.
AYR NEW PAVILION (rehearsal, 1).—Datas, Harry Drew, Kitty Emson, Polo and Florence, Margo, Canadian Comedy Four, and company as booked, pictures.
BATH PALACE (rehearsal, 12).—"The Saint and the Sinner," Fred Russell, Dale and Dillon, Eddie Gray and Coons, Harry Helsey, Jenny Reeve, pictures, etc.
BLACKPOOL PALACE (rehearsal, 11).—Harry Lauder, Rosie Lloyd, Will Poluski, jun., Kitty Carlton, Sims Woolley, the Nathal Trio.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Max Erard's Vaudevillians, Ray and Zack, V. Wakeman, Harry Atkinson, Jack Walsh, Cox and Fynbo, Lola Patey, Mendel.
BRIGHOUSE EMPIRE (rehearsal, 5).—Sisters Van Earl.
CAMBRIDGE (rehearsal, 11).—Frederick Sylvester and company, Balzars, Edwina Boyde, Ed. B. Ford, Bell and Butt, Claude Lester, Bioscope.
CANTERBURY THEATRE ROYAL (rehearsal, 12).—George Leyton and Co., Jess Desborough, Harry Daniels, Hilda Fordyce, Jack Drake, Anna Franceus, Brothers Teck, Cissie Somers, Walters and Day, the Eight Sunrays, and pictures.
COVENTRY HIPPODROME.—Pooles' "Loss of the Titanic," Gilday and Fox, Lotto, Lilo and Otto, Lona Wayne, Four Hussar Girls, Professor Tom Sherbourne, Charles Erard, Ted Mercell.
COWES EMPIRE (rehearsal, 12).—Leighton and Melville, Zasma, and pictures.
DONCASTER PALACE THEATRE (rehearsal, 12).—Rioguku Family, Will and Nell, Harrigan and Holt, Mdlle. Golda, Les Andrea, Eglen and Percival, Marie Santoi and Co., pictures.
DUDLEY OPERA HOUSE.—Mr. Edward Marris' "Faking the Film," and company as booked.
DURHAM PALACE (rehearsal, 2).—Weyer, Rall and Tando, Fitzroys, Hesseys.
EASTWOOD EMPIRE.—Royal Best, Jack Swann, "The Counterfeiter," Newman and Wynne.
EDMONTON EMPIRE.—My Fancy, Harry Claff and company in "An Arabian Night," Gus Harris, Harry Ray and Two, Victoria Campbell, Arthur Dandoe and company in "The Wooing o' Widow Wiggs," Bioscope.
GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Marie Lloyd, Countess Stramere, Alexander Prince, Dort and Leonard, the Overgrands, Wee Bessie Brown, Bessie Knight, and Edward Lewis and company.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Speedwell, Gordon and Eglen, Six Donvans, Gertrude Gibby, Aimee Parkerson, Prin[illegible]an and company, Mirza Golem Troupe, Ethel Edward.
GLASGOW SAVOY THEATRE (rehearsal, 11).—Pauline Chase, Claire Romaine, Pat Doris and Avice, 4 Chums, Upman, Jack Straw, Broadway Belles, Olive Watts, Arthur Melrose, 4 Braggs.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Nellie Wallace, Fred Leyton, Bedini and Bedini, Miss Mabel Thorne, Miss Ethel Stephenson, Two Weymans, the Three Keltons, pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—M. Scott, Daisy James, Duncan's Scotch Collies, Four Sisters Ruby, the Musical McGregors, Albert Rees, Grace Stohl, Henri Bekker, Empire Chronicle, "Nature's Zoo" (matinées only).
LONDON PALACE.—Gaby Deslys, Grace la Rue, Du Calion, Antonet and Grock, Palace Girls, Max Laube, the Rials, Stacey and Williams, Miller Bros., Doris Trevelyan.
LONDON VICTORIA PALACE.—Bert Coote and Co., Betty Barclay, Joe Elvin and Co., Sammy Shields, Those Three Rascals, Jack Lane, Tate and Tate, Will Van Allen, Renee Graham, the Cameron Comedy Quartette.
LUTON PALACE (rehearsal, 12).—Tom Leamore, Lil and Alf. Edwards, Charles Lilburn, Mlle. Breton, the Three Ritzs, Amy Allnut, "The White Slave," "The Heart of Mrs. Robbins."
MANCHESTER TIVOLI (rehearsal, 12).—The Great Darnell, Anna Hana, Will Gardner, Daisy Griff, Bernard and Bunney, Harry Norris, Thurgate Simpson, Six Geisha Girls, Bioscope.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Foreman and Fannan, Leotard Bros., Jimmy Walker, Elise Malpass, Frank Cass, Curtis Leo, Belmorals, Sutcliffe Family.
OXFORD (rehearsal, 11).—High Davos company, Little Ena Dayne, Yazo, Fox and Melville, Young and Evans, Three Orros, Jack Edge, Bioscope.
PARTICK STAR PALACE, GLASGOW (rehearsal, 1).—Miss Katie Norris and Co. in "The New Star," 3 Leonas, Martinette and Wallace, pictures, and company as booked.
PENRITH ALHAMBRA.—Loates and Stockdale, Edie Anderson, Alf. Brookes.
POPLAR QUEEN'S (rehearsal, 12).—Thomas Rhyde's drama, "Sheriff of Lonesome Pine," Bioscope, Wee George Harris, Phil Ludo, Kenneth Kane, selection.
PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—Ike and Will Scott, Ina Hill, Moller's Lilliputians, Louis J. Seymour, Woods, Wells, and Wilkins, Rene and Roxbrough, Jack Thomas, Hilda Mascott, Dancing Duggans.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Musical Denvers, Eight Lancashire Lads, Julian Ross, Reid and Power, Zellini, Geo. Pickett and Co., Ada Cerito, Florence I'vin. Palace Bioscope.
RUNCORN PALACE.—The Beau Brummells and Sisters Hula, and pictures.
SALFORD REGENT.—Daisy Wood, Harold Baker, the Westbrooks, Brooklyn Comedy Four, the Aerial Smiths, McMahon and Du For, Dolly Lee, the Aza Trio, Hilda Mostig, and Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—J. A. Campbell and Co., in play, "The Red Coat."
STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Two Cliftons, Kitty Willmore and Co., Bros. Curran, Miss Harriet Vernon, Olga, Horace and Olga, Victoria Cross, "One Thousand to One Against," Bioscope.
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Evelyn Taylor, Barney Armstrong and Kelly, Four Sydney Girls, Belle and Austin, Virto, Lil Hawthorne, the Gilberts, Arthur Lennard.
YORK EMPIRE (rehearsal, 1).—Mr. Fred Karno's sketch, "The Bailiff," including Mr. Albert Bruno, Ruby Rowe, Morice and Rolfe, Marie Jones and company, Stanley Waller, Fame and Fortune.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Eugene C. Stafford's company is here this week in "The Private Secretary." In the rôle of the Rev. Robert Spalding Mr. Arthur Claremont is conspicuously successful; as Sidney Gibson Mr. Oswald Lingard performs admirably; in the character of Mr. Cattermole Mr. W. Hargreaves is excellent; a good study of Mr. Marsland is given by Mr. Martin J. Moar; and the nephew is creditably portrayed by Philip B. Barry; equally good is P. Hunt Lewis as Douglas; Mr. Fred Tilley as John and Mr. John Macready as Knox are also well placed; Miss Ena Douglas as Miss Ashford is charming, and Miss Cicely Wade is convincing as Mrs. Stead; while good performances are given by Miss Josephine Middleton and Miss Margaret Withers as Eva Webster and Edith Marsland respectively. The piece of the evening is preceded by the new dramatic episode, "Compulsion."
KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—A return visit of "The Dancing Mistress" is attracting large audiences here. Mr. Louis Bradfield as Teddy Cavanagh is still a favourite, while Miss Daisy Elliston as the Dancing Mistress does well. Mr. Edward D'Arcy as Widdicombe is a favourite. Miss Rita Presano as the French mistress, and Miss Ada Palmer as Miss Pindrop are very good. Other members of the cast are Mr. Harold Pearce as Lord Lyndale, Mr. E. Davis as Signor Tonelli, and Miss Margaret Tomlins as Bella Peach, also Miss Minnie Love as Jeannie McTavish.
GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—The drama, "A Woman's Past," is this week's attraction. The cast is a powerful one, including Miss Margaret Trevosher as Bessie, Mr. A. George Fry as David Heath, and Mr. Douglas S. Watson as Uriah Craven.
METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Joseph Millane's No. 1 company is here in "The White Slave." Miss Agnes Paulton gives a faithful rendering of Kerrie, while Miss V. S. Lawrence as Inez is a decided success; as Victor, Mr. John S. Millward in voice and figure suits the part admirably, Mr. Geo. P. Lester as the Count also sharing in the general appreciation.
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—The chief place in the bill here is given to Graham Moffat's company in the sketch entitled "The Concealed Bed"; Irma Lorraine, in her attractive dances; the Four Boises in a sensational act; King's College Boys, presenting "The Students' Concert"; John Weil, prestidigitateur; Anna Dorothy, the ginger girl; and Ye Colonial Septette, instrumentalists, including S. Leich and Mabel Keith, cornet duo, are also here.
PAVILION, LTD.—G. M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—A sketch entitled "The Vigilance" was presented here for the first time on Monday. It is an American comedy-dramatic playlet in one scene and an epilogue, by Rose Hawley, and was presented by Irve Hayman and company. The following are in the cast:—Mr. Irve Hayman, Miss Ivy Hayman, Miss Nora Williams, Mr. A. Moir. It is an interesting sketch, and the characters were all capitally played. The remainder of the programme is contributed to by Florrie Forde, comedienne; Leon Kimberley and Halsey Mohr, in "Clubland"; the Masques, in song and posing scena, "Galatea"; La Belle Estrillita, Spanish singer and dancer; Vasco, instrumentlists; Rose Hayes, comedienne; Irene May, vocalist; and Alexandra and Bertie, gymnasts.
PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—The Eight Original Rag-timers are here this week; also Belle Sylvia, contralto singer; Bert Earle, expert jumper and dancer; Bert Weston, comedian; Messrs. Jackley and Le-Sine, in their tumbling and eccentric dancing act; Les Videos, the wonders on wheels; Mark Manners, comedian; Rexart, comedy juggler; the Payolas; and Fred Carny, comedian.
COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—This week pride of place is given to "Mumming Birds," and this irresistibly funny production created roars of laughter. Mr. Edgar Cooke scores as the drunken swell, and Jimmy Russell as the saucy boy. Albert Whelan had an enthusiastic reception; Jock McKay, the popular Scottish humorist; Bert Terrell, in Dutch comedy numbers; Phil and Nettie Peters, in a comedy duo; Aldon and Loupe, in clever acrobatic business; Maisie Dene, comedienne; and Fred Keeton also contribute to an enjoyable entertainment.
ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Two Army Captains, Wood and Green, do well in their excellent musical turn; Yorke Stephens and Margaret Moffat score in the humorous sketch, "Just Like a Woman"; another amusing sketch is "Three and a Fool," presented by Frank Elliston and company; Marriott Edgar's "genial duchess" proves as amusing as ever; Mary Law's violin playing is an artistic treat; Bellclair Bros., gymnasts; Manny and Roberts, a clever American song and dance pair; Mabel Osborn, vocalist, complete a good programme.
WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Miss Kate Cutler is making a good impression here in the one-act comedy, "The Pink Nightgown," in which she is ably supported by Mr. Kinsey Peile. Miss Maudie Thornton also makes a decided hit in a scena, assisted by "It." Excellent entertainment is provided by Lotto, Lilo, and Otto, sporting cyclists; the Three Hassans give a clever wire performance; the violin selections of Haidee de Rance are well received; Darras Brothers, equilibrists; Rose Wylie, comedienne; James A. Crapper, organist; the Roland Brothers, athletes, also contribute.
LYCEUM, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. J. Rodgerson.—This week a farcical comedy, "The Lodgers," by Macdonald and Young's company, is the chief attraction; Keen and Waller, acrobatic comedians; Gicardo, juggler; the Bartholomew Girls, in waltz scena; Wyatt and Dorine, in the playlet, "009 West"; Wee Bessie Brown; the Four Garrick Clares, dancers; and Hoek and Hoskin are also here. Animated pictures complete.
OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillian; Mus. D., Mr. Lex. Holmes.—Sandy McNab is here in his amusing sketch, "King Pharaoh"; Peter Bermingham is droll in his scena, "On Furlough," ably assisted by Ella Gold; Ralph Edwards and Dick Arnold, clever singers of rag-time songs; Victoria Glenn, comedienne; Brothers Brooks, patter comedians; Ernest Montefiore and company, in "The Little Colonel"; Montes and Welma, in acrobatic tumbling; Oclan's Trio, equilibrists, all give excellent contributions.
SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—A feature of the programme here is the delightful comedy, entitled "Rosalind," with Miss Irene Vanburgh as Mrs. Page, supported by Mrs. Christie Murray and Mr. Edward Douglas; the Adams, in a comedy cycling act; the Three Melbournes, in a musical act; Harry Rignold and company in a playlet, entitled "Fido"; Jannetta Finch, American comedienne; May Fayre, the "Bonnie Boy"; Mlle. Nikita's Trained Roosters; and the Bensons, in "The Page and the Maid" are also here.
PARTICK STAR.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—Harry Tate's No. 1 company deservedly holds the place of honour this week, and scores in the extremely funny burlesque skit, "Motoring." The Vanderbilts, in their comedy turn; Mlle. Rene, juggler, are also in the programme.
PANOPTICON.—Sole P., A. E. Pickard; M., W. Sinclair.—This week (four times daily): Nellie Ellaine, comedienne; Ashton and Largs, duettists; Syd B. Gold, vocalist; Les Noels, gymnasts; pictures.
HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The bill here includes Harmon, a first-class musician; Lieutenant Halford, in a weight-lifting act; and Arthur and McArthur, comedians. Interesting animated pictures are also shown.

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PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Tom Torrence, comedian; the Aza Troupe, entertainers; pictures.
CASINO.—Sole P., A. E. Pickard; B. M., W. Sinclair; R. M., H. G. Glenro.—This week (twice nightly): Geordie Gee, comedian; Raeburn Bros., dancers; pictures.
MARYHILL STAR.—P., Maryhill Star Palace, Ltd.; G. M., Wm. Howgate.—This week (twice nightly): Nellie Walton, vocalist; Jack Trodden, juggler; pictures.
IBROX PICTURE PALACE.—Sole P., A. E. Pickard; B. M., W. Sinclair; R. M., W. Sowerby.—This week (once nightly): Will Candlish, musician; Queenie Forbes, comedienne; pictures.

"IRON BARS."

Sketch in one scene, produced at the Olympia, Shoreditch, on Monday Sept. 8.

Phillip Desmond ..... Mr. Alfred Brandon
Jack Pendennis ..... Mr. Campbell Fletcher
Mrs. Edwards ..... Miss Amy Lorraine
Magdalene ..... Miss Frances Delaval

This cleverly written and smartly performed petite drama received a hearty reception on Monday. The plot revolves around Magdalene, the discarded mistress of Phillip Desmond, who has been placed in an asylum and escapes on the eve of Phillip's wedding to Jack Pendennis's sister, and arrives at Phillip's studio. Magdalene has had a child by Phillip, who has murdered it, and when he is asked for the infant by her mother, he brutally tells her the truth. Magdalene has been the means of Phillip's success by acting as model for a picture that has made him famous and she wants him to acknowledge her as his wife. This he refuses, and the woman seeks revenge, first by destroying the picture; then Phillip attempts to strangle her, but she obtains a dagger, and after a most realistic fight eventually stabs him as the attendants enter to recapture her. The sketch is capably performed by the company, but the hardest work of all falls upon Miss Frances Delaval, who must be warmly commended for her very clever and artistic portrayal of Magdalene. This character allows the artist to show her dramatic ability, and she scored an immediate success, especially in the realistic fight with Phillip. Mr. Alfred Brandon was excellent as the callous betrayer, Phillip Desmond. He is a most capable artist, and made the character stand out prominently, and added greatly to the success of the sketch. Mr. Campbell Fletcher was good as Jack Pendennis, and Miss Amy Lorraine presented a clever assumption of Mrs. Edwards. The sketch was mounted in a complete and artistic manner, the exhibition of a lighthouse with a revolving light added to the completeness of the staging.

Mr. Leon Cody commences his music hall engagements on Monday next with the Variety Theatres Controlling Company. Mr. Adolph Neiman has the exclusive arrangements in hand. Mr. Cody opens in London on October 13 with the Syndicate Halls.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

BELMORE.—On Sept. 6, 1913, at 15, Benedict-road, Brixton, the wife of Mr. George Belmore (Miss Doris Whyte), of a son; both doing well.

MARRIAGES.

WARD—JAFFRAY.—On June 9, at Johannesburg, Priscilla Daisy Lemmon, only daughter of the late George Henry and Dorcas Thomasine Ward, daughter of the late William Solomon Foote, to Walter Alexander Jaffray, of Annandale, Baigowan, Natal. Inserted by Mrs. Dorcas Thomasine Ward, 7, Florence Cottages, Coronation-road, Ramsgate, Kent.

DEATHS.

DUVAL.—On Sept. 1, 1913, at Jervis Hospital, Dublin, Frederick James Duval, age 27, passed away. Interred at Mount Jerome Cemetery. Deeply mourned by his sorrowing mother and brother Bert.
YORKE STEPHENS.—On Aug. 30, Helen Yorke Stephens (Helen Leyton).

IN MEMORIAM.

ELCOCK.—In ever loving memory of our darling mother, May Elcock, who fell asleep Sept. 9, 1908. Never forgotten by her loving daughters, Polly, Lily, Amy, and Florrie. To live in the hearts of those we love is not to die.
FORD, T. W.—In ever loving memory of my dear husband, who passed away Sept. 6, 1909. Adelaide Ross (Mrs. T. W. Ford).
FORD, T. W.—Sept. 6, 1909. Never forgotten by his loving daughter, Minnie Watersford (Mrs. Alfred B. Cross).
KING.—In loving memory of my dear husband, James King, who went to rest Sept. 9, 1909. Never forgotten by his wife, Jemima King.
PREECE.—In loving memory of Josephine, second daughter of Mr. and Mrs. Fred Terriss, who passed away Sept. 6, 1909. Never forgotten.
TOWNSEND.—In ever loving memory of Lucretia Townsend, the beloved wife of Edward Townsend, and revered mother of Lucretia and Josephine, who fell asleep Sept. 10, 1908. Yet again we hope to meet her, When the strife of life is fled, And with joy in heaven to greet her, Where no farewell tears are shed. Sleep on, darling one.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Ada St. Ruth—Wednesday, Sept. 10.
Winnie Donovan—Wednesday, Sept. 10.
Bassett Roe—Wednesday, Sept. 10.
Marie Studholme—Wednesday, Sept. 10.
George Appleby—Wednesday, Sept. 10.
Dorothy Leveson Lane—Wednesday, Sept. 10.
Fred Donovan—Thursday, Sept. 11.
Richard Garthony—Thursday, Sept. 11.
Fred Sinclair—Thursday, Sept. 11.
R. Brownlee Hayes—Thursday, Sept. 11.
Marie Weston—Thursday, Sept. 11.
Mrs. Bandmann Palmer—Friday, Sept. 12.
Alfred Holles—Friday, Sept. 12.
Douglas Munro—Friday, Sept. 12.
Carmencita Caicedo—Saturday, Sept. 13.
Charles Vincent—Saturday, Sept. 13.
Wallace Stranack—Saturday, Sept. 13.
Jack Wayho—Sunday, Sept. 14.
Edward Valentine—Sunday, Sept. 14.
Eric H. Albury—Sunday, Sept. 14.
Lily Langtry—Monday, Sept. 15.
Albert E. Wilson—Monday, Sept. 15.
Leonard Aardale—Tuesday, Sept. 15.
Lucy Coventry—Tuesday, Sept. 16.

BIRMINGHAM REPERTORY THEATRE.

The repertory company, filled with the enthusiasm and energy inspired by their gallant leader, Mr. Barry V. Jackson, entered upon their second season last week with a capital performance of Shaw's comedy "You Never Can Tell." This week's show is divided into two parts, the first being a revival of Galsworthy's "Tragedy of Nan," followed by Miss Nellie Chaplin's troupe in old English dances. A peep into the near future obtained through the courtesy of Mr. Bache Matthews, business manager for the company, revealed a most attractive programme. Greek tragedy is represented by the "Medea" of Euripides, with Professor Gilbert Murray's translations. "Admiral Guinea," R. L. Stevenson and W. E. Henley's literary melodrama, together with the clever curtain raiser "Their Point of View," which was successfully staged last season, are some of the many good things. Mr. Esmee Percy on his last visit to Birmingham was so taken with the Repertory Theatre that a week's visit has been arranged on Nov. 17, when he will produce a new play entitled "Ginger," by Mr. Stanley Houghton, and John Galsworthy's "Joy." After "The Return of the Prodigal" a triple bill, consisting of "Augustus in Search of a Father," by Harold Chapin, Maurice Maeterlinck's "Death of Tintageles," and the most amusing of the Anatol dialogues "A Farewell Supper," are to be produced. What more could the intellectual playgoer demand? For Christmas week a modernised version of some of the Chester Mystery episodes is being prepared by Mr. Arold Pinchard, which will certainly be seasonable.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street yesterday. Present: Mr. John Mortimer (in the chair), Mr. H. Mote (hon. solicitor), Mr. W. G. Fay, Mr. C. F. Collings, Mr. Frederick James, Mr. Murri Moncrieff, and Miss B. Chester.
The secretary read the minutes of the council meeting held on the 2nd inst., and the meeting confirmed, and the chairman signed the same. The secretary read letters from Acton Bond, Charles Cruikshanks, Beatrice Park, E. Story Gofton, and Alice Howell Poole, and received instruction. The hon. solicitor reported on four cases.
The secretary was instructed to write a letter to Mr. Arthur Bourchier, secretary of the King George Pension Fund, and refer him to his former letter re Mrs. Alice Howell Poole, and asking for their favourable consideration of her case as soon as possible.
The Finance Committee's report was read by Mr. Mortimer and adopted, on the motion of Mr. Fay, seconded by Mr. Moncrieff.
On the motion of Mr. Fay, seconded by Mr. James, Mr. Mortimer was unanimously appointed chairman of the dinner committee, with power to form his own committee. The following ladies and gentlemen were selected to act as members of the committee:—Miss B. Chester, Miss Vita Spencer, Miss Phyllis Broughton, Messrs. F. J. Arlton, C. F. Collings, Frederick James, Clarence Derwent, Ben Webster, and C. Hayden Coffin.
Election.—Hilda Burrows.
Nominations.—Florence Born, Sidney Bland, Charles Ashwell.

The Clarendon Film Company ask us to state that their important trade matinée at the London Pavilion on Tuesday, 16th inst., will commence at 2.30 sharp, and not at 3 o'clock, as previously advertised. We understand that a representative gathering will attend on this occasion, and, speaking with some knowledge of the pictures to be shown, we advise members of the trade, who can possibly spare the time, to be present.

PARS FOR PROS.

"Bumpkin's First Ball," revue, written and invented by C. Hamilton Baines and Bert Maddison, which was produced at the New Theatre, Aberdare, on Aug. 25, and played last week at the Pavilion, Abertillery, to record houses, is a very attractive and amusing production. In it Bert Maddison, the popular Welsh comedian, has plenty of opportunity to display his ability as a laughter-creator in the part of Bumpkins, and many excellent and popular musical numbers are introduced. He is supported by a strong cast, the vocalism of Miss Pearl Derby, who is a very dainty Flora, being greatly enjoyed.

Mr. Walter Paskins's Eight Frolics, who conclude an immensely successful twelve weeks' engagement at Scarborough on Saturday, return to town on Monday, opening at the Shepherd's Bush and Kilburn Empires. They are booked with the Oxford, Tivoli, Pavilion and Syndicate Halls into 1917.

Miss Nellie Norway gained many more admirers during her run through Kent last week in Mr. Arthur Bourchier's concert party, and next week will again be on tour with the same company. Many of our readers will be interested to know that she is a younger sister of Miss Ethel Walker (songs at the piano), who, by-the-by, is returning to her home at Cawnpore on the P. & O. s.s. Persia, leaving Tilbury on Friday, taking with her a still younger sister as companion. That they will have a pleasant voyage is the sincere wish of Miss Walker's many old professional friends.

Owing to the amount of comedy on the bill at the Surrey this week, by request of the manager, Mr. Harrison, Miss Diana Hope, in place of "The Penny Dreadful" revived with gratifying success her dramatic act "Her Good Name."

Mr. Tom Wootwell has secured another success in "The Hunger Strike," with which he is this week diverting audiences at Collins's. He has a special scene for the number, which he is elaborating into a big thing. Mr. Wootwell is sorry that the leader of the militant suffragettes has left England, and hopes her departure will not decrease the boom in hunger-striking.

The Committee of the Music Hall Ladies' Guild thank the Sable Three and Searle for donation of 2s. 6d., Miss Edie Zerney (per Mrs. Arthur Were) for one of 5s., and Mrs. Fred Millis for two large baskets of ladies', gentlemen's and babies' clothing. Little Chip (Elvyn and Chip), collecting 2s. 6d.; Mrs. J. W. Hall, useful clothing and shoes. Ladies' and gentlemen's boots or shoes (large sizes) are urgently needed. Friends of the charity are heartily invited to tea and reception held every Wednesday, 3.30 to 4.30.

Mme. Vallecita's Indian Leopards, which created such a furore at the Coliseum last week, have been booked by Rufe Naylor's Agency to sail from Marseilles in January to play the Hugh D. McIntosh tour in Australia for twelve weeks. On the return journey they will play the African Theatres Trust circuit.

Paul Bonar has staged this week at the Grand, Gravesend (previous to its early appearance in town), a new song-scena, composed by Maurice Scott, and written and produced by Leonard Mortimer, entitled "The woman Thou gavest me." This beautiful song is founded on Hall Caine's novel of the same name, and both author and composer have treated the subject with much delicacy and taste. A most elaborate scene, painted by F. H. Bull, shows the wildly magnificent South Pole, and the visions introduced of poor, misjudged Mary O'Neill add greatly to the undoubted success of a very artistic production. Mr. Bonar's powerful, sympathetic voice and clear enunciation are most valuable. He is to be heartily congratulated on possessing such a song, and Messrs. Leonard Mortimer and Maurice Scott are to be equally congratulated on securing such a worthy vocalist to render their very poetical and melodious work.

Mr. Cole Aspinall writes to say that Mr. Ralph St. John played the part of Thomas Kelly in the sketch, "The Audition," at the Holborn Empire on Aug. 25, and that Jim Blunt, the stage-hand, was played by himself.

Mr. Sivori Levey writes to say that the song "His little Teddy bear," which was attributed in our last issue to the composer Clutsam, is written and composed by Mr. Levey and is being published by Messrs. Chappell and Co.

The friends of Lively Lil Anton will regret to hear she is at present an inmate of the Birmingham Hospital, where she was to undergo an operation on Tuesday. Miss Anton will be very pleased to hear from friends. Address letters, Mrs. Douglas, Margaret Ward, Birmingham Women's Hospital, Sparkbrook.

The Corporation of Aberystwyth invite offers for the privilege of giving entertainments on the Castle Grounds Stand from May 30 to Sept. 25, 1914 (Sundays excluded). The area available is that now used by Mr. T. W. Johnson and his troupe. The successful tenderer will be allowed to make collections and to place chairs round the stand and to charge for the use thereof.

Mr. Alfred Wiltshire, who has acted as stage manager of "Officer 666" since Mr. Hutchison produced it, including the recent revival at the New Theatre, took up the part of Kearney, at York, at a moment's notice. The following week at Scarborough he played Travers Gladwin, Mr. Hutchison being engaged with "Brewster's Millions."

The usual quarterly re-union dinner of the Grand Order of Water-Rats was held on Sunday evening at the Vaudeville Club. Mr. Harry Freeman presided over a company numbering about fifty, and a very enjoyable evening was spent.

A mimodrama by Victor Ewart Cope, entitled "Conscience," was produced at the Bourne Hall, Wood Green, on Monday, and met with gratifying success. The little piece deals with a murderer at large, who, through fright, and the whisperings of conscience, dies of heart failure. The part was dramatically played by Mr. Gordon Dale, and at the end the author was called and compelled to make a speech.

"The Queen Mother" met with a really royal reception at the Elephant and Castle last week, where she reigns for another fortnight. The crowded audiences cheered at the fall of each curtain, and at the end of the play it seemed as though the applause would never end.

On and after to-morrow the programme of "The Harlequinade" and "Androcles and the Lion" at the St. James' Theatre will commence at eight o'clock.

Some reminiscences of the late Hickory Wood, by Mr. J. Pitt-Hardacre, appear in the "Manchester City News" of the 6th inst. The article makes very interesting reading, and contains some humorous and chatty anecdotes.

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MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

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Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Wanted, Monday next, Sept. 15, 22, 29. Shares preferred. Share or certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, Hippo., Stratford-on-Avon. Per., Race Horse Hotel, Northampton. Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, vacant Sept. 15, onwards. All coms., MIDGETS. This week, Alb. Hall, Darwen.

WANTED, Sept. 22, Oct. 6, and on, LILLIE LILLETTE'S LILLIE LILLETTE'S LILLIPUTIANS. LILLIPUTIANS. The Prettiest Act of its kind in Vaudeville. Thoroughly refined, with Original Comedy. Can follow anything. Magnificent Set for any Stage. Wire, Queen's, Fleetwood.' Next, King's, Colne.

WANTED, Wanted by MLLE LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, Original Mobil-Bar Novelty, A real Novelty and the only one of its kind, Sept. 15, Sept. 15, Sept. 15, Before Leaving for the Continent. MLLE. LOUISE and BRUNO PITROT MLLE. LOUISE and BRUNO PITROT MLLE. LOUISE and BRUNO PITROT MLLE. LOUISE and BRUNO PITROT MLLE. LOUISE and BRUNO PITROT are booked for the month of October for one of the Best-class Theatres in Germany. Vacant, Sept. 15, Sept. 15. This, Hippodrome, Chesterfield. Wire, PITROT, 53, Wharf-lane, Chesterfield.

The natural comedian, TOMMY BANKS, Patter Vocalist and Dancer.
WANTED, Oct. 6, on (with exceptions). Add., 7A, Grosvenor-place, Margate.

WANTED Monday next, by DAN BELMORE, Actor-Vocalist and Light Comedian. A Voice and Style. Any distance. Wire or write, Pavilion, Barmouth, Wales.

WANTED, Wanted, Monday, MARTIN MELIA, Dance Comedian, Winner of the World's Clog Dancing Championship Belt. Will exhibit his two Champion belts for a draw. Wire, 40, Brunswick House, Wakefield.

WANTED, Wanted by LOUIS KERNO, Open Vocalist and expert Dancer, Monday next, also Sept. 29. This week, conclude 20 weeks' concert party tour. Wire, Lighthouse Pavilion, Hoylake.

J. W. HALL, Comedian.
WANTED, Sept. 15, 22, 29. Westholm, Highbury-avenue, Blackpool.

WANTED, Monday, by REG HAWTREY, Bass-Baritone. "A voice of remarkable timbre and range."—Vide Press. A sure success. Wire, Hippo., Stoke-on-Trent.

WANTED, Sept. 15, 29, Midlands and North preferred, by R. T. CHINN, In his great Concertina Act. Indisposed this week. 33, Sheaf-gardens, Sheffield.

WANTED. Wanted, Known. a tremendous hit, Hippodrome, Wrexham, complimented by manager for being funny and clean, MR. HARRY CONLIN, Liberty Sept. 22 and 29. Wire or write, Theatre Royal, Darwen, Sept. 15. Tower, Blackpool.

WANTED, Monday next, Sept. 15, also Sept. 22, Managers Requiring a Good Show by a first-class Performer, a Splendid Stage Show, and 18 minutes' real good amusement. Yarmouth Gem. Return, Norwich, optional after first show. Address, NELSON HARDY, 8, Chivalry-road, Clapham Junction, S.W.

WANTED, Wanted, Monday next, by MARCUS BOYLE, in Clean, Original, Comedy Songs. Wire, Hippodrome, Nottingham.

ARTHUR HARRIS,
The Always Successful Versatile Vocalist, in Bright Chorus Songs and Dramatic Studies.
WANTED, Monday next, also Sept. 29. Wire early, City Varieties, Leeds. Fifth return.

WANTED, Monday, and Sept. 22, by CLIFFORD N. SPURR, the Character Actor and Pianologue Artiste. Wire or write, Aquarium, Scarborough.

WANTED, Sept. 29, also Oct. 6, by EDDIE WALKER, Burlesque Comedian. All coms., Pier Pavilion, Southend.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.
WANTED Known, several dates required, Nov., Dec. Managers, &c., who have written please write again; several letters gone astray. Address, 2, Beetwell-street, Chesterfield.

Comedian,
BERT DANSON,
BERT DANSON,
WANTED, Sept. 15, 29, precede and follow Tonypandy; Oct 20, precede Glasgow; only vacancies this year. Last week, Hippo., Altrincham (usual terrific success); previous week, Tiv., Manchester, fourth visit. Coms., 23, Lynton-road, Chorlton, near Manchester.

WANTED, Nov. 10, later, THEO MAURITUS, the famous Handcuff King and Jail Breaker, Sept. 29, Hippo., Llanbradach; Oct. 6, Playhouse, Wrexham (return); Oct. 13, Electric Theatre, Stourport (return); Oct. 20, Palace, Wilmslow (return); Oct. 27, Hippo., Trindom; Nov. 3, Empire, Ince. Coms., Pleasure Beach, Blackpool.

WANTED, Sept. 15 or later dates, fair ALDRO LUKOS, also Man Monkey, Swinging Perch and Comedy Novelty. Offers. Wire or write, LUKOS, 132, Bourne-road, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, an EMPTY STAGE. COVERDALE, Comedian. Eastbourne Hippodrome. "An artiste who can turn off an apparently interminable reel of humorous patter and witticisms is the individual who immediately rises to popularity among the many patrons of the Royal Hippodrome, Eastbourne. It would appear that such a turn is the ideal of many and Coverdale last night, at both the packed houses, quickly climbed to the top of the tree in the estimation of the audiences in that respect. In other words Coverdale became favourite when he commenced a remarkably comical turn, and to hurl at his hearers extremely funny remarks. From the London Coliseum, Coverdale, in a quick-fire burlesque act, kept the audiences screaming with merriment for over twenty minutes at his electricity, and yet after the end of that period the people were not tired, but wanted more."—The "Argus," Sept. 2, 1913. JOKE VILLA is to Let Sept. 15 and 22. Another (and usual) triumph. This week, Bottom of Bill at Hippodrome, Dover. Wire, Coverdale, for Joke Villa, in two scenes.

WANTED Known, JOE HUMPHREYS, Vocal Comedian, at liberty Sept. 22 and 29. Wire, 53, Londesboro'-road, Stoke Newington. Monday next, Hippodrome, Eastbourne.

"THE SUN WILL SHINE AGAIN."

MR. CHARLES BIGNELL.

WANTED, Wanted, Sept. 15. Will Miss Helen Brinckman please write? Will Mr. Harry Bedford kindly write? Wire, Empire, Camberwell, London.

WANTED, Monday next, by ERNEST A. BATTING, Character Vocalist, Monday next; also Sept. 22 and 29. ERNEST A. BATTING In Song Scenas. Wire, Hippo, Goldthorpe.

WANTED, Sept. 29, Oct. 6, 13, and 20, by AMOR AND ROMA. Great Novel Vocal and Comedy Scena Ent. "The Sailor and the Lady Passenger." Brilliant illuminated Deck Scene, 20ft. by 28ft. Setting of Clever Mechanical Comedy Props. Acknowledged to be the Finest Novel Setting in Vaudeville. Also the Two Greatest Comedy Vocalists. We can sing bottom F's and top G's. Numbers written by J. P. Long and Maurice Scott. Proving a terrific success on Leon Vint's Tour. This week, Sept. 8, Hippo., Loughboro'. Next week, Sept. 15, Grand Th., Aberaman.

HARRY ZETTER,
A Really Funny Comedian and Dancer.
WANTED, Wanted, Known, Vacant, Sept. 15, &c., &c. Wire, Pavilion, Mountain Ash, South Wales.

WANTED, Engagements, by CLYDE LAMBIE, new Boy Comedian and Buck Dancer, little grandson of the late famous James Newsome. Also CORALIE, Graceful and Artistic Dancer. Good appearance and costumes. Success, Empire, Cleethorpes. Address, 48, Humber-street, Cleethorpes.

WANTED, Monday next, and Sept. 22, by SYD CLIFTON, the Versatile Entertainer; two great acts, novel and new; living picture acting; startling sensational slide effects, "The Explosion." Special competitions worked up. The turn that gives the manager and audience satisfaction. Wire, New Metropole, Abertillery, Mon.

WANTED, Monday, through error; LA VIE, in Panel Poses; CHAS. BRADFORD, Comedian. Two distinct Acts. Great success of both. Wire, Kosy Kinema, Newmarket.

WANTED, Monday next, also Sept. 22 and 29, etc., by THE WOELLHAFS (Fred and Marie), THE WOELLHAFS (Fred and Marie), Great Comedy Artistes. You want a real good laughter-maker, so book us. Genuine success everywhere. Wire, WOELLHAF, Workmen's Hall, New Tredegar.

WANTED, Monday next, to precede Connah's Quay and Ellesmere Port, GRAY and RICHARDS, Comedy, Musical, and Dancing Duo. This, Empire, Dovercourt. Wire for Monday.

WANTED Known, Vacant Sept. 29 onwards, OMBLER AND UNA, In Comedy, Mimicry, and Juggling. Palace Theatre, Ebbw Vale. Seventh successive week in South Wales.

WANTED, Monday next, Sept. 15, 22, DUDLEY and MAISIE, the Up-to-date Comedy Couple. Also TITCH McCOY wants Monday, Sept. 15, 22. The Rag-time Comedian and Dancer. Refer Manager here. Wire, Empire, Brightlingsea, Essex.

WANTED, Wanted, Known, Vacant Sept. 29, Oct. 13, and onwards. LIL AND PHIL DORINA, Ragtime Singers, Dancers, Vocalists, and Comedy Duo. Next, T.R., Mexboro'. Sept. 22, T.R., Worksop.

WANTED, Sept. 15, 22, 29, between Fenton and Irvine, N.B., by MUELLER and COYNE, Extraordinary Comedy Act. Wire offers, Palace, Fenton, Staffs. All answered.

WANTED, Sept. 15 and 29, on. JIM AND EVA. EVA and a COMEDIAN. Wire, Temperance Hall, Merthyr Tydfil.

WANTED, Wanted, Monday next, TWO MARTINS, Vocal Duo and World's Greatest Double Wooden Shoe Dancers. For the greatest double and single turns, wire, 40, Teall-street, Wakefield.

WANTED, Monday next, also Sept. 22, by THE GILROYS, Vocal Comedy Duo. The Hit of Every Programme. Wire best offers, Grand Electric Pal., Huntingdon. Hunts.

WANTED Monday next, by READ AND WRIGHT (Tom and Elsie). The Ever Successful Duettists and Expert Dancers. Wire, Cinema, Cinderford, Glos. Wire.

WANTED, Wanted, by LES NUTOLAS, Lady and Gent., Comedy Musical Act, Monday next, Sept. 29, and Oct. 6. Wire or write, Albion Picture Hall, Hemel Hempstead, Herts.

WANTED, Monday, also Sept. 22, by ESS AND HOEY, in their novel Singing and Dancing Act; originators and only double ski and snow-shoe dancers in the world. Wire, T.R., Darwen.

WANTED, Wanted, Wanted Known, Vacant Monday next, CLIFF AND KEAN, in a genuine, smart, singing, clean comedy and novelty dancing act. Played all tours "Truth." Wire for a sure act. Pavilion, Wombwell.

HARRY AND LILY BIRCH.
WANTED, Wanted. Known. Vacant Sept. 29, Oct. 6, and on, in their comedy scena, "THE NEWSPAPER KIOSK," introducing songs, brilliant repartee, and instrumental numbers. One of the most original, clean, clever Comedy Acts on the variety stage. Wire or write, 1, Marshall-street, Blackpool.

WANTED, Wanted, Monday next, precede Palace, Retford, HEALEY AND SPENCER, Versatile Comedy Couple, in Vaudeville Act, introducing singing, patter, comedy, quick change. Act stands alone. Book it. Try it. New to stands. Wire, Cinema, Sevenoaks. House adjoining 77, London-road. Wire.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Sept. 8, South London Palace.
Sept. 15, The Euston.
Sept. 22, The Metropolitan.
Sept. 29, Palace, Chelsea.
Oct. 6, Palace, Tottenham.
Oct. 13, Palace, Walthamstow.

Managers and agents looking for the real thing should see and secure "SILVER CREEK."

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

WANTED, Nov. 10 and 17, to precede Exeter; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch). Apply, Principal Agents; or, HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

STUART CLEVELAND.
STUART CLEVELAND.
Supported by his No. 1 London Company, Including the favourite actress, Miss Hazel Dent, in that very successful domestic sketch, "A POLICEMAN AND A MAN." "A POLICEMAN AND A MAN." By Stuart Cleveland.
WANTED, Wire for Sept. 15 and 22. Also vacant Sept. 29. Also vacant, Oct. 6, 13, 20. The most interesting Sketch in Vaudeville. A Mascot Head-liner. A Mascot Head-liner. Re-booked for the Syndicate Halls, 1914. Re-booked at many other Principal Halls. A never-failing success everywhere. A never-failing success everywhere. Big Town or Small Town. Empire, Hippo., Palace, or Picture Hall. Empire, Hippo., Palace, or Picture Hall. "A POLICEMAN AND A MAN." Always gives complete satisfaction. In the Vernacular of Vaudeville, "It's the Goods." Those managers who have not yet Booked STUART CLEVELAND and his Magnetic, Heart-to-heart Attraction, "A POLICEMAN AND A MAN," will be wise to do so straightaway. A sound, virile performance. Guaranteed. Guaranteed.

A dramatic tit-bit.—"Liverpool Post." It Suits all Classes. And invariably "makes good." Refer to Manager Baker, Theatre Royal, Darwen, re Show and Business done at his Cosy Theatre last week. This is the Sketch that everybody praises. Special six-sheet Posters, special Properties. A homely, natural Sketch That Grips the Audience. Because it is so Lifelike. Wire for Sept. 15, 22, 29. Apply to the Principal Agents, or STUART CLEVELAND, Hippodrome, Ipswich.

WANTED, Wanted, Wanted, by AGNES MOLTENO Dates for Fairy Princess or Single Turn. Big success of Fairy Princess at Morecambe. This, 248, Brunswick-street, Manchester.

ESMONDE AND NANTON'S COMPANY in "THE INDIAN GIRL'S OATH." "THE INDIAN GIRL'S OATH."

Dramatic Comedy Sketch. Four Artistes.

Magnificent exterior set carried.

WANTED Known, Vacant Oct. 6 and 13, between Aberdeen and Airdrie.

Oct. 6 and 13, between Aberdeen and Airdrie.

Nov. 3 and 10, precede Birmingham. Nov. 3 and 10, precede Birmingham.

Nov. 24, onwards.

All records broken at Wick last week. Hundreds turned away. Refer Mr. Alec Aubrey.

Good agent wanted.

Pavilion, Wick, N.B.; next, Pavilion, Elgin, N.B.

WANTED, Wanted, Wanted, Sept. 15, Sept. 22, INDIANA LINDSAY ("The Girl with the Eyes") AND COMPANY, in Laughing Hits:— "LOVE GERMS." "THE LIE-ALARM," "ONE TOUCH OF NATURE," &c. Wire, INDIANA LINDSAY, Opera House, Workington.

WANTED, Wanted, next week, by CORA GILL AND CO., in the Funniest of all Dialect Sketches, "An Angel Unawares." Wire, Hipp., Accrington. Wire.

WANTED, Dec. 22, 29, on, "Robinson Crusoe," Potted Pantomime; one scene, five artistes; forty minutes; roars of laughter; two changes of costume. POLLARD BROS., Shenton-street, Leicester.

"IRON BARS."
MISS FRANCES DELAVAL AND CO.
Held the house enthralled at Olympia, Shoreditch Monday night.
WANTED, Sept. 15, 22. Wire, 8, Doddington-grove, Kennington, S.E.

WANTED, Monday next, and Sept. 22, "THE SHOEMAKER'S LUCK." Great Comedy Novelty Sketch. Screaming success. Full scene and props carried. Also "FIGHT IN THE DARK." Dramatic Sensation. GEO. M. MARRIOTT, Hipp., Nottingham.

WANTED, Engagement, sharing terms, in hall or Picture Palace with dramatic licence, Sept. 22, for MISS ROSE D'EVELYN'S intensely dramatic sketch, "The Tragedy of an Hour." Near London preferred. Address, T. M. PAUL, 75, Victoria-mansions, South Lambeth-rd., S.W.

MUSIC HALL ARTISTES' WANTS.

CHARLES DARE'S FAMOUS ETHIOPIAN MINSTRELS.

Eight Merry Minstrels and a Grand Piano.

Dare's Minstrels are now playing their twentieth consecutive Summer Season at Douglas, Isle of Man.

WANTED, Dates, Wanted, Dates. First Vacancy, October, on. Act plays 20 to 60 minutes, if required.

The following Artistes are included in the Company: FRANK BERESFORD, Tenor, from the Palladium Minstrels.

WALTER BUXTON, Baritone.

CHARLES SANTON, Phenomenal Male Soprano.

JACK RU-ALLEN, Comedian.

MASTER JACKSON, the Midget Minstrel. &c., &c.

A Powerful Combination of Eight Brilliant Artistes.

Charles Dare's Minstrels have played engagements, featuring all bills at the best London and Provincial Music Halls, including London Coliseum (3 times), Moss' Empires, Stoll Tour, Macnaghten Circuit, &c., &c.

6-Sheet D. Crown and Window Lithos by Stafford's. All Communications to CHARLES DARE, Empire Playhouse, Douglas, I.O.M.

WANTED, Wanted, Wanted, for TOM CRAVEN'S Celebrated Sketch Company, Sept. 29, Oct. 6, share or certainty, with or without entire combination. The Great Tivili, London, successes, including "THE GREY PARROT," by W. W. Jacobs and Chas. Rock.

This week times:— Empress, 6.50, 10.45. E. Ham, 8.15, 9.15. TOM CRAVEN, Empress, Brixton

WANTED, Sept 22, 29, on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights." 20 minutes' scream. Three recognised Artistes. This, 72, Manners-road, Southsea; next, P., Prescot, Lancs.

WANTED Known, to Proprietors and Managers, and whom it may concern, ROHDE and ROCHE made another tremendous success last week Gaiety, Birmingham. Houses packed. We can do the same at your Halls. Wire or write quick for any of these dates. Vacant Sept. 29, Oct. 13, 20, 27, or later. The Great ROHDE and ROCHE present their Original and Clever Comedy Pot-Pourri Act, "The Chameleon, The Artist, and IT." Own Special Scenes, Effects, D.C. Lithos. Sept. 8, Olympia, West Bromwich. Sept. 15, Empire, Smethwick. The only Act of its kind without a rival. It's IT.

WANTED, Monday next, also 22 and 29, by CLIVE AND VERA, the Comedy Squire (he of the laugh) and the Dairymaid, introducing life-size mechanical cow and other effects, clever patter, singing, and dancing. Comedian single if required. Wire, Palace, Newton, near Alfreton, Derbys.

WANTED, Wanted. Known. LEO BLISS, Comedian; DOROTHY B. LLOYD, Comedienne and Dancer. This week, concluding 20 weeks' tour with own concert party, BUSY BEES. Next week, Palace, Abertridwr. Sept. 22 and 29 unexpectedly vacant. Does anybody want us? Two real acts. Splendid 6-sheet lithos. All coms., Pavilion, Hoylake, Cheshire.

WANTED, Wanted Known, LAYTON AND DOUGLAS, Quick-Change Character Musicians. This, Palace, Halifax. Next, Palace, Bradford.

ROUSBY AND RENE, in their Lancashire Laughing Act, "FINE FEATHERS — — —." A unique act, a draw, a laughing success. Bottom of bill, Lyric, Liverpool. Bottom of Bill, Grand, Accrington. Middle of bill, Empire, Stockport. Featured on bill last week, Palace, Reading. Bottom of bill this at Palace, Nelson. A Safe Feature Act. Thanks Mr. Milton Bode, Mr. S. Williams, Mr. Leo Fritz for contracts, and many other managers for offers.
WANTED Known, Vacant Monday next, also Sept. 22, 29, Oct. 6. Wire or write as above.

HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Two smart single Acts with plenty of Songs.
WANTED Known, Vacant Monday next, Sept. 15; enormous hit this week, Gem Palace. Wire, House address, 32, Albion-street, Atherton, Lancs.

WANTED, Monday next, by VALL AND DERR, in Song, Comedy, and Pathos. Always a success. Splendid single if desired. Many thanks to Fred. Reynolds' Agency for numerous contracts. Wire for Monday, Electric Theatre, or 58, Potter-street, Worksop.

STRADA AND LORD.
WANTED Known, in their Beautiful Song Scena ("Out West"); real Cowboy and Ranch Girl, including Miss Ella Strada, the Beautiful American Contralto. Wire for Monday, Sept. 15. Any distance if the money is all right. Wire now, E.T., Hebden Bridge.

WANTED, Monday next, Sept. 15, by BIGG AND LITTLE, The Great Comedy Couple. The Long and Short. Address, Picture Palace; or 39, James-street, Leek, Staffordshire.

WANTED, Wanted, Sept. 15, by HAL AND LAL, HAL AND LAL, Great Musical Ventriloquial Scena, introducing the famous Lady Ventriloquist, plays piano whilst working figure. Only vent. in the world to do this. Hear our peals of hand-bells, played on hands, feet and head. Music. Ventriloquism. Comedy. Wire, E., Blaina, Mon.

Third Week in South Wales.
LAYNE AND VALROY
(Will and Flo) presents Speciality Vocal Comedy Scena; 15 minutes' refined comedy and class. Secure us.
WANTED Known, vacant Sept. 29, Oct. 20, 27, Nov. 10, 24, Dec. 8, on. Thanks Mr. J. R. Poole, Mr. A. S. Waters, Godfrey's Agency, for further contracts. Always successful. Wire or write, Cinema, Pontygwaith, S. Wales; Sept. 15, Palace, Gorseinon, S. Wales.

WANTED, Sept. 15, 22. WALDO AND WADE, in "THE PRANKS OF A POSTMAN." Something new and original in a Vocal and Burlesque Comedy Speciality. Town Hall, Nantwich, Cheshire.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Known. THE FIVE SOLLIES. (×20)

In Mad Moments of Vaudeville.

Three Ladies and two Gents.

Own Scenery and Big Stage Set.

An Act with a change and a success.

We want Monday, Sept. 15, Owing to obliging New Theatre, Mountain Ash.

Cert. or shares

Wire, Empire, Wakefield. Six-Sheet Posters.

110 Weeks Without a Break.
THE DANCING DURHAMS (Jimmy & Nellie).
WANTED, Monday next, Sept. 15, to oblige Palace, Bilston. Wire, Town Hall, Dawley, Salop.

WANTED, Monday next, also Oct. 6, 13. Enormous success last week and third return, Empire, Dublin. Immediately secured for more dates. THE DUNVILLES. Great Unequalled Spectacular, Comedy, Musical, Vocal, Dance, and Patter Star Speciality Act. For above and later dates. A sure draw. Add., this week, New Picturedrome, Banbury.

WANTED, Sept. 29, also October, North, by STUART AND EVANS, The Renowned Comedians. Enormous success last week.

This week, Palace, Harwich. Next week, Palace, Arbroath, N.B.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Sept. 15 and 22. Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED Known, the Original Boys in Velvet, THE WEYMANS. The Class Dancing Act. Only vacancies this year, Oct. 27, Nov. 3. This, Palace, Doncaster. Next, Palace, Grimsby.

WANTED, Monday, Real Goods, COSTELLO BROS., Acrobatic Comedians. Wire or write. This, King's, Kirkby-in-Ashfield.

WANTED, Monday next, also Sept. 22, 29, by ADAMS and WARD, Eccentric Comedians, Always a Success, a Hit, a Shure Thing. ADAMS and WARD, The Loudest, Longest Laugh in London. For terms address, ADAMS and WARD, 51, Bickley-street, Tooting, S.W.

WANTED, Sept. 15, 22, by DENBY AND DENT, Comedians. Front Cloth Comedy Act. Wire, Hippodrome, Preston.

The World-famed Musical Clowns, BROS. WEBB,
WANTED, Sept. 22, and Dec. 29. The Tower, Blackpool.

THE CARNATION TRIO, that Smart Juvenile Turn, always a success.
WANTED, Oct. 6, 13, 20, 27, International Vocalists and Expert Dancers; 5th year of tour; good Agent wanted. 29, Argyle-square, London, W.C.

SADIE VONE TRIO.
Real Coon Musicians.
WANTED, Sept. 29, only vacant date this year. To precede Blackburn. Terrific success (as usual), at E., Seaham Harbour. Chants and Junes please write. This week, Olympia, Stacksteads.

WANTED, Wanted, Known, LILY, CLIFFORD, AND CLIFF, in Refined Singing Act, introducing Harmony Duets, Tyrolean, and Baritone Numbers. Great hit, Empire, Blackburn; booked return. Vacant, Sept. 15, 22. Offers, 89, Queen-street, Normanton, Yorks.

WANTED, Monday, also Sept. 22, THE THREE LYSTERS, Refined Speciality Scena, "Flags of All Nations." Pier, Folkestone. Wire, 16, Fernbank-crescent.

TOM CAVILL AND BROS. PHŒBIE,
English Dancing Trio,
in refined Singing and Dancing Act. Single if req. Open for panto. with latest speciality.
WANTED, Wanted, Sept. 22, 29. Write, P.A., 75, Charles-st., Ashton-under-Lyne.

WANTED, Wanted. Known. it's a Great, Big Shame that they are Vacant Sept. 22 and 29, THE FOUR CHANDONS, in their latest Original Success, "A RUDE AWAKENING," introducing music, harmony, dancing, scientific and comedy boxing. A magnificent production. Something new. A sure draw. Many thanks Mr. Will Dalton for contracts. Nuf sed. Wire immediately, P.A., 99, Brunswick-st., C.-on-M., Manchester. Next week, Public Hall, Barnsley.

WANTED, Monday next. Sept. 15, by THE FOUR RINGS, Refined Singing and Dancing Act. Wire, Pavilion, Chorley, Lancs.

WANTED, Wanted, Known, THE ROYAL MANCHESTER QUARTETTE of Lady Operatic and Harmony Singers. The Big Top Liner. The only act of its kind in the world. Shares or salary. We can pack your building. Vacant for Monday next. Wire for Sept. 15, Palace, Belper. Any distance.

WANTED Known, Vacant Oct. 6 and 13, to follow Pal., Abercorn, LLOYD'S SIX RAG-TIMERS LLOYD'S SIX RAG-TIMERS LLOYD'S SIX RAG-TIMERS (two ladies and four gents., assisted by a piano). Vocalists and Dancers. The Limit in Dancing Acts. Introducing American Rag-time, Buck, Wing, and Schott. Dancing. Perm. Address, PROFF. LLOYD, Barry Dock.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
MISS RONNA SHANARA'S TROUPE,
MISS RONNA SHANARA'S TROUPE,
HYBRID MOUNTAIN GOATS.
HYBRID MOUNTAIN GOATS.
Another Big Success
AT THE EMPIRE, CAMBERWELL.
Complimented on all sides.
Full time allowed for this Refined Speciality.
Original, Refined. The Latest Novelty.
ELABORATELY STAGED AND COSTUMED.
A TRIUMPH IN ANIMAL TRAINING.
A TRIUMPH IN ANIMAL TRAINING.
BIG, STARTLING NOVELTY.
BIG, STARTLING NOVELTY.
The Only Troupe Always a Sure Success.
Everything carried. Good Printing.
Have few early open dates.

Miss Ronna Shanara, who introduced, for the first time to a London audience at the Camberwell Empire on Monday, her troupe of goat-antelope hybrids, met with a hearty reception. "Acting the giddy goat" is a commonplace saying, but after witnessing the smart performance of these pretty little animals, the term would not apply to anyone slow or dull of comprehension.—"The Era," Sept. 3.

Perm. add., 72, Western-road, Southall.

"THE VERY THING."
"THE VERY THING."
"THE VERY THING."
Mr. Stratton Wells' Famous
SPIC AND SPAN.
SPIC AND SPAN.
SPIC AND SPAN.
Society Entertainers.

WANTED, Wanted, Monday, Sept. 15, Six Talented Artistes, who can draw anywhere.
Wire quick for a certain record beating attraction.
Share or Cert.
ANY DISTANCE.
Printing Ready.
WELLS, Alexandra Hall, Dovercourt.

WANTED, Wanted, Engagements, FOUR MUSICAL STANLINIS,
Clever Speciality, vacant Monday next, Sept. 15. This week, Workman's Hall, Blaenavon, S. Wales. Vacancies for this year, Oct. 20, 27, Nov. 10, 17, Dec. 29 (Scotland or North).

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
Always a success.

WANTED Known, Vacant Sept. 22 and 29.
This week,
Empire, Houghton-le-Spring.

WANTED, Monday next, Sept. 15, 29, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Acts. Wire or write, Union-road, Macclesfield. Wire or write.

WANTED, Known. Vacant Monday next (follow Dublin), also Sept. 29 (precede Belfast), through transferring dates.
ZELLA VONDI AND CO.
A Star Act of the Period.
Top or Bottom Everywhere Booked, and Many Returns.
Full Stage Setting in White and Gold (original). Novel Dances. Unique Instruments, Exclusive Costumes, including our Original Humorous Finale, "Danse Grotesque."
The Talk of Every Town we Visit.
Our Whole Act is the Essence of Refinement and Versatility.
New Six-sheet Posters by Stafford and Co., Notts. Offers invited. (No sharing terms.) Emp., Dublin.

WANTED, Wanted, Monday next, by TOM B. WHEATLEY,
The Original Railway Ventriloquist.
Own Elaborate Scenery and Mechanical Effects. Wire, Picturedrome, Penarth, S. Wales. House address, 10, Arcot st., Penarth. My seventh date with Mr. G. H. Pitt.

HENRY D. ADAMS,
England's Juggler.
Big success,
This week, Hippodrome, Thornley, Durham.

WANTED, Oct. 6 (between Northampton and Aberdare).
Vacant, Oct. 20, 27,
Nov. 5, Wales preferred.
Sept. 15, Coliseum, Oldham.

WANTED, Wanted, Oct. 6 and 13.
JEAN SEUL.
Enormous Success. Second week.
Gaiety, Ilfracombe.

WANTED, Monday next, and Sept. 22, by SILVERN,
The Conjurer Who Talks, and the Talker Who Conjures. I want the earth, but know that I shan't get it, so will take reasonable terms.
Wire or write, Claremont Pier, Lowestoft.

WANTED, Wanted, Monday next, by JAFFA,
Evening Dress Comedy Conjurer.
Wire, 1, Beanland-square, Bradford.

WANTED, Monday next, Monday next, Also Sept. 22, 29, by
MISS NAN DE COURCY,
The Juggling Girl. A Great Speciality Act. The Cleverest Lady Juggler and Equilibrist in Vaudeville.
For terms, write or wire,
MISS NAN DE COURCY,
51, Bickley-street, Tooting, S.W.

WANTED, Monday next, also Sept. 22 and 29, MAZEPPA AND ZILLA,
the Mysterious Two, in Mirth, Magic, and Mystery. The greatest of all second-sight seers. Absolutely a New and Original Act. A real box-office attraction. Record breaking everywhere. MAZEPPA, the man who does the Blindfold Drive. Unaccompanied by any confederates. The finest outside advt. on the road. 40 per cent. on usual receipts. Wire, share or cert., this week, Picture Palace, Newport, Salop.

WANTED, Sept. 15 and 22, by
THE TISSOTS,
Originators of Living Marionettes.
Wire, King's Hall, Herne Bay.
House add., 1, Orme-villas, King's-road.

WANTED, Nov. 17 (between West Bromwich and Newhaven), also Dec. 1 (precede Palace, Horsham), GALLIGAN, Ireland's Premier Ventriloquist. The man with the powerful voice. Introducing Paddy (first-class Walking Figure). Continual scream of laughter for 15 minutes. At present fulfilling 36 weeks' Bosco's Tour (third season). Dud turns don't usually get re-booked. Managers, if you want a Strong Comedy Act, try this! The above are my only vacancies this year. Other vacancies, Jan. 5, 1914, on. Offers invited for Tour, Halls, Palaces, anything good. Don't imagine I want all the town is worth.
Write,
Bosco's Hippodrome, Mitchelstown, Co. Cork.

WANTED, Sept. 22 and 29, by the LORETTES, Lady and Gent. Double Trapeze, also Leoville Tight Wire, assisted by Sandy McGregor, Funny Scotchman. This, Palace Pier, Brighton. Next, Olympia, Wordsley, Stourbridge.

WANTED, Monday next. also Sept. 29, by LES LAZULIS,
Great Continental Comedy Acrobatic Wire Act. The only one act of its kind. For a sure draw and success. Wire offers, 100, Kennington-road, London. Thanks Rufe Naylor, Johnson and Lorme for contracts.

WANTED Known, THREE WALONS. Owing to Renee Walon's indisposition, we are not appearing, Empire, Ramsbottom. Next, Palace, Dronfield. Communications, Mayfair Hotel, Downstreet, Piccadilly, London, W.

WANTED, Wanted, Oct. 20 and 27, by FREDRICO AND EDGAR.
Comedy Acrobats, &c. Concluding 4th Season, Hippo., Douglas, I.O.M.

WANTED, Monday next, by WRAGG AND WRAGG,
The Royal Military Athletes. Midlands preferred.
Wire, Poole's Palace, Brierley Hill, Staffs.

MUSIC HALL ARTISTES' WANTS.

The Great Comedy Drawing Top Lines.
The Great Comedy Drawing Top Lines.
The Great Comedy Drawing Top Lines.

THE FIVE X RAYS.
THE FIVE X RAYS.
THE FIVE X RAYS.
THE FIVE X RAYS.
MAD ATHLETES.

WANTED, Sept. 29, Oct. 13, 20, and 27.
Share or Salary.
Wire or Write.
WILL OLIVER or
JOSH CLIFTON,
Derby Castle, Douglas, I.O.M.

THE GREAT AND SENSATIONAL HODGINIS,
STAR VARIETY COMBINATIONS.
Business-Manager, M. Deton.

WANTED, Theatres, Varieties, First-class Picture Palaces, that hold money. Three big Specialities, or full Star Variety Company, On sharing terms only,
including sensational Hodgini Trio, a star turn now; also a big Comedy Dramatic Sketch, the finest touring in Great Britain, etc.
We can produce the finest programme ever seen from a combination. Refer Managers, Gaiety, Ayr; King's, Greenock; Emp., Hednesford; etc. Top and Bottom have big sets Special Scenery, three kinds attractive Coloured Six-sheet Posters, three kinds D.C. Lithos, etc.
Vacant Nov. 10, 17, Dec. on. Offers invited, direct or agents. All coms., M. DETON, Manager for Hodgini's Enterprises.
This week, Pavilion, Stafford.
Next week, Coliseum, Cwm (Mon.)
P.A., 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, wire for Monday, New Pal., Stamford, Lincs. JEROME and KIDDIES.
Acrobats and Equilibrists with Silver Pole.
Wire, wire, wire, or write.

WANTED, Monday next, Sept. 29, and all Oct., by
DONNAS TRIO.
DONNAS TRIO.
Great Continental Aerial Equilibrists and Gymnasts. (One Lady, Two Gents.)
Wire or write, Palace, Hindley.

WANTED, Monday, and Sept. 22, by FLO and MACK,
Comedy Acrobats, Vocalists and Dancers.
Wire, Picturedrome, Wellington, Salop.

ALMERO.
WANTED, Sept. 15 and 22; two Acts, Man Monkey and smart Wire Act. Add., Olympia, Liverpool. Reliable acts; bluff unnecessary.

WANTED, Monday, share or salary, by WILL DOUGLAS' CO.
"THE MERRY DEMONS."
Another big success this week,
Empire, Shirebrook, Derbyshire.
Enquire, then wire,
WILL DOUGLAS
(better than ever).

WANTED, Wanted Known,
ELTON AND ELMA,
in their great knockabout Triple Bar Act.
Liberty Sept. 22. 282, Gt. Colmore-st., Birmingham.

WANTED, Monday next, also Sept. 22, 29, THE CYCLINIS,
unusual Cyclists, and their Refractory Bicycle. Per., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Wanted Known,
THREE ELTONS,
Triple Bar Comedians, Marblesque Trio, Living Statuary; two big acts. Lib., Sept. 22, 29, Hippodrome, Goldthorpe, Yorks.

GOODWIN AND FRANCIS,
Lady and Gent. Comedy Acrobats and Gymnasts, introducing funny tumbling, hand-balancing, and comedy gymnastics. A real, live, original Comedy Act.
WANTED, Wanted. Known.
Wire for Monday, Hippodrome, Batley, to precede Newcastle-on-Tyne.
Also vacant Oct. 6.

WILBERT-LEALAND TRIO.
Wilbert-Lealand Trio.
Comedy, Flying Sailors. This week, Empire, Islington, N.; next week, Palace, Camberwell.
WANTED Known, Vacant Oct. 6 and 20. Coms., c/o 10, Bonham-rd., Brixton, London, S.W.

WANTED, Sept. 22 and Oct. 6 and 13,
THREE CHARRINGTONS.
THREE CHARRINGTONS.
THREE CHARRINGTONS.
A Really Original Acrobatic Comedy Act.

Good Wardrobe, Refinement, Tumbling, and Comedy.

Sept. 15, Avenue Theatre, Sunderland.
Write or wire, 1, Dorset-road, Clapham, London, S.W.

WANTED, Wanted, Sept. 15 and 22, MLLE. HENRI AND PARTNER,
Elegant Comedy Equilibrists,
Gymnastic Leapers,
Dog Cart Balancing Extraordinary.
Wire, Workman's Hall, Pentre, S. Wales.

RISTO BROTHERS,
Novelty Comic Acrobats.
WANTED, Wanted, Sept. 15, 22.
Sure success. Wire, Royal T., Nuneaton.

WANTED, Wanted, Wanted, by THE BELLINIS,
(One Lady and Gent.), Equilibrists and Gymnasts. Two distinct acts. Vacant, Nov. 3, 10, 24, Dec. 8, 15, onwards. Big success everywhere. On tour. Coms., Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Sept. 29 (between Exmouth and Isle of Wight), also vacant Oct. 13, 20,
CHARD'S WORLD'S GREATEST TRICK COMEDY AND HIGH-LEAPING DOGS,
Fifteen minutes' cheering from start to finish.
CHARD,
Victoria Hall, Weston-super-Mare.

WANTED, Sept. 22 (between Crook and Scarborough), also Oct. 27, Nov. 3, by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, Monkey Comedians, and BABY SPOT. Featuring the only PERFORMING RAVEN
on the Vaudeville Stage.
An attraction with a name and drawing powers to fill your empty seats.
Shares or certainty.
This,
Hippo., Bishop Auckland (starring).

Magnificent Six Sheets
by Moody Bros.

WANTED, Oct. 6 on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Photoplay House, Stroud; next, Empire, Midsomer Norton.

WANTED, Nov. 3, 10, PALETTE'S DOGS, Canine Posing and Equilibristic Finger Balancing Wonders. This, Palace, Port Glasgow. Next, Gaiety Theatre, Leith.

WANTED Known, the Latest and Greatest of all Novelties,
OLGA'S PERFORMING GEESE.
Vac., through misunderstanding, Sept. 22, 29. Wire, this, Hippo., Darlington; next, Empire, Stockport.

WANTED, Monday next, also Oct. 6, CAPT. GRAHAME'S Baboons, Monkeys, and Dog. Share or Salary. Excellent Printing. This, Empire, Aberdare.

WANTED, Wanted, Known,
ASTLEY'S AMERICAN CIRCUS.
This Great Comedy and Money-drawing Act is Vacant Sept. 15.
Empire, Dewsbury.

MUSIC HALL ARTISTES' WANTS.

RELWYSKOW,
The Great Royal Wrestler,
Who Was Presented with the World's Championship Prize by
HER MAJESTY QUEEN ALEXANDRA,
Presents his Icelantic Scena,
"GLIMA," "GLIMA,"
in Real Iceland Costumes, with Partner.
Managers Please Note,
THAT Relwyskow is a Real Champion.
THAT Relwyskow is the Only Wrestler That Has Never Been Defeated, and has Won More Championship Tournaments than any other wrestler.
THAT Relwyskow has Toured the World, Defeating All Comers.
THAT Relwyskow has Won Four of Lord Lonsdale's Championship prizes.
THAT Relwyskow Put on the Stage Each Night FIFTY POUNDS IN GOLD,
According to Challenge.
THAT Relwyskow's Act is Clean, Refined, and Well Dressed.
WANTED, Known, that Relwyskow is Vacant Sept. 29, Oct. 6, 20, and few other dates before leaving for America. Share or Salary.
This, Aquarium, Scarborough.

WANTED, Wanted, Known,
CARELO.
CARELO.
CARELO.
World's Foot Equilibrist.
Hear what people said last week.
Vacant, Sept. 15 and 22.
Empire, Boosbeck.

WANTED, Wanted, Wanted,
BEAUMONT'S PONIES, DOGS,
DONKEY AND CHICKENS.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Sept. 15, 22, and 29.
Share or Cert.
You find the place we find the business.
Why? Because we parade the town daily.

This is the Act that has dried up opposition Picture Shows.

Open for "Cinderella" Pantomime.
Pier Pavilion, Bognor.

WANTED, Sept. 22 and 29, to follow Tredegar, by
ATLAS AND BEAUTIFUL VULCANA TROUPE,
ATLAS AND BEAUTIFUL VULCANA TROUPE,
ATLAS AND BEAUTIFUL VULCANA TROUPE,
ATLAS AND BEAUTIFUL VULCANA TROUPE,
ATLAS AND BEAUTIFUL VULCANA TROUPE,
the World's Greatest Athletes.
Greatest Top of Bill Speciality extant.
Top, bottom, and middle for pictures.
Three star turns.
and big competitions.
Sept. 8, Theatre, Holmfirth.
Sept. 15, Haggar's, Tredegar.

WANTED, Music Hall Engagements
For the ROYAL ITALIAN CIRCUS
(late Volpi's).
Free, Nov. 3
to end of March, 1914.
(with exceptions).
The same performance that appeared by Royal Command at Buckingham Palace twice in one year.
To proprietors who have the room (32ft. circle required) this will prove a big drawing attraction.
Twenty Beautiful Performing Ponies.
Zebras, Monkeys, Baboons.
Goats and Dogs Galore.
One hour's lightning performance, or longer, as required.
Splendidly produced and bound to please both Managers and the Public alike.
Magnificent stock of printing.
For terms, dates, &c. address the proprietor,
E. H. BOSTOCK, Glasgow; or,
Harry Day's Agency.

WANTED, Sept. 22 and 29, for
HORACE AND OLGA'S
Dogs and Cats.
This, Hippodrome, Darlington; next, Emp., Stockport.

THE TOLER'S DOGS.
WANTED, Monday next,
Also Sept. 22, 29.
39, Tudor-road, Cardiff.

WANTED, Wanted, Wanted,
Sept. 15, for
CORBIN'S DOGS.
Wire, CORBIN, Picturedrome, Atherstone.

ROELGIN,
the Parrot King.
Have you had this act?
WANTED, Wanted. Known.
if not Vacant Sept. 15 and 22. Played to record houses last week at Wisbech. Handsome stage setting, with ten parrots and cockatoos. This week, Hipp., Peterborough (bottom of the bill).

The Right Act for the Right Money.
WANTED, Sept. 15. Monday first.
Topping this week Hippo., Hemsworth, Yorks. Who?
HYND'S COMEDY AND MYSTIC ROOSTERS.
First vacant date for 20 weeks.
Sept. 22, Hippo., Wrexham. Vac., Sept. 29, between Wrexham and Edinburgh.
Considered one of the best-staged acts in Vaudeville.
Wire to save time.

WANTED, Wanted Known,
DEVEREUX,
Original Funny Dog Act. The show that is up-to-date, and beats all records on tour. Liberty Sept. 29; share or salary. Permanent address, 115, Radnor-street, Hulme, Manchester.

WANTED, dates, Nov. 3, onwards, for CAPTAIN DOUGLAS'S (late Woodward's) Wonderful performing Sea Lions and Seals, including Nipper, the cleverest Sea Lion in Britain.
Reasonable terms. Splendid printing.
Address, the Proprietor, E. H. BOSTOCK, Glasgow, or A. D. Macfarlane, Variety Agent, 136, Renfield-street, Glasgow.

CHANDOS AND VERA,
Assisted by
Three Canine Artistes.
WANTED, Monday next, also Sept. 22, 29.
39, Tudor-road, Cardiff.

WANTED, Monday next, Sept. 15,
THE KENLEYS,
one Lady,
one Gent.
with the only genuine
Acrobatic Fox Terriers
Wire, Palace Pier, Circus, Brighton.

WANTED, by well-known Lady Performer, who has had long experience, Engagement as Assistant to Illusionist or Juggler.
Box 5210, "The Era."

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Smart Comedienne and Dancer; good figure; used to concerteds. State lowest terms, age, height, photo (returnable), MAY, Palace, Aberavon, South Wales.

WANTED, for Concert Party, open this week, Soubrette and Baritone.
Wire absolute lowest,
EDWARDS, 31, Green-lane, Spalding.

WANTED, immediately, Soubrette, for Concert Party; open Saturday; good amateur entertained.
Apply, ROSS, 184, Gt. College-st., Camden Town, to-day, 12 to 2.

TOFT and TATE'S MOTLEY MERRIMEN.
HARWICH and DOVERCOURT, ESSEX.
WANTED, through releasing, a brilliant young Pianist and a Light Com. or Coon Vocalist and Dancer, to open Monday, for Special Week (view to next season). Both must be gentlemen. Absolute lowest terms to
TOFT and TATE, Harwich, Essex.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, good Amateur or Semi-Pro. Comedienne, for Concert and Drawing-room Speciality; tall, refined, with strong voice; near Brixton preferred. Write, M., 164, Coldharbour-lane, S.E.

PICTURELAND, SALTBURN.
WANTED, Concert Parties, Combinations, &c., &c.; small hall and stage, but good business with good companies. Write, MANAGER.

WANTED Known. Concert Artistes.—Are you a Member of a Dividend-Sharing Club? If not, send stamp for particulars of South London Club. ERIC HUGH, 48, Voltaire-rd., Clapham.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, by young Lady (petite) Vocalist (Soprano) and Comedienne, Engagement, Concert Party, &c.; accept small remuneration for experience; in or near London. Address, M. H., 105, The Grove, Camberwell.

WANTED, Wanted, Wanted, by VERNON YATES,
the Breezy Light Comedian and Ragtimer, with his Phonofiddle, immediate Engt. Con. Party. Just con. 12 weeks with own Co. at Pav., Menai Bridge. Wires, etc., 87, Sarsfeld-road, Balham.

SHOWMEN'S ADVERTISEMENTS.

THE WORLD'S FAIR.
IMPORTANT NOTICE TO SHOWMEN.

LONDON'S GREAT CENTRAL
WORLD'S FAIR,
ROYAL AGRICULTURAL HALL, ISLINGTON, LONDON.
Sole Lessee and Manager, T. E. Read.
WANTED, Wanted, Wanted Known, the 35th Consecutive Year of London's Colossal Christmas Show will open Dec. 24, 1913, until Feb. 7, 1914.
What a Record!
Absolutely the Largest Congress of Amalgamated Shows of the Empire congregated under one vast roof. The Lessee, Mr. T. E. Read, has again arranged with Sir Robert Fossett, the Equestrian Director, to produce at a great expense an exceptionally strong and varied Programme of entirely New Spectacular and Novel Attractions for the Grand Free Circus, who is now booking High-class Talent for the Weekly Circus Changes for the coming Season.
Mr. T. E. Read has again further arranged with Mr. E. H. Bostock to locate his Magnificent and Varied Zoological Collection to resume its old Winter quarters, with his up-to-date Animal Arena.
I am in negotiation with some of the élite of the Greatest Aerialists of the World. There is an endless Variety of other Attractions, amongst which may be mentioned—
THE POPULAR FREE BALL-ROOM,
HUGE SKATING RINK,
RIDING MACHINES,
and a Miscellaneous Variety of Shows, but still at the ever-popular 6d. Admission, which promises to make the coming World's Fair the talk of London and the great Success previously achieved at Islington's annual looked-for home of amusement.
I am now prepared to Let Space for First-class Shows, viz.:—Cinematograph, Joy Wheel, Good Ground Booths, Cake Walk, Wax Exhibitions, Bicycles, Glass Blowing, Illusions, Snake Pit, Dog and Monkey, First-class Midgets, Giants, Fat People (Male or Female), Mechanical, or any good Novelty Exhibition.
Old Tenants desirous of securing their Ground for the coming Season please write in at once; having many New Applications.

WANTED, on First-class Syndicate Touring Exhibition, Space for high-class Side Show or other amusements.

Also one of the best Scenic Shooting Jungles.

Vacant in October.

PARKER,
New Central Beach Arcade,
Blackpool.

WANTED, Good Hand Seller and Planksman, to Travel with Auctioneer's Mart; Comedian who knows the business preferred. Apply, stating age, terms, and references to
W. E. BURTON, Auctioneer, Quebec, County Durham. Permanency to good man.

WANTED, Wanted, Wanted Known,
MADAME ROWENA,
Society Palmist and Character Expert, has few vacant dates for good Exhibitions, &c., October, onwards. 63, Tollemache-st., New Brighton, Ches.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 3d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED to Buy, Fishpond; must be in perfect condition and reasonable price.
Address, W. LOZELL,
24, Victoria-avenue, Douglas, I.O.M.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR,
Anchor Inn, Lydbrook, Glos.

NOTTINGHAM.
GOOSE FAIR OR WINTER CARNIVAL.
WANTED, to Let, Fairgrounds, New Carrington-street; most busy thoroughfare in Nottingham; all clear; frontage 130ft.; suit big tent, auctioneer, furniture, fancy goods sales. Mart or entertainment booth to hold 200 to 1,000 people arranged for if seen after, before present building at back cleared off site.
COOLEY ESTATES,
5, Market-street (appointments, interviews).
Telephone, 4613 Nottingham.
Or BEER,
Exhibition Shop Front Builder,
Dean-road, Manchester.
Telephone, 1757 City.

WANTED, to Let, on Hire, Large Distorting Mirrors, Exhibitions, &c.; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop, for auction sales; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

SKATING WANTEDS.

WANTED, Wanted, to Open Sept. 27, Competent Instructors for Skating Rink.
Enclose photo., references, and full particulars.
INCE,
Princess Rink, Nottingham.

WANTED Known, expert Skater at 11, acrobatic exhibitions; take position manager, or floor manager; own uniforms.
11, Melrose-street, Scarborough.

SKATING WANTEDS.

ROLLER SKATES.
WANTED to Sell, large quantity of Ball-bearing Skates, best makers, at bargain prices.
Seen by appointment only.
JACOBS,
Bamboo Furniture Maker,
80, Hackney-road, London, N.E.

WANTED to Sell, Maple Skating Floor, 24ft. by 20ft.; four sections.
New in June last.
Coms., 11, Melrose-street, Scarborough.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, the Entire Production and rights of
"THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED Known, "On the Mississippi," "Come Sing to Me," two screaming parodies, 1s. each. W. H. KEENE, Song Writer, 2a, Lessingham-avenue, Tooting, London.

WANTED, to Sell, Dramatic Music for pictures; twelve original numbers (piano score), P.O. 1s.
TED SEED, West End Pier, Morecambe.

WANTED, to Sell, Extensive Library of Military Band Music; also Orchestral Works. Sell at sacrifice. Fine opportunity. CONDUCTOR, 38, Eastland-road, Neath.

WANTED Known, for Sale, Eclair News Gazettes, each Saturday and Wednesday night from Sept. 20, two weeks old, 250ft. each. What offers?
POOLE, Palace, Gloucester.

WANTED, Wanted, Known
Pair of Plushette Curtains,
each 24ft. by 30ft.;
Suitable for Drop Curtains or Tabs.
in Variety Hall.
Splendid condition; only used once.
Cheap.
HEPWORTH,
Prince's Theatre, Bradford.

WANTED, to Sell, in large or small quantities, 220 Tip-up Stall Seats in Green Plush, Wooden Frames. Can be made automatic if required. Best offers to MANAGER, Opera House, Dudley.

WANTED, to Sell, about 200 first-class up-to-date tip-up Bucket Seats, mahogany frames and backs, with shelves for hats and opera-glasses, made by Shoolbred's; in perfect condition, only wanting re-covering.
Apply, H. WATSON, Haymarket Theatre, S.W.

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED Known, for Ventriloquial and Marionette Figures and all Specialities.
LE MARE, 79, Burlington-street, Manchester, Established 1861.

WANTED to Sell, Set of Tubular Bells, on frame, in wooden case. Address, MAUD HILDYARD, 179, Sumatra-road, West Hampstead, London, N.W.

WANTED to Sell, Set Tubular Chimes (8), Plated on Stand, Beater, etc.; fine ringing tone, £3 10s.; a bargain. 40, Quay-road, Bridlington, Yorks.

WANTED to Sell, Grand Piano, John Broadwood and Sons, short drawing-room; very powerful; condition as new; late the property of Mr. J. Horrock, R.I. decd.; price £40, cost £130. Anchor Hotel, Shepperton.

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ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. This, Hip., Dewsbury. Next, Hip., Tonypandy.

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ADKIN, The Motoring Ventriloquist. This week, Picturedrome, Bradford (Ret.). Next, Oxford Hippodrome, Ripley, Derby. No vac. dates this year. All coms. en route.

ASTLEY'S AMERICAN CIRCUS. This Great Comedy and Money-drawing Act is vacant Sept. 15. Empire, Dewsbury.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Sept. 8, Theatre, Holmfirth; 15, Haggar's, Tredegar; require 22, 29.

BELMONT, GEO. E., who started the craze of "Twice nightly," Sebright, 1885. Marquis of Granby, Cambridge-circus, W.C. Tout va bien.

BOHEMIANS, THE (Will and Madge). Instru. and Com. This, T.R., Tyldesley. Next, Avenue, Morpeth. Vacant Sept. 22.

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRANT, GENE. Eccentric Droll and Novelty Grotesque Dancer. Unique in style and business. Central Hall, Tonbridge. Vacant Sept. 29, Oct. 6.

BRENTON, SISTERS. Sept. 15, Alhambra, Openshaw, Manchester. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent. 36, Shaftesbury-avenue, W.

CLARK, HARRY. Light Comedian and Dancer. This, Gem, Yarmouth. Big success. Agent, Worland S. Wheeler.

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ELLIOTT SAVONAS, THE. Musical Marvels. This week, Hippodrome, London.

GREENLEES, THE FIVE, in Novel Act, "On a Holiday." This, Pav., Baillieston, N.B. Next, Pav., Grange Villa, Co. Durham. Thanks Harry Leaton, Arthur Sleep further contracts.

HALES, LILLIE. Comedienne and Expert Speciality Dancer. Vacant Oct. 20, also Panto. P.A., 607, Sneinton-hill, Nottingham.

HARRY and ELLA. Comedy and Harmony Duo. Enormous success last week, St. Julian's Theatre, Guernsey. Vacant Sept. 22, Oct. 27. Any distance. This, Opera House, Jersey, Next, Easton Palace, Portland.

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LASSAH, LILLIE. This week, Palace, Battersea. Next week, Hippo., Aldershot.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

MARQUIS and TRULY. Acrobatic Droll and Chic Soubrette. Vacant Sept. 22, 29. 6, York-st., Newcastle-on-Tyne.

MAURITUS, THEO. Handcuff King. Pleasure Beach, Blackpool. Vacant Nov. 10.

MAYNALL, ALF, thanks Mr. Joe Nightingale for Panto, contract for Queen's T., Dublin. Coms., W. Gdns., Onchan Head, Douglas.

MILLARD and BROGDEN (Geo. and Ada). Smart Comedy Duo. Also good Single. Vac. Oct. 6 and 13. This, 67, Ridge-avenue, Letchworth. Next, Palace, Braintree (Return).

MOHAMED BEN MOHAMED. Ten Souasa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

NEUMAN and ROYLE. Unique Ventriloquial Act, "The Widow." Vac. Oct. 13, 27 (Mid.). P., Annfield Plain, Co. Durham. Next, H., Langley Park.

NORA, NELLIE. Dainty Instrumental Act. Only vac. this year, Oct. 27. H., Bo'ness. Next, Picture House, Lanark.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. This week, Electric Theatre, Dumfries. Next week, Palace, Aberdeen.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 22, 29. Hip., Lancaster.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

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WEBB, BROS. Celebrated Musical Clowns. At liberty Sept. 22. Tower Circus, Blackpool.

WEDBURNS. Refined Humorists, &c. Sept. 8, Gaiety, Birmingham. Vacant Sept. 29, Oct. 6.

WELDA and WYNNE (Bert and Dorothy). Resting, owing to Bert Welda's sudden illness. Hope to resume work shortly.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

WILDER BROTHERS, Pyrotechnic Artistes, Gala, and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. This, Hippodrome, Buxton. Next, Empire Palace, Leeds. No vacant dates this year. Shaw's Agency, London; or McFarlane, Glasgow.

"WOULD-BE ACTORS." Vacant Oct. 20, 27, Nov. 3, between Moss' Empires and Pal., Kettering. Coms., A. MAYNALL, Winter Gardens, Onchan Head, Douglas, I.O.M.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, 7, Clement's-road, East Ham. Vacant, Sept. 22 and Oct. 6, onwards. Share or certainty, if required, with Own Company.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 15, 1913.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

3 Reials, Dexter, Park's Eton Boys, Sandow's Pony, Asra, Keno and Green, Stelling and Revell, Veronica Brady, Clive and Bunyea, Scala Chorus, Bioscope.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Schenk Bros., Terry Twins, Harry Randall, W. C. Kelly, Bioscope, Columbia Trio, Little Ganty, Kitty Clinton.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Tucker, Ernie Mayne, Three Ernests, Chung Ling Soo, Bioscope, Fred Barnes, Wilfred Burnand, Woodhouse and Wells.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"Everywoman."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Joe O'Gorman, Cranti, Brull and Helmsley, Josh Dixon, Cleo Peel, Bioscope, Mona Warwick, Fred Kitchen and Co., Artois Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Miss Isa Bell, Chas. Capper, Elsie Bower, and Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Edna Lyall, Bob and Jennie Leonard, Leslie Bros., May Erne, Walton and Lester, De Wynne Bros., Bioscope, George Carney, Sam Mayo, Hanid Alexander.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Sisters Reeve, Trixie Marris, Tom Stuart, Egbert Bros., Harry Weldon, Bioscope, Jenny and Joe, George Rapley, Athos and Read.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Scottish Meisters, Arthur Ferriss, Arvi Mystery, McNaughtons, Carter Livesey, Bioscope, Larola, Carl Lynn.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Roseau's Dogs, Daisy Ray, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Musical Middies, Doreen Warde, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Tom Parker, Rosa Loader, Bert Errol, Anne Dorothy, Four Kasrics, Alexander's Ragtime Band, Gordon Eldred and Co., Bioscope, Marjorie Lawrence, G. W. Hunter.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—

Dion Wade, Carl Muller, Magini, The Kirbys, Ada Reeve, Billie Burford, Bioscope, Carmody Trio.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Bertha Stuart, Maud Mortimer, Cooper and Lait, R. A. Roberts, Ida Barr, Bioscope, King's College Boys, Two Dollars.

GRAND, GLASGOW.

Rehearsal at 12 noon for:—

"Deadwood Dick."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Barrett and Knowles, Hunt and Thomas, Albert Whelan, Wright, Bioscope, Irene Millar, James Jewell, Brooks.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Dale and O'Malley, Ethel Thomas, Little Freddie Hackin, Alfred H. West, Karno's "Hydro," Bioscope, Lily Lena, Nixon Grey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

The Zelovas, Georgina Fischer, Necia Joy, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Ed. and Jack Smith, Daisy Dormer, Harry Jolson, Marie Studholme and Co., Bioscope, Alec Kendall, John and Lillian Grand, Mr. and Mrs. Finden, Alvaretto, Rego and Stoppit.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Emerald and Dupre, Tom Finglass, Terry and Lambert, Irma Lorraine, Diving Norins, Bioscope Hinton and Wooton, Austin Temple, Tew and Lea Carl de Marest.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Fuji Family, Elsie Roby, Rich and Rich, Happy Fanny Fields, Bioscope, Horace Hunter, Mann and Franks, Cissie Thompson, J. A. Wilson, H. O. Wills.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Ellen Martin, Martellis, Adele Moraw, George Formby, De Breans, Victor Travers, Bioscope, Maidie Scott, Carrangeots, Chris Baker.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Aldon and Loupe, Christine Roy, Harry Tate, Bioscope Wyotti, Frank and Free, Walter Emerson, Gwennie Hasto.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Bert Terrell, Bowden and Stol, Zona Vevey, Jay Laurier, May Henderson, Four Boises, Ethel Hall, Bioscope, Harry Friskey, Syd Walker.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Gobert Belling, Jack Lorimer, The Anartos, John Weil, Wilkie Bard, The Whittakers, Stella Stahl, Bioscope, Gus Garrick.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Devon and Earle, Bioscope, Gertie Gitani, Tom Clare, Fielding and Hull, The Mackweys, Ferguson and Mack, Austin Rudd, W. Fullbrook, Bruce Green.

NEW EMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—

Lily Burnand, Chas. Mildare, Lennie and Hast, Dorothy Leigh, Zigeuner Quartette, Aeroplane Ladies.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—

Wal Langtry, Broughton and Creedon, Fred Curran.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

De Dio Carlisle and Wellmon, Frank Lynne, The Gillets, Malia and Bart, William Trio, George Young, Daisy and Dots.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Potter and Hartwell, Pictures, Fred Land, Rosa Hamel, Carlotta Levey, Albano Girls, Kathleen Grey, Raymond Trio.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Harlequinaders, Mabel Max, Gladys Warren, Karl Stern and Miss Yesson Sisters Royce and Syd, Olive Plant, Harry Mahon, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

"Man in the Iron Mask."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Baker and Bunn, Gale and Murray, Harry Tonling, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"For Her Children's Sake."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Sept. 15, 1913.

METROPOLITAN.
Rehearsal at 12.45
"Battle of Waterloo," Herbert Clayton and Co., Four Vagabonds, Harry Webber, Harry Anderson, Moore and Sumner, H. J. Kisbey, Three Lumars.

CHELSEA.
Rehearsal at 12
Jimmy Athlone, Phil Kauffman, Three Prestons, Gertrude Lester, Julian Mack, Bros. Redmond, Lillian Barnes and Dave Lee, Bioscope.

EUSTON.
Rehearsal at 12
Mark Sheridan, Helena Millais & Co., Drawee, Frisco and Hambo, Lily Beadell, Gintaro, Fred Hastings, Hayman and Franklin, Geo. S. Melvin, Henrietta and Selina, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Rinaldo, O'Gorman Bros., Les Franks Legay, Foot-Gers, The Maples, G. S. Melvin, Hayman and Franklin, Alexandra Dagmar, John Macauley, Louise Zetland, Bioscope.

WALTHAMSTOW, PALACE.
Rehearsal at 1
George Mozart, Tom Craven and Co., Harry Claff and Lady, Arthur Astill, Fred Poplar, Talbot and Pearce, Kitty Wager, Monty Walker, Ryder Slone, Bioscope.

EAST HAM.
Rehearsal at 12
George Mozart, 7 Bramusas, Harold Heath, Kenna Bros., Stella Dell, Camp and Critic, Lloyd Morgan, Phil Bransby, Bessie Slaughter, Cromo and Hamilton, Bioscope.

TOTTENHAM.
Rehearsal at 2
Ernest Barry, Tom Craven and Co., Dayton Family, Arthur Antill, Fred Poplar, Kitty Wager, Talbot and Pearce, Molly Wells and Frank Mayban, Frances Letty, Monty Walker, Bioscope.

BRIXTON, EMPRESS.
Rehearsal at 12
Tom Foy and Co., F. Street and Co., Hillier and Dorothy, Cromo and Hamilton, Russell Brandow, Pete and Minnie Lee, Ada Colley, Frank and Vesta, Bioscope, Arthur Young.

WATFORD PALACE.
Rehearsal at 1
Armitage and Leigh's Co., "The Barrier."

LONDON PAVILION.
Rehearsal at 11.30
E. C. Rolls' Co. "Step This Way."
Ben Albert, Jen Latona, 7 Bramusas, Julian Mack, Ray Espinosa, Gintaro, Harry Webber, Alice Carver and Co.

TIVOLI.
Rehearsal at 12
Mark Sheridan, Two Bobs, G. H. Chirgwin, Sam Stern, Beth Tate, Theobald & Co., "Aspirations of Archibald," The Blessings, Winifred Ward, Fanny and Harry Dent, Gascolgnes, Victoria Campbell, Bioscope.

OXFORD.
Rehearsal at 12
Chas. Austin and Co., Clarice Mayne and J. W. Tate, Joe Peterman and Co., Four Vagabonds, Conway George, Frank Armstrong, Katie Butler, The Crisps, Four Cheres, Three Rascals, Dayton Family, Torino, Bioscope.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 15, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "Theodora," Albert Chevalier, Mme. Jeanne Jomelli, Horelik's Russian Dancers, Elsie Spain, Beatrice Lau Babs, Romanoff, Bioscope.

THE NEW MIDDLESEX.
"C'est Chic," De La Tour, Valesco, Norette May, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Polnski Brothers, Jack Pleasants, Taylor's Baboons, Kitty Colyer, The Three Meers, Griff, Harry Herbert, Lucille Benstead, Lena Leslie, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Joe Peterman's Company in "The Hairdresser," G. H. Elliott, Three Merrills, Barry Lupino, Eight Frolics, Frank le Dent, Betty Bolen, Lilian Rigby, Bioscope, Victor Louis.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Le Petit Cabaret," The Two Bobs, Rochez' Monkeys, Louis Hardt in "As in a Dream," Eddy Reed, Robert Riley, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Margaret Cooper, George French, Drew and Alders, Alberta Flahey, Thornley-Dodge, Fanny Howard and Partner, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"What Ho! Ragtime." The Five Vernons, Ketos, Ena Compton, Bert Lytton, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Choyenne Days, Haulon Brothers, Helen Charles, Juggling Nelson, Reichen's Dogs, Jessie Templeton, Hal Russ, Fyne and Hurley, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
W. C. Fields, Billy Merson, Esta Stella Charburn's Stars, Clyde Cook, Pasqual Brothers, Fred Keeton, Milner and Storey Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
George Graves and Co. in "Koffo of Bond Street," Kirksmith Sisters, Owen Clark, Nan C. Hearne, Laura Leycester and Co., Brothers Dean,, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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By EDWARD MARRIS. Music by ALBERT W. KETELBEY.

40 Performers and Brass Band Travelled.

NOTE.—Please don't see it until I tell you; if it is bookable I will let you know in good time.

All communications *re* above to—

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OFFICE: 22, MAIDEN LANE, STRAND. Telegrams: "Ingenioso," Rand. Tel.: 8623 Gerrard.

STORES & SCENE FACTORY: 39, PRINCES PLACE, W. Tel.: 2383 Park.

WILLIAM HENRY BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, SEPTEMBER 15, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Will Evans, Trixie and Trix, Madge Osmond, Woody Wood and Wells, Colonial Boys, Larkum Bros., Chas. F. Hill, Morny Cash.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
The Ragtime Six, Alec Kennedy, Nella Dene, Jock McPherson, Pat Lynch, J. D. Hunter and Co., Soretty and Antoinette, Josie Delaine, Walker and Bunting.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"The Story of the Rosary."

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
"Mary Latimer-Nun."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
Fred Karno's "Perkins, M.P.," Karl and Eddie, Tiny Arnold, Bert Rayburn, Two Mermaids, Hector and Lolletta, Burns and Bentley, Jack Stocks, Syd Moorhouse, Vine and Brewer.

SALFORD—HIPPODROME.
Rehearsal 2:—
"The Mormon and His Wives."

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Archie Glen, Pictures.

PRESTON.—PALACE THEATRE.
Rehearsal 2:—
"Her Side of the House."

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
John Lawson, Jean Asta, Miller Sutcliffe Troupe, Tom Doddy, Gipsy Leigh, Dan Filmer, Doris Perry, Patsy and Sally.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Billy Williams, Bowness and Brougham, Mark Leslie, Mertz and Whittle, Spry and Monti, Piquays, Lil Sprightly, Dancing Middies, Gertie Rex, Wedgwood Classics.

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—
Irene Armitage, Pictures.

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Fred Karno's "Steam Laundry," Murphy and Mack, Walter Saxby, Crouch and Welch, Turner Parr's Comedy Meisters, Rees Trio, Tom E. Hughes.

BURY—HIPPODROME.
Rehearsal 2:—
Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—
Florence Smithson, Chas. Craston, Fowlers, Maggie Rimmer, King and Lilly, Les Georges, Hal-Bert, Hymar and Metford, Nora Delany, Dave O'Toole.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
Tom Gott, Athelda, Pictures, Alice Edwards, Correa, Frohmans, Austel Four, Lester and Moure.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.

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Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

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ALEXANDRA DAGMAR.

This week, London.

Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," etc.
Huge Success on Tour.

EMMIE AMES.

Huge success.

Tivoli, Barrow-in-Furness.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

Sept. 8, Empire, Croydon.
Sept. 15, EMPIRE, KILBURN.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Address, c/o "The Era."

DORMA MORGAN.

Versatile Comedienne.

Sept. 15, HIPPODROME, TONYPANDY.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.

The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

This week, Olympia, Stirling.

Next week, DUMFERMLINE.

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The Incomparable Character Comedy Artiste.

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Enjoying well-earned Vacation at Clacton-on-Sea.

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Telegrams: "Lladnek, London."

CISSIE THOMPSON.

Comedienne.

This, Empire, Sheffield.

Sept. 15, EMPIRE, LEEDS.

Pantomime, Principal Boy, Tom B. Davis.

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The famous and popular Raconteuse.

Tremendous success at the Oxford. Now in town for the season, then N.Y.

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Both Sketches a Great Success everywhere.

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Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

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The Idol of the People.

This week, Empire, Midlesbrough.
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Manager, Ernest Lotinga.

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Business Manager, Tom Claxton.

Vacant for Pantomime or Fairy Play.

MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act. Beautiful Poses, Exquisite Dresses, Startling Effects. Splendid Silver Stage Setting. A Blaze of Revolving Light. Vacant Dec. 1, 8. This week, Hippo., Stockton. Next, PAL., BROXBURN, N.B.

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Sometimes the chief performer is not the most successful. L. L., the English comedienne, proved to be both on Saturday. She was remarkably popular during her last Australian season, and her reception on Saturday is sufficient to indicate that she will repeat her former success.—"Melbourne Press."

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MY FANCY.

"The" Dancer.

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All coms. Harry Bawn, 18, Adam-street, W.C.

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'Dr. Maud's First Patient." This week, Hip. Boscombe; next, resting.

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"A Lady, a Lover, and a Lamp."

Harry Day.

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The Original Chocolate-Coloured Coon.

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Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."

Agent, Tom Pacey.

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Concluded most successful Tour with The Sparklets.

Own Companies,
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Panto., Mr. Milton Bode.

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A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

"That Dreadful Detective," "Dare-Devil Dripping,"
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Song and story at the piano.

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Vacant Panto. Parts and Speciality.

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The Charactr Coster Comedian.

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A Great Hit, "TOY, TOY, TOY."

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Composer, Conductor, and Premier Arranger.

Another two winners for Miss Marie Lloyd.
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Sept. 15, HIPPODROME, TONYPANDY.

At liberty for pantomime.

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Big Success.

"Our Comedians in Rag-time."

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Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

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St. Clair Still Helps the Charities.
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The Original Novelty Wire Act.

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The Special Scotch Humorist.

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Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos in Great Variety.

Wanted, Monday next, Sept. 15, 22, 29.
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CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS

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The Song Successes of 1913,
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LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, September 10, 1913.